

M. Callahan

YOU'RE A SWEETHEART

The New Universal presents
Alice Faye
 in
You're A Sweetheart
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ANDY DEVINE



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OSWALD

Music by
JIMMY McHUGH

Lyrics by
HAROLD ADAMSON



FRANCES HUNT

SONGS:
 YOU'RE A SWEETHEART
 MY FINE FEATHERED FRIEND
 BROADWAY JAMBOREE
 SCRAPIN' THE TOAST
 SO IT'S LOVE

ROBBINS MUSIC CORPORATION

799 SEVENTH AVENUE · NEW YORK

You're A Sweetheart

From the New Universal Production "You're A Sweetheart"

Lyric by
HAROLD ADAMSON

Melody by
JIMMY McHUGH

Slowly with expression

Piano introduction in G major, 4/4 time. The piece begins with a *mf* dynamic and a tempo of 'Slowly with expression'. The melody is characterized by a wide interval of a major sixth (G4 to E5) in the first measure, which is then filled in with a descending scale. The accompaniment features a steady eighth-note bass line. The piece concludes with a *rit* (ritardando) and a fermata on the final chord.

G Gmaj.7 Ami.7 Cmi.6 Emi.7 Emi.6 A7 Ami.7 D7 G Gdim.

Slowly with expression

Words of praise in a well-turned phrase never seem to spring from my heart, I'm never one who

p a tempo

The first line of the song features a vocal melody that is mostly quarter and eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The tempo is marked *p a tempo*.

Ami.7 D7 G Gdim. Ami.7 D9 D-9 G Gmaj.7 Ami.7 Cmi.6

reach-es for sen-ti-men-tal speech-es; I'm not versed and I'm not rehearsed in the

rit *a tempo*

The second line of the song continues the vocal melody. The piano accompaniment includes a *rit* (ritardando) section followed by a return to *a tempo*. The bass line remains steady, while the treble line provides harmonic support.

Emi.7 Emi.6 A7 D Ddim. A7alt. A7 Ddim. A7 D7 Ddim. Ami.7 D9+

kind of words that are smart, Still I can speak sincerely and tell you just as clearly.

rit

The final line of the song concludes the vocal melody. The piano accompaniment ends with a *rit* (ritardando) section. The overall mood is romantic and expressive.

CODE:-You're
SH 1651-3

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G Emi.7 Ami.6 G+ C G Gdim. Ami.7 D7

Chorus, Slowly with expression

You're A Sweet - heart if there ev - er was one,

C G Gdim. Ami.7 D7 D9+ G Emi.7 Ami.7 Emi. D9+

If there ev - er was one it's you.

G Emi.7 Ami.6 G+ C G Gdim. Ami.7 D7

Life with - out you was an in - complete dream,

C G Gdim. Ami.7 D7 D9+ G Emi.7 Cmi.6 B7+ B7 Emaj.9 E Bdim.

You are ev-'ry sweet dream come true. My search was such a

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B7 alt. B7 C#mi.7 B7 E maj.9 E Bdim. B7 alt. B7 Amaj7 B7 G alt. G Ddim. Ami.7 D7 B7+ 5

blind one and I was all at sea, I nev-er thought I'd find one quite so

Emi. A7 D7 alt. D7 D9+ G Emi.7 Ami.6 G+

per - fect for me. You're A Sweet - heart

C G Gdim. Ami.7 D7 C G Gdim. Ami.7 D7

if there ev - er was one, If there ev - er was one it's

poco rit

1. G Emi.7 Ami. D7 D-9 2. G C Emi.6 G6

you. you.

a tempo *L.H.*

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