

There's Something Nice About The South

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PRESENT

Dance and grow thin
At The

COCOANUT GROVE

On Top Of The

CENTURY THEATRE

WORDS & MUSIC

BY

IRVING BERLIN



MARSH

There's Something Nice About The South.

By IRVING BERLIN.

Moderato.

The piano introduction is in 4/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a final chord marked fortissimo (fz).

Voice

I've been a trav - el - ing

Till ready

p

p

The vocal line begins with a rest, followed by the lyrics 'I've been a trav - el - ing'. The piano accompaniment is marked piano (p) and features a melodic line in the right hand and a chordal accompaniment in the left hand. The tempo is Moderato.

chap, — Trav-elled all ov - er the map; — From

The vocal line continues with the lyrics 'chap, — Trav-elled all ov - er the map; — From'. The piano accompaniment continues with a melodic line in the right hand and a chordal accompaniment in the left hand. The tempo is Moderato.

Lon-don to Ja - mai - ca, Where they make — the ginger snap.

The vocal line concludes with the lyrics 'Lon-don to Ja - mai - ca, Where they make — the ginger snap.'. The piano accompaniment continues with a melodic line in the right hand and a chordal accompaniment in the left hand. The tempo is Moderato.

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I've seen A - mer - i - ca through, — Right down to Kal - a - ma -

zoo; — And talk-ing 'bout A - mer-i - ca, — Let me say to you:-

Chorus.

There's some - thing nice — a - bout the

p-f

South; — A par - a - dise —

— is 'way down South; ————— It seems that

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long rest followed by the lyrics 'is 'way down South;'. The piano accompaniment consists of chords and moving lines in both hands.

now - a - days, They love to sing its praise;

The second system continues the vocal line with the lyrics 'now - a - days, They love to sing its praise;'. The piano accompaniment provides harmonic support with various chordal textures.

A song of Dix-ie ling-ers in ev'-ry sing-er's mouth.

The third system features the vocal line with the lyrics 'A song of Dix-ie ling-ers in ev'-ry sing-er's mouth.'. The piano accompaniment includes some more complex rhythmic patterns and chordal structures.

— There's something sweet ————— a - bout their ways,

The fourth system concludes the vocal line with the lyrics '— There's something sweet ————— a - bout their ways,'. The piano accompaniment ends with a final chordal cadence.

The girls you meet are oh! so dif -

frent; Ten-nes - see, Flor - i - da, Al - a - bam',

Fav-rite children of Uncle Sam; There's something nice a - bout the

1. South. There's some-thing South. 2.