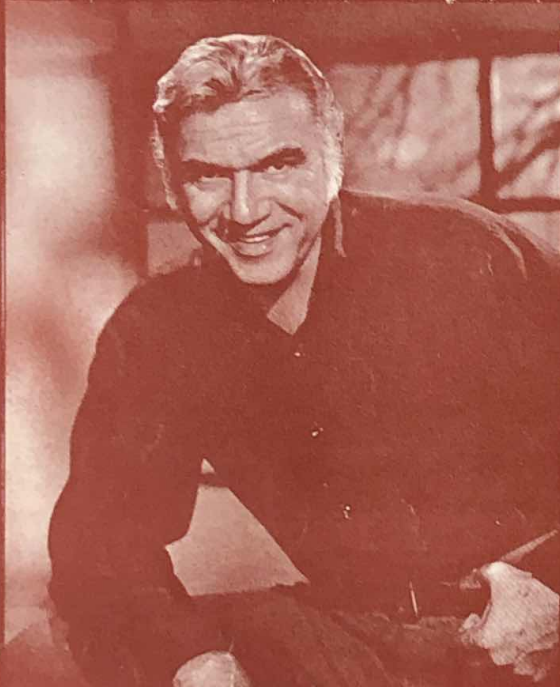


BONANZA

theme from the television production

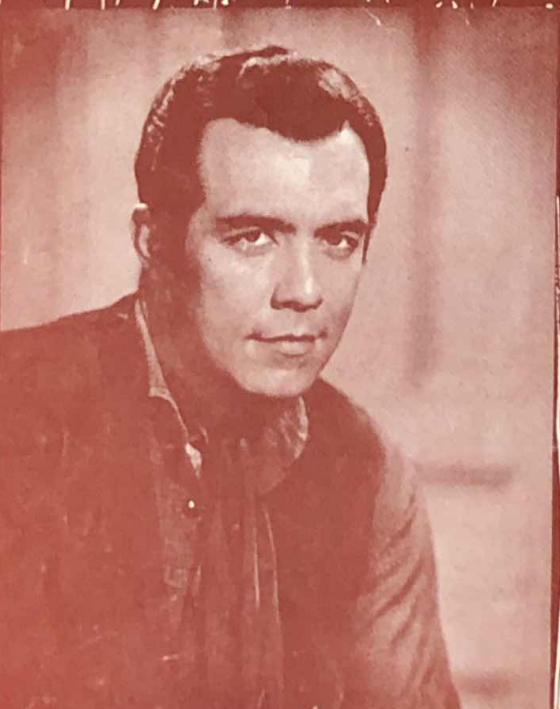
Words and Music by **JAY LIVINGSTON** and **RAY EVANS**



Lorne Greene as **BEN CARTWRIGHT**



Dan Blocker as **HOSS**



Parnell Roberts as **ADAM**



Michael Landon as **LITTLE JOE**

60¢

LIVINGSTON & EVANS, INC.
Sole Selling Agent: **G. SCHIRMER, INC.**
609 FIFTH AVENUE, NEW YORK 17, N.Y.

George Mordin

Am7 D7 G

He's got-ta fight with mel _____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

C

We're not a one to sad-dle up and run, Bo - nan - za! _____

The second system continues the piece with a vocal line starting on a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment continues with chords and a bass line.

C G7(sus) G7

An - y - one of us who starts a lit-tle fuss

The third system features a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment includes chords and a bass line.

Dm7 G7 C G

knows he can count on mel _____ One for four,

The fourth system features a vocal line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment includes chords and a bass line.

C G A9 D9 G

Four for one, This we guar-an - tee! We got a right to

G D7(sus)

pick a lit-tle fight, Bo - nan - za! If an - y - one fights

D7 Am7 D7 1. G

an - y - one of us, He's got - ta fight with mel

2. G

mel.