

# YOU'LL NEVER WALK ALONE

THE THEATRE GUILD  
presents

# CAROUSEL



B.J.H.

music by

**RICHARD RODGERS**

directed by

**ROUBEN MAMOULIAN**

production under the supervision of

**LAWRENCE LANGNER &**

lyrics by

**OSCAR HAMMERSTEIN 2<sup>nd</sup>**

dances by

**AGNES DE MILLE**

& **THERESA HELBURN**

*If I Loved You*

*What's The Use Of Wond'rin'*

*June Is Bustin' Out All Over*

*When The Children Are Asleep*

*Mister Snow*

*You'll Never Walk Alone*

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# You'll Never Walk Alone

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Andantino molto cantabile [C] Refrain (with great warmth, like a hymn)

VOICE  
When you walk through a

Piano  
*mf legato*

storm, keep your chin up high And

don't be a - fraid of the dark,

At the end of the storm is a

[G7] [F] [C] [G] [Gm] [Dm] [Bb]

597-3

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**F** **Dm** **Bb** **Am**

gold - en sky And the sweet sil - ver

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a half note 'gold' on a G4, followed by a quarter note 'en' on an A4, a quarter note 'sky' on a Bb4, and a quarter note 'And' on a C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chord boxes for F, Dm, Bb, and Am are placed above the vocal line.

**Gm** **F** **E** **C7**

song of a lark. Walk

Detailed description: This system contains measures 5-8. The vocal line continues with a half note 'song' on a G4, a quarter note 'of' on an A4, a quarter note 'a' on a Bb4, and a quarter note 'lark.' on a C5. The piano accompaniment continues with similar patterns. Chord boxes for Gm, F, E, and C7 are placed above the vocal line. A 'mf' dynamic marking is present in the piano part.

**F** **Bdim.** **C**

on through the wind, Walk on through the

Detailed description: This system contains measures 9-12. The vocal line has a half note 'on' on a G4, a quarter note 'through' on an A4, a quarter note 'the' on a Bb4, and a quarter note 'wind,' on a C5. The piano accompaniment features a 'cresc.' dynamic marking. Chord boxes for F, Bdim., and C are placed above the vocal line.

**Fm** **C** **Em**

rain, Tho' your dreams be tossed and

Detailed description: This system contains measures 13-16. The vocal line starts with a half note 'rain,' on a G4, followed by a quarter note 'Tho'' on an A4, a quarter note 'your' on a Bb4, a quarter note 'dreams' on a C5, a quarter note 'be' on a G4, a quarter note 'tossed' on an A4, and a quarter note 'and' on a Bb4. The piano accompaniment includes a 'dim.' dynamic marking. Chord boxes for Fm, C, and Em are placed above the vocal line.



**F** **G7** **C** **C+**

blown \_\_\_\_\_ Walk on, walk on, with

*cresc.* *poco* *a* *poco*

**F** **D7** **C** **C+** **F** **F#7**

hope in your heart, And you'll nev - er walk a -

*f sempre cresc.*

**Em** **G7** **C** **C+** **F** **G9**

lone, \_\_\_\_\_ You'll nev - er walk a -

*piu cresc.* *ff with great expression*

1. **Dm7** **Em** **C** *mf* 2.

lone! \_\_\_\_\_ When you lone! \_\_\_\_\_

*dim.* *mf* *allarg.*



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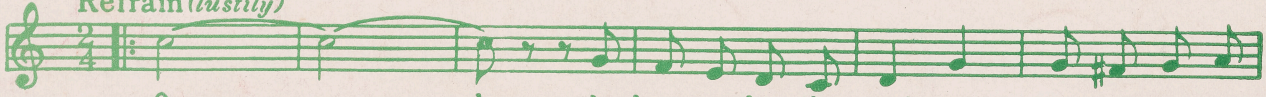
EXCERPTS FROM THE NEW MUSICAL COMEDY

# "OKLAHOMA"

LYRICS BY  
**OSCAR HAMMERSTEIN 2D**  
MUSIC BY  
**RICHARD RODGERS**

## Oklahoma


Refrain (*lustily*)



O k - la - hom - a, where the wind comes sweep-in' down the

## The Surrey With The Fringe On Top

Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you  
All the world - 'll fly in a flur - ry When I take you

## Many A New Day

Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

## Oh, What A Beautiful Mornin'

Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

## People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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