

# The Sterling Silver Moon

# YIP-YIP-YAPHANK

A MILITARY  
MUSICAL "MESS"  
COOKED UP BY  
THE BOYS  
of CAMP UPTON



WORDS AND MUSIC  
BY  
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IRVING  
BERLIN  
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# The Sterling Silver Moon

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IRVING BERLIN

Moderato

Piano

*f*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and the dynamic is 'f'.

I was stroll - ing out one ev' - ning

*p*

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are 'I was stroll - ing out one ev' - ning'. The piano part includes a repeat sign and a dynamic marking of 'p'.

'Neath the ster - ling sil - ver moon — I could hear some bod - y

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are ''Neath the ster - ling sil - ver moon — I could hear some bod - y'. The piano part features a prominent chordal accompaniment.

sing - ing A fam - il - iar tune. — So I stopped a while to

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'sing - ing A fam - il - iar tune. — So I stopped a while to'. The piano part continues with its characteristic accompaniment.

lis - ten, Not a word I want - ed to miss ——— It was

just some-bod - y ser - e - nad - ing Some - thing like this.

Refrain

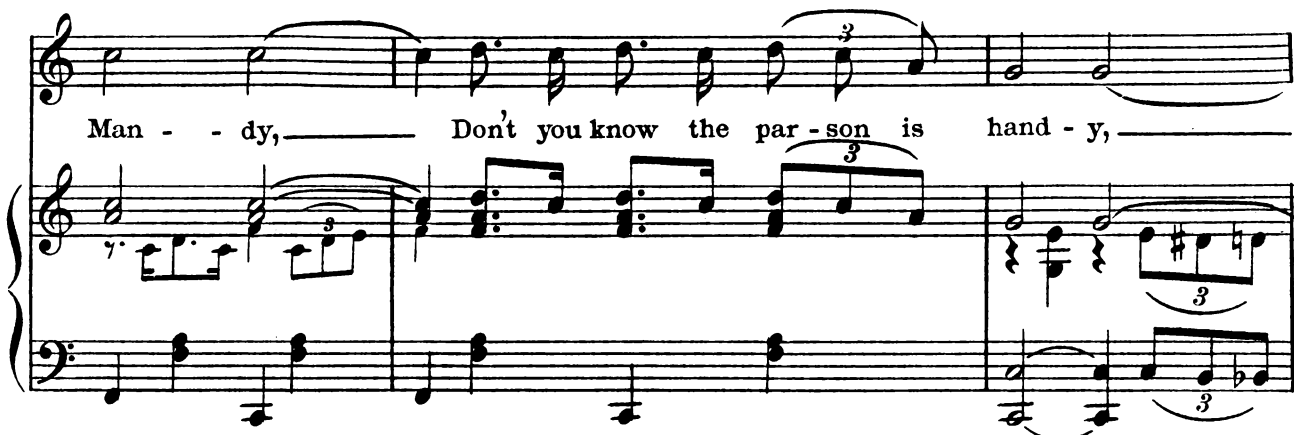
Man - - dy, ——— sweet - er than a bush - el of

can - dy, ——— Don't you know the sum - mer is dan - dy, ———

— for a ster - ling sil - ver spoon — My pret - ty



Man - - dy, — Don't you know the par - son is hand - y, —



— Come and talk it ov - er with An - dy, — 'Neath the ster - ling sil - ver



1 moon. — 2 moon. —



# I'LL TAKE YOU BACK TO ITALY

*By* IRVING BERLIN

Chorus  
TONY

I'll tak - a, you back with me, \_\_\_\_\_ Back to sun - ny

*a tempo* *p-f*

MARIE

It - a - ly, \_\_\_\_\_ That's where I would like to be, \_\_\_\_\_

TONY MARIE

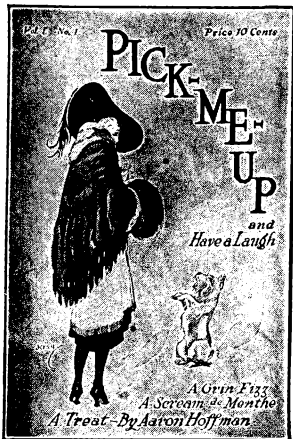
\_\_\_\_\_ In the old coun - try; (*a - cross the sea*;) No more you

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