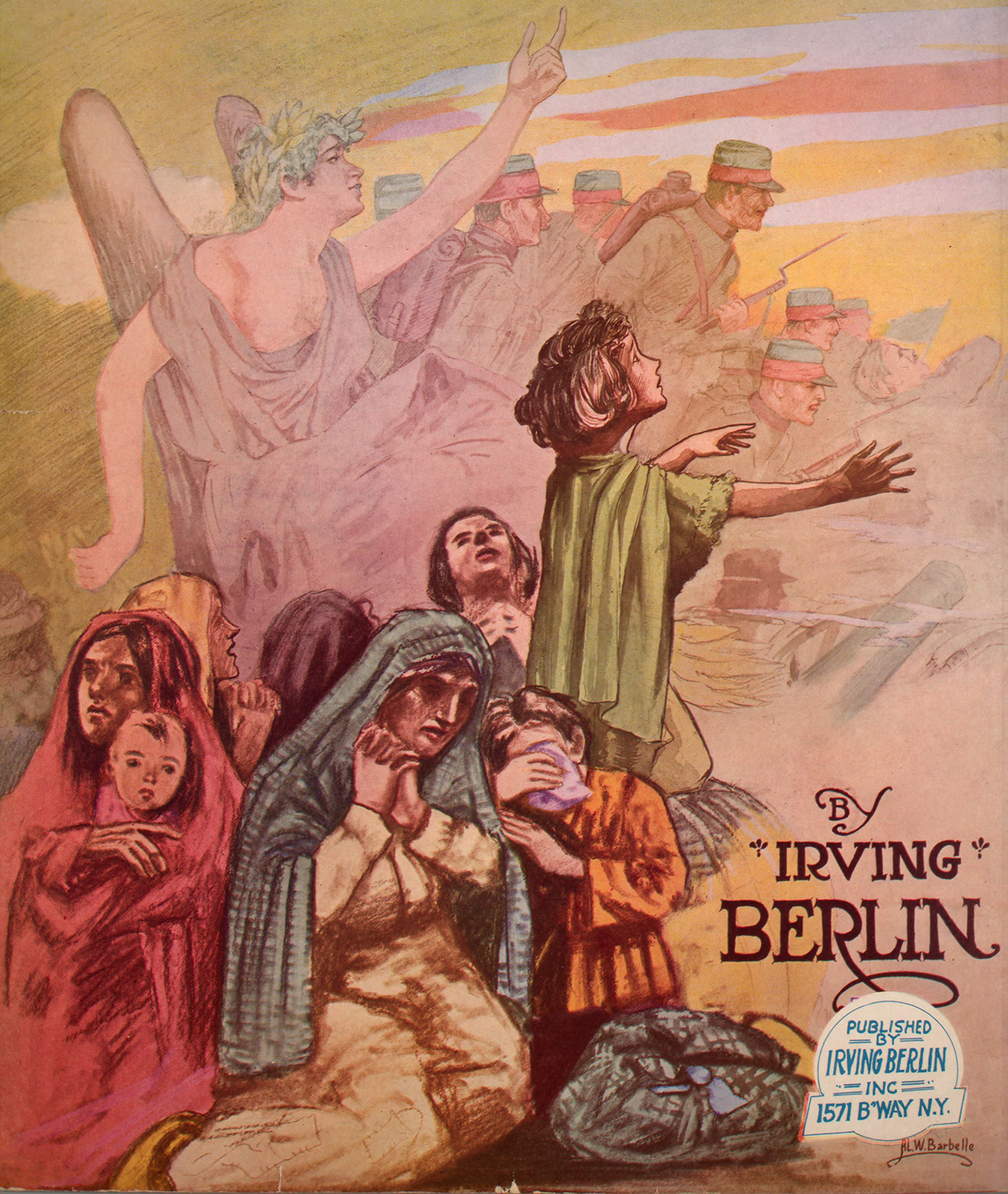


# THE VOICE OF BELGIUM



BY  
\* IRVING \*  
BERLIN

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# The Voice of Belgium

Words and Music  
by IRVING BERLIN

Andante

*f*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a bass line in the left hand. The dynamics start with a forte (*f*) marking. The piece concludes with a long, sweeping melodic line in the right hand.

*slowly*

There's a land where hearts are ach-ing and eye's are wet with tears,— It's the  
Hear a voice that rings with sor-row, it mourn-ful-ly im-parts,— That the

*pllegato*

The vocal line is in a soprano range, starting on a G4. The piano accompaniment is in the same key signature and time signature, providing harmonic support with chords and a steady bass line. The dynamics are marked *pllegato*.

land where hearts starts break-ing when the smoke of bat-tle clears,— There's a  
news of each to-mor-row means a thous-and bro-ken hearts,— See a

The vocal line continues from the previous system, with the piano accompaniment providing harmonic support. The lyrics describe the devastation of war and the suffering of the people.

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voice that seems to haunt me, when the shades of night appear, 'Tis the  
hand stretch'd out for mercy, with a plea to every man, 'Tis the

mourn-ful voice of Bel-gium ring-ing in my ear.\_\_\_\_  
call for help from Bel-gium ans-wer, if you can.\_\_\_\_

REFRAIN (*with feeling*)

I hear the voice of Bel-gium call-ing far a-cross the sea \_\_\_\_ I

*mp*

speak of wives and moth-ers wait-ing pa - tient - ly — I

This system contains the first line of music. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of three flats and a common time signature. The lyrics are: "speak of wives and moth-ers wait-ing pa - tient - ly — I".

hear the cries of chil - dren pray-ing, sad as they could be, I can

This system contains the second line of music. The vocal line continues with the lyrics: "hear the cries of chil - dren pray-ing, sad as they could be, I can". The piano accompaniment continues with chords and melodic lines in both hands.

hear them say, "Please send my Dad - dy back to me." —

This system contains the third line of music. The vocal line concludes with the lyrics: "hear them say, 'Please send my Dad - dy back to me.' —". The piano accompaniment includes a *pp* (pianissimo) dynamic marking in the first measure.