

WOULD YOU

Lyric by ARTHUR FREED

Music by NACIO HERB BROWN



Clark
GABLE
Jeanette
MACDONALD
in
**SAN
FRANCISCO**

A
Metro-
Gottwyn-
Mayer
PICTURE

C. R. Patterson

WOULD YOU
SAN FRANCISCO

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE - NEW YORK

Would You

Featured in the M-G-M Production "San Francisco"

Lyric by
ARTHUR FREED

Music by
NACIO HERB BROWN

Valse Tempo Slow

l.h. mf

l.h. rit.

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, ending with a ritardando marking.

Ebm Bb+ Ebm7 Ebm6 Abm6 Bb7 Bb+ Bb7

I've been read - ing such ro - man - tic sto - ries -

p a tempo

The first line of lyrics is accompanied by guitar chords and piano accompaniment. The piano part includes a dynamic marking of 'p a tempo'.

Ebm Bb+ Ebm7 Ebm6 Abm6 B Abm6 B

Tales of love that set the heart a - flame

The second line of lyrics is accompanied by guitar chords and piano accompaniment.

Bb7 Ebm Bb7 Ebm Bb7 Ebm

Pag - es that en - trance With a new ro - mance

The third line of lyrics is accompanied by guitar chords and piano accompaniment.

CODE: Would

SH 1454-3

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F7 B7 Bb7 Bb aug.

But each plot is real - ly quite the same _____

Chorus (*with feeling*)

(Female) He holds her in his arms Would You Would You He
(Male) She holds him her She

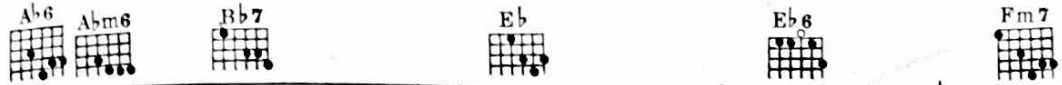
p

Eb Eb6 Fm7 Bb7 Eb

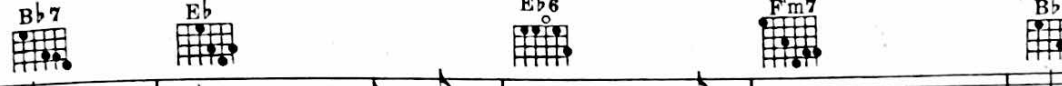
tells her of her charms Would You Would You They met as you and
him his

Eb7 Ab Abm6 F9

I and they were on - ly friends But be - fore the



 sto - ry ends he'll kiss her with a sigh Would You Would
 she'll him



 You If the girl were I Would You Would You And
 boy



 would you dare to say Lets do the same as they I



 would Would You He You

mf *rall.* *p*

An Important Musical Achievement

Ted Fiorito

AT THE PIANO

A Folio of HIS SPECIAL ARRANGEMENTS OF AMERICA'S OUTSTANDING SONG HITS