

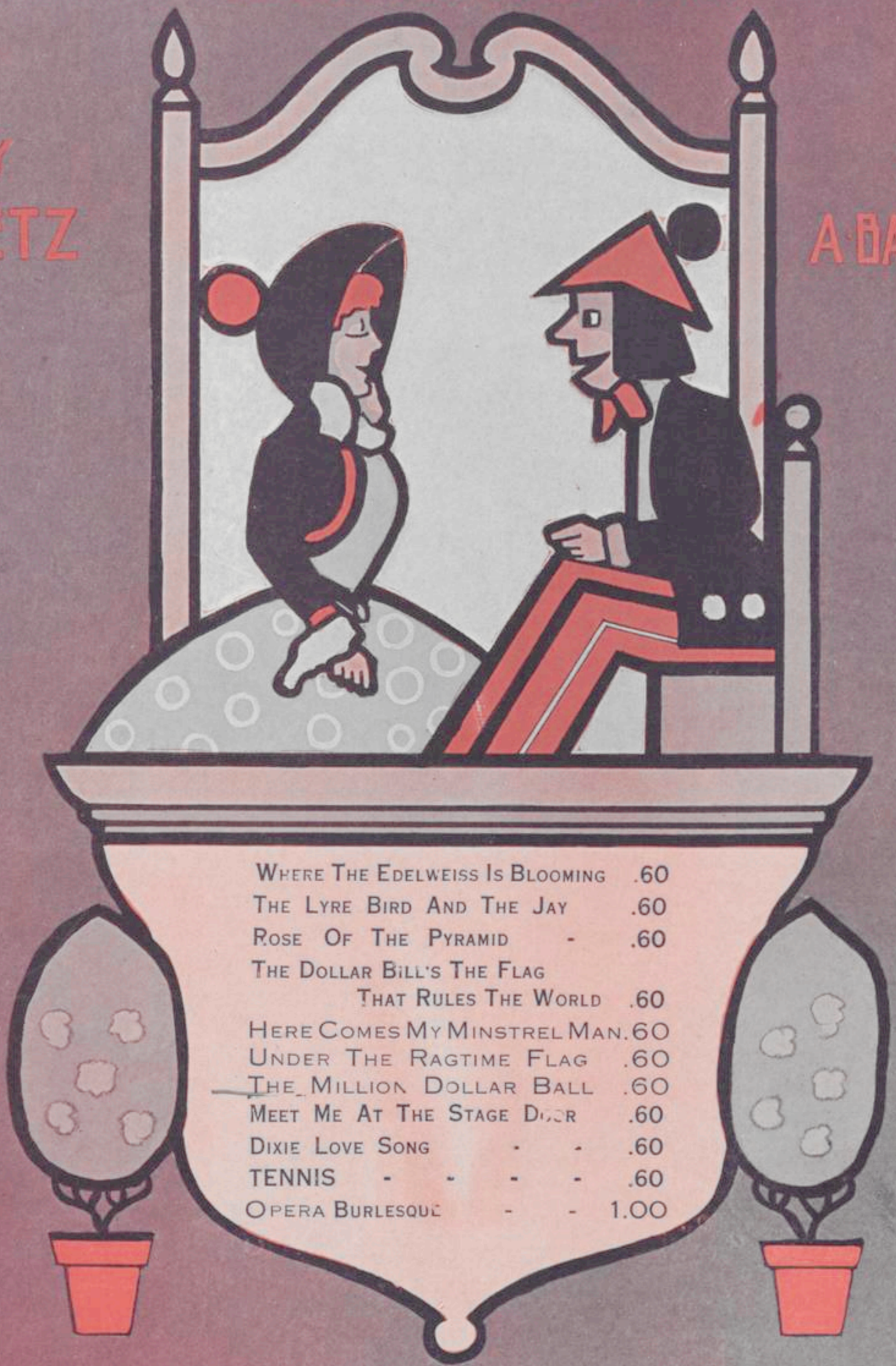
LEW FIELDS  
PRESENTS

# HANKY-PANKY

BOOK BY EDGAR SMITH

LYRICS BY  
E. RAY GOETZ

MUSIC BY  
A. BALDWIN SLOANE



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# THE MILLION DOLLAR BALL

Words and Music by  
E. RAY GOETZ & IRVING BERLIN

Moderato

The musical score consists of four systems. The first two systems are piano accompaniment for the first two lines of the song. The third system contains the vocal melody and piano accompaniment for the first line of lyrics. The fourth system contains the vocal melody and piano accompaniment for the second line of lyrics. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *ff* and *p*.

Dear - ie, hur - ry up, hur - ry  
Dear - ie, there's a queen of a

up, hur - ry up, I've a bit of won - der - ful news!.....  
green li - mou - sine, On the out - side rea - dy to go;.....

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Pass your wor-ry up, wor-ry up, wor-ry up, It's the kind to drive away  
Dear, in this machine, to the scenethat I mean On-ly takes a-minute or

blues..... Tell me how you'd like to call .....  
so..... Tell me that you un - der - stand,.....

At the mil-lion dol - lar ball, That's giv-en by a rare mil-lion -  
Real-ly, it's a won - der - land, And comf-'ta - ble and snug like a

aire, this af-fair, Dont you dare to care to re fuse.  
bug in a rug, We can hug our way to the show.

