


# WOULD YOU BELIEVE ME

music by M. K. JEROME and RAY HEINDORF • lyric by CHARLES TOBIAS



from the  
**WARNER BROS. PICTURE**  
starring

JACK CARSON ☆ ROBERT HUTTON

MARTHA VICKERS ☆ JANIS PAIGE

**"LOVE AND LEARN"**

WHEN PERFORMING THIS COMPOSITION,  
KINDLY GIVE ALL PROGRAM CREDITS TO



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From the Warner Bros. Picture  
"LOVE AND LEARN"

Music by  
M. K. JEROME and  
RAY HEINDORF  
A. S. C. A. P.

Lyric by  
CHARLES TOBIAS  
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**Moderato**

PIANO

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady quarter-note accompaniment: G2, B1, D2, G2. The piece concludes with a *rall.* (ritardando) marking.

VOICE (*ad lib.*)

Fma7 Gm7 Am7 Bbma7 Bbm F Gm7 C9 F A7+

How emp - ty my life must have been, 'til you walked in - to my heart,

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and a bass line. The tempo is *mp (con la voce)*.

Dm Dm7 G7 Gm7 Bbm Gm7 C7

From that ver - y thrill - ing mo - ment, from that glo - ri - ous start:

The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand. The piece ends with a *rall.* marking.

REFRAIN (*Broadly*)

F F6 Fma7 F#dim Gm7 C9 C7-9 Am7 F Dm7 (ma9) Dm7

WOULD YOU BE-LIEVE ME, I love you so, When you're be - side me

The refrain begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line and chords. The tempo is *mp-mf*.

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Gm7 C9 Bbdim Am7 F Am Dm Am Em6 A7

I'm all a - glow, My thoughts just won't as - sem - ble Each time you

Dm (ma.7) Dm7 Fm G7 Gm C7-9

speak, Your smile can make me trem - ble And leave me weak.

F F6 Fma.7 F#dim Gm7 C9 C9 C7-9 Am7 F (Dm7 ma9) Dm7

WOULD YOU BE - LIEVE ME, A wast - ed day is what I call it

Gm7 Gm7 C9 dim Am7 F Cm D7aug D7 Gm7 Bbm

When you're a - way, You're all of my to - mor - rows 'til life is thru.

F Am Dm (ma.7) Dm7 Gm7 C7-9

WOULD YOU BE - LIEVE ME, It al - ways will be you. you.

1. F Gm7 C7-9 2. F Bb F

rall.

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