

WRITER OF "ASLEEP IN THE DEEP"

ANY OLD PORT

IN A STORM

Song Hit of the "Cohan & Harris Minstrel Show"



HARRY TANNER

WORDS BY
**ARTHUR J.
LAMB**

MUSIC BY
**KERRY
MILLS**



F. A. MILLS
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NEW YORK

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BARITONE IN "F" QUARTETTE CHORUS

BASS IN "D" QUARTETTE CHORUS

"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Andante moderato.

The piano introduction is written in G major and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over the final chord.

The first line of the song features a vocal melody starting with a piano (*p*) dynamic. The lyrics are: "Out on the bil-lows the good ship tossed But a brave lit-tle craft was Close to the ves-sel the life - boat rocked With its car - go of souls in -". The piano accompaniment continues with a similar eighth-note pattern.

The second line of the song features a vocal melody with a *poco rit.* (ritardando) marking. The lyrics are: "she, Tho' the thun - der roared, And the tor - rents poured, In the side, But the cap - tain stood On the sink - ing deck, "There is". The piano accompaniment also includes a *poco rit.* marking.

The third line of the song features a vocal melody with an *a tempo* marking. The lyrics are: "pit of the an - gry sea; And the cap - tain stood on the no room for me" he cried; "Do not wait my lads" "Pull a -". The piano accompaniment also includes an *a tempo* marking.

surf-swept deck And he looked o'er the seeth-ing foam, — He
 way!" he said, And the life boat shot o'er the sea. — He

mur-mured "We're far from the har - bor - bar And far from the lights of
 mur - mured low, 'Tis my time to go An - oth - er port waits for

home. — But e'en as he gazed, he cried, "There's
 me." — Then in the em - brace of death, He

land on the star-board side, — Ship a - hoy! — Ship a - hoy!" —
 sang with his fail - ing breath. — "Ship a - hoy! — Ship a - hoy!" —

REFRAIN.

An - y old port in a storm lads — What-

The first system of the refrain features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are "An - y old port in a storm lads — What-". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The piano part begins with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

ev - er that port may be, — And thanks be giv-en our

The second system of the refrain continues the vocal line with the lyrics "ev - er that port may be, — And thanks be giv-en our". The piano accompaniment continues with the same rhythmic pattern, showing some harmonic changes in the right hand.

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're

The third system of the refrain features the vocal line with the lyrics "Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're". The piano accompaniment continues, with the right hand playing a more complex rhythmic pattern of eighth notes.

far, far a - way from the land — , we seek Where the

The fourth system of the refrain concludes the vocal line with the lyrics "far, far a - way from the land — , we seek Where the". The piano accompaniment continues with the same rhythmic pattern.

poco rit.

heart of true love beats warm; ——— For the shel - ter there, is a

p poco rit.

ha - ven fair; An - y old port in a storm, ———

¹ An - y old port — in a storm. ———

mf

rall. e dim. *molto rall.*

An - y old port in a storm. ———

D.S. *rall. e dim.* *pp molto rall.*

"Any Old Port In A Storm."

Male Quartette.

KERRY MILLS.

1st TENOR. *p* An - y old port in a storm lads, - What - ev - er that port may

2nd TENOR. *p* An - y old port in a storm lads, - What - ev - er that port may

BARITONE. *p* An - y old port in a storm lads, - What - ev - er that port may

BASS. (Lead.) *p* An - y old port in a storm lads, - What - ev - er that port may

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

me, - Tho' we're far, far a-way from the land - we seek Where the

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poco rit.
heart of true love beats warm; shel-ter there shel-ter there
heart of true love beats warm; shel-ter there shel-ter there
heart of true love beats warm; shel-ter there shel-ter there
For the shel - - ter there _____ is a

f
is a ha-ven fair; An-y old port in a storm
is a ha-ven fair; An-y old port in a storm
is a ha-ven fair; An-y old port in a storm
ha - - ven fair; An-y old port in a storm _____

after 1st verse *2* *after 2nd verse* *pp*
rall. e dim. port in a storm.
rall. e dim. port in a storm.
rall. e dim. port in a storm.
An-y old port in a storm. An-y old port in a storm. _____