

When I'm Out With You

IRVING BERLIN

Appassionato moderato

Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in B-flat major and includes dynamic markings such as *f* and *fz*. It features a series of chords and melodic lines in both hands.

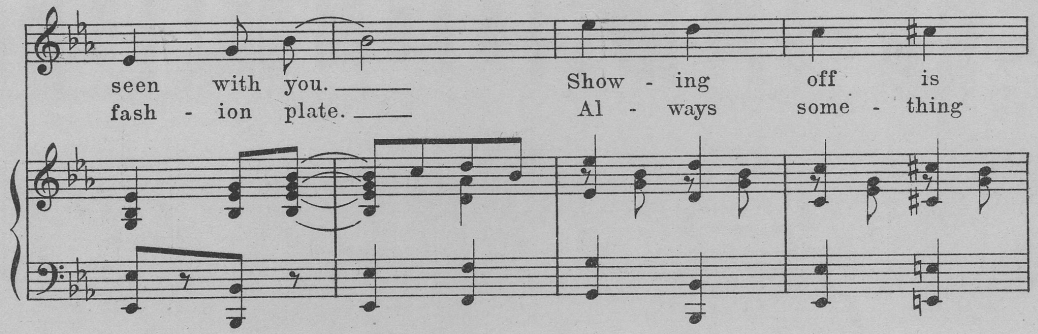
Musical notation for the piano accompaniment, continuing from the introduction. It includes a section marked *Till Ready* with a repeat sign and dynamic markings *fz* and *p*. The notation shows intricate chordal textures and rhythmic patterns.

First system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "Let's take a stroll up the I like your clothes, 'cause I". The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "av - e - nue, Dear - ie, I love to be think they're great; You're the o - rig - i - nal". The piano accompaniment continues with harmonic support.

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seen with you. ——— Show - ing off is
fash - ion plate. ——— Al - ways some - thing



one of my joys; ——— Let me show you
diff - rent to show, ——— All dressed and some



off to the boys. ——— You'll nev - er guess what they say and do, —
place to go. ——— If I'm con - ceit - ed, don't think it queer,



When I am out ——— with you. ———
There is a rea - son, dear. ———



CHORUS

I've seen them stare as we're pass-ing by, —

p-f

I've seen them glare with a jeal-ous eye. —

Let me tell — you that I'm all in clo-ver,

When I no - - tice, how they look you o-ver.

When I'm Out With You - 4

D. S.
fz
 %
 with you. you. you.
 1. 2.

beau-ti-ful thing, — I'm as proud as a king, — When I'm out

Now you know why I throw out my chest. — You

I've heard them cry, "It's the ve - ry best;"