




3025
H
/

333 5c

№1 IN G MINOR

18915.

№2 IN A MINOR

18916.

№3 IN C MINOR

18917.

THE SHOWMAN

SONG

WORDS BY
EDWARD LOCKTON

MUSIC BY
WILLIAM G. JAMES

Composer of:-
"THE FLUTES OF ARCADY;" "THE SWEETEST SONG;"
"SIX AUSTRALIAN BUSH SONGS;" "THE SUN-GOD;"
"A WARWICKSHIRE WOODING;" "SUMMER RAIN;"
"THE RADIANT MORN" "MADELINA" ETC., ETC.

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THE SHOWMAN.

Words by
ED. LOCKTON.

Music by
WILLIAM G. JAMES.

Moderato. With swinging rhythm.

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato. With swinging rhythm.' It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4, moving to F4, E4, and D4. The bass line consists of a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The piece ends with a double bar line and a repeat sign.

I war - r'nt there's nev - er a

The vocal line begins with a treble clef and a key signature of one flat. The melody starts on a G4, moving to F4, E4, and D4. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The piece ends with a double bar line and a repeat sign.

fair like our fair, On Mich - ael - mas Day it is fine to be there! The

The vocal line continues with a treble clef and a key signature of one flat. The melody starts on a G4, moving to F4, E4, and D4. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The piece ends with a double bar line and a repeat sign.

young men and maid - ens, the good folk each one, They crowd to the Show at the

The vocal line continues with a treble clef and a key signature of one flat. The melody starts on a G4, moving to F4, E4, and D4. The piano accompaniment is in the bass clef, with a steady eighth-note accompaniment: G2, B1, D2, F2, G2, B1, D2, F2. The piece ends with a double bar line and a repeat sign.

333

3

set of the sun. The old vill-age green is a won-der-ful sight, The

shout-ing, the hus-tle, the songs and the light, And there stands the Show-man a-

beat-ing his drum, And call-ing and bawl-ing "Step up now! oh! Come!

Step up! Step up! Sweet la-dies and gen-tle-men, Come,

poco rit. * *ped.* * *ped.* * *ped.* * *ped.* *

poco rit. *ten.* *a tempo*

poco rit. *colla voce* *f*

ped. * *ped.* *

cresc.

cresc.

ped. * *ped.* *

ped. * *ped.* * *ped.* * *ped. simile*

119:118

4

come to the Show! The or-gans are bray - ing, the fid-dles are

play - ing, The co - coa-nuts stand in a row! There peep-shows a pen-ny and

swings for the ma-ny, And danc - ingbooths crowded, I know, And plays that are

tear-ful and lions that are fear - ful, All of them down at the Show!"

mf

p poco rit.

ad lib. *a tempo*

colla voce *a tempo*

ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. * ped. * ped. * ped. * ped. *

ped. * ped. * ped. * ped. *

119416

6

bells seem to tell me this world is a fair, So brave and so splen-did-then

L.H. *L.H.* *L.H.* *L.H.*

poco meno mosso *colla voce* *p*

rit. *f a tempo* *ad lib.* *a tempo*

si-lent and bare, A mad whirl-ing bus-tle, then dark-ness must fall- And

rit. *f a tempo* *colla voce*

cresc.

Life is the Show-man who shouts to us all! "Step up! Step up! Sweet

a tempo cresc.

la-dies and gen-tle-men, Come, come to the Show! There's

p. simile

119116

7

plen-ty of fun there, and joy to be won there, Be - fore it is o - ver, I
know! Though life is a quer - y, laugh on and be cheer - y, And
live ev - ry hour e'er you go, Don't mind what comes af - ter, there's
love, light and laugh - ter, For ev - 'ry - one down at the Show!

mf
mf
f
rit.
colla voce
f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

119116