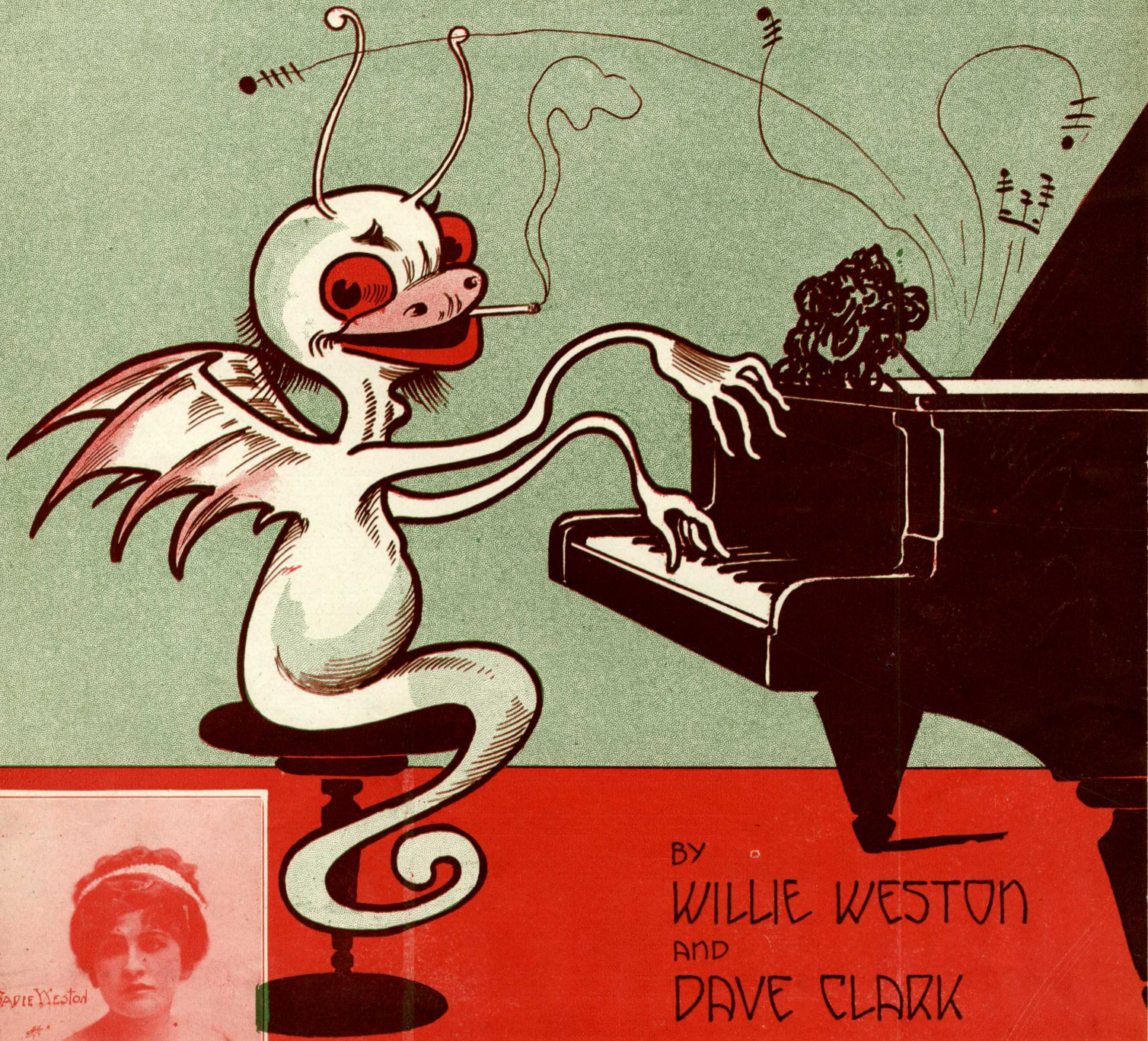


# THE RAG TIME GERM



BY  
WILLIE WESTON  
AND  
DAVE CLARK

5

**F.A. MILLS**  
122 WEST 36th ST  
NEW YORK

22-7-1915

# "The Ragtime Germ."

3

By WILLIE WESTON  
and  
DAVE CLARK.

Moderato.

Folks take care, folks be - ware, A  
Doc - tors term this here germ A

*till ready.*

brand new germ is in the air; It don't bring chills that's cured with pills,  
rag - gy rag - tim - it - is worm; They're al - ways 'round where mus - ic's found,

The musical score is written in 2/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked 'Moderato.' and a dynamic marking of 'f'. The piano accompaniment consists of two staves (treble and bass clef). The vocal line is written on a single staff with lyrics. The lyrics are: 'Folks take care, folks be - ware, A Doc - tors term this here germ A'. There is a section marked 'till ready.' with a dynamic marking of 'p'. The lyrics continue: 'brand new germ is in the air; It don't bring chills that's cured with pills, rag - gy rag - tim - it - is worm; They're al - ways 'round where mus - ic's found,'.

But it sure - ly is some "bear." First it seems to grip you right a -  
And they're bound to make you squirm. When you hear a buz - zin' like a

round the heart, Some-thing like an aw-ful hug; We have-nt had a germ like this the  
bum-ble bee in a syn-co-pat-ed strain, Why that's the sur-est sym-tom in the

doc-tors say, Since we had the kiss - ing bug. —  
world my friend, You've got rag - time on the brain.

## CHORUS.

It's called the rag - time germ, — it's called the rag - time worm, It

sure-ly does af-fect you so much like the heat, You don't know if your stand-in' on your

head or feet. Oh that rag - time germ, Oh that rag - time worm,

I've heard it said it goes to your head. You don't know what your miss-ing,

1. makes you feel like kiss-ing, That ev-er-lov-in' rag-time germ. — Its called the germ. —  
2.

*fz* *D.S.*

# Maybe You Were Made For Me

This is the little thing that is being sung in all the Music Halls  
and Vaudeville Houses in New York and Chicago.

## "Maybe You Were Made For Me."

Words by  
AL BRYAN.

Music by  
MAXWELL SILVER

CHORUS

May - be you can call when I'm at home, dear,

May - be I will be a - lone, dear, 'phone, dear,

May - be you'll find me in, may - be you'll find me out.

May - be, may - be you can call me "ba - by?"

The musical score is written in G major (one sharp) and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *f*. The lyrics are placed below the vocal line.

Copyright 1910 by F. A. Mills, 122 W. 36th St. N.Y.  
English Copyright Secured.