

YOU'D BE SO NICE TO COME HOME TO

*Maxwell Anderson's*

SOMETHING TO SHOUT ABOUT

*songs by*  
COLE PORTER

A GREGORY RATOFF PRODUCTION

starring

DON  
AMECHE

JANET  
BLAIR

JACK  
OAKIE

with

WILLIAM GAXTON • COBINA WRIGHT, Jr.  
HAZEL SCOTT

A COLUMBIA PICTURE



YOU'D BE SO NICE TO COME HOME TO  
HASTA LUEGO  
I ALWAYS KNEW  
SOMETHING TO SHOUT ABOUT  
LOTUS - BLOOM  
IT MIGHT HAVE BEEN

CHAPPELL

E. CO. INC.  
RKO BUILDING  
ROCKEFELLER  
CENTER · N.Y.C.

CHAPPELL

MADE IN U.S.A. E. CO. LTD. LONDON

# You'd Be So Nice To Come Home To

Words and Music by  
COLE PORTER

Allegretto comodo

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

\* C G7 C6 G Gmi.7 C7 F Fmi.

Chord diagrams for guitar: \* C, G7, C6, G, Gmi.7, C7, F, Fmi.

It's not that you're fair-er, Than a lot of girls just as pleas-in', That I

Vocal line musical notation for the first phrase of the song.

*p*

Piano accompaniment musical notation for the first phrase, including dynamics like *p*.

C G7 C D7 G D7 G Eb

Chord diagrams for guitar: C, G7, C, D7, G, D7, G, Eb.

doff my hat as a wor-ship-per at your shrine,— It's

Vocal line musical notation for the second phrase of the song.

*mf*

Piano accompaniment musical notation for the second phrase, including dynamics like *mf*.

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitars.

C-1205-4

Copyright MCMXLII by Chappell & Co., Inc., N. Y. C.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED Including public performance for profit.

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright.



B<sup>b</sup>7 E<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>mi.7 E<sup>b</sup>7 A<sup>b</sup>

not that you're rar-er Than as-par-a-gus out of sea-son, No, my

B<sup>b</sup> E<sup>b</sup> Cmi.6 E<sup>b</sup>dim. E<sup>b</sup> Fdim. Cmi. D7 G

dar-ling, this is the reas-on Why you've got to be— mine:

*rit. p mf*

F E7 Ami. Dmi.6 Ami. E7

Refrain (rather slow with feeling)

*ten. ten.*

You'd be so nice — to come home to,

*ten. ten.*

*ten. ten.* *p - mf a tempo*

Ami. B7 C7 F C+

You'd be so nice — by the fire,

F F6 Ami. Dmi.7 B7(5b) E7

While the breeze, on high, sang a

Ddim. Ami. D7 F7 Cdim.

lull - a - by, You'd be all that I could de -

*mf*

E B7 E D E7 Ami. Dmi.6

sire, Un - der stars, chilled by the

*p*

Ami. E7 Ami. B7

win - ter, Un - der an Aug - ust moon,

*cresc.*



Burn - ing a - bove, \_\_\_\_\_ You'd be



so nice, You'd be par - a - dise to come

*cresc.* *mf espr.*



home to \_\_\_\_\_ and love. \_\_\_\_\_ You'd be

*f* *mf*



home to \_\_\_\_\_ and love. \_\_\_\_\_

*f espr.* *p*