

WILD FLOWER

Arthur Hammerstein's
new musical play

The Wildflower

*Book and Lyrics by
Otto Harbach and Oscar Hammerstein 2d.
Music by
Vincent Youmans and Herbert Stothart*

ENTIRE PRODUCTION STAGED
UNDER PERSONAL DIRECTION OF
Mr. ARTHUR HAMMERSTEIN

Wild Flower
Good Bye Little Rosebud
April Blossoms
If I Told You
Bambalina
You Never Can Blame a
Girl for Dreaming
Selection

BOOK
STAGED BY
OSCAR EAGLE

DANCING
ENSEMBLES BY
DAVID BENNETT

MADE IN U.S.A.

HARMS
NEW YORK

Wild-Flower

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

Music by
VINCENT YOUMANS
and HERBERT STOTHART

Moderato con grazia

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and a final phrase marked *rall.* The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

a tempo *p*

I call you wild - flow'r, My lit - tle wild - flow'r For sweet and frag - rant,

(daintily)

The first system of the vocal melody is set in 3/4 time. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and block chords in the left hand, marked *p*.

per - verse and vag - rant You're ev - er danc - ing, Oh so en - tranc - ing -

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the eighth-note triplet pattern in the right hand and block chords in the left hand.

-ly: *poco a poco cresc.* The sun - shine haunts you,

The third system concludes the vocal melody with a long note and a fermata. The piano accompaniment features a *poco a poco cresc.* dynamic marking and ends with a triplet flourish in the right hand.

The rain drop taunts you, The zeph-yr woos you, All things a-muse you;

f
You're nev - er lone - ly For-get-ting on - ly me: _____

Refrain
Slow with expression
p-mf

Wild - flow'r, I love you, (Chorus: My lit - tle wild - flow'r,

My lit - tle wild - flow'r!) (My lit - tle wild-flow'r,

What else can I do?

My lit - tle wild - flow'r!)

When I see you sway - ing while the breez - es all ca -

-ress you; Then my heart is pray - ing that - I

too may hold and press you. Wild - flow'r tell me

(My lit - tle wild - flow'r, My lit - tle wild - flow'r!)

true, If you

(My lit - tle wild - flow'r, My lit - tle wild - flow'r!)

on - ly knew.

How I want the bliss - es That the sun gets from your

rall. *a tempo*
2nd time

kiss - es, Would you love me

rall. *pp* *a tempo*

1 2

too? too?

rall. e dim *p*