REFRAIN

Come on down, ..... there's a mil-lion dol-lar

*p-f*

ball in town, ..... Just chase a-way that frown,

Come on down, You'll be the best lit-tle, dress'd lit-tle la-dy, with your

dia-mond crown; ..... And your pret-ty lit-tle

*ad lib.*

sat - in gown, I'll bet that all in the ball start to

fall in love with you, You'll be beautiful.

Come ..... with me, And hear that

*marcato*

most ap - peal - ing har - - mo - ny,

That mil - lion dol - lar feel - ing comes to you;

While the mel - o - dy hums to you,.....You'll be glad to be

at..... that mil - lion dol - lar ball.....

ball.....

*fz*

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble part with chords and melodic lines. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as accents and a fortissimo (*fz*) marking. There are first and second endings indicated by '1.' and '2.' above the vocal lines.

Million Dollar Ball 5

# Try This On Your Piano.

## THERE'S A GIRL IN HAVANA.

By } E. RAY GOETZ and  
A. BALDWIN SLOANE

*Moderato*

*mf*

*Till ready* I'm in love with you, but I'll ad-mit, I've  
If a fel - low says he loves you, and he's

told the same tale o'er..... To a lot of girls, but  
nev - er said the same..... To an - oth - er girl, if

I'll ad-mit, 'twas nev - er meant be - fore..... Like  
you be-lieve him, you're the one to blame..... When

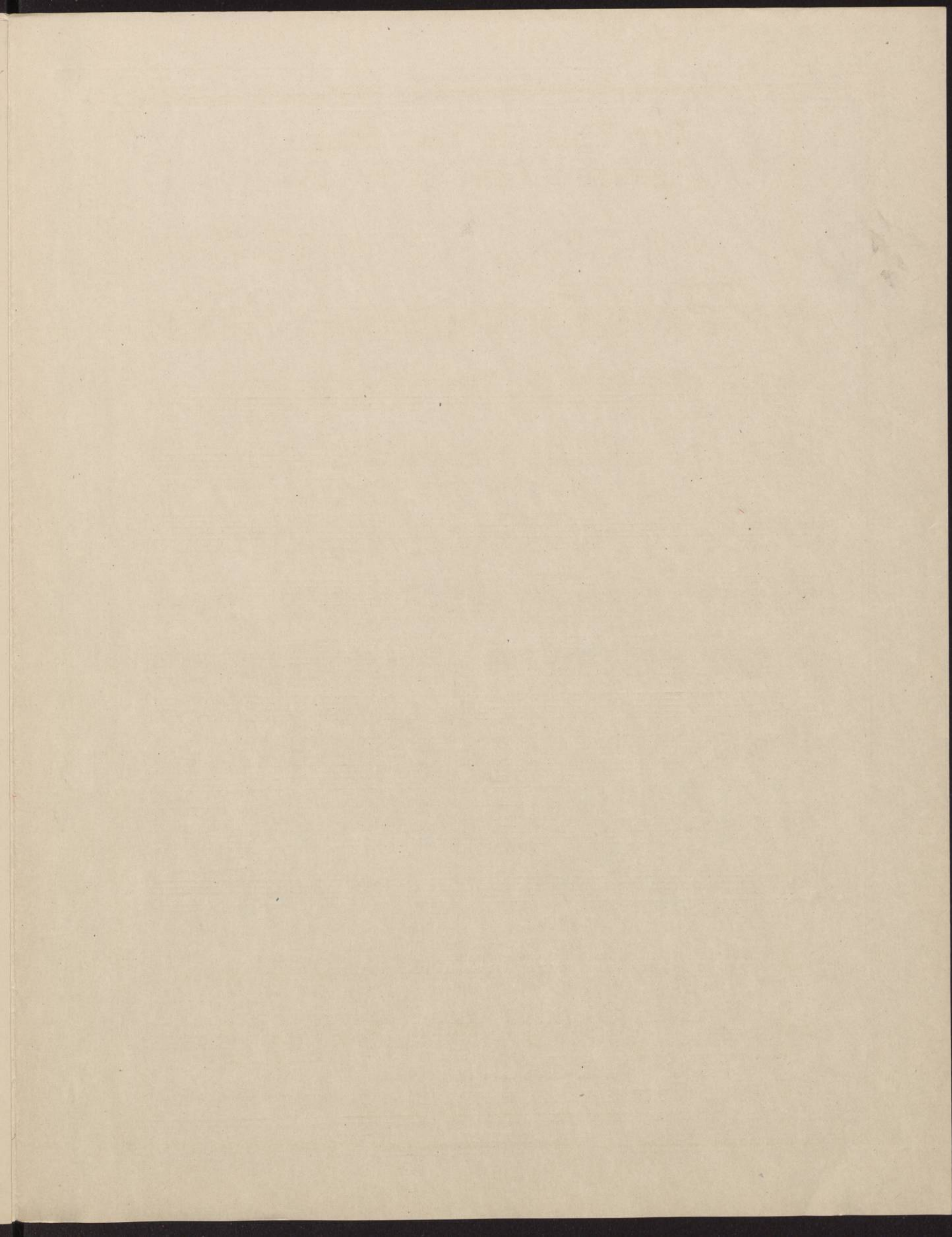
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# ANOTHER BEAUTIFUL BALLAD

*By*  
**IRVING BERLIN**

# TAKE ME BACK

Refrain.  
*Valse lento.*

Take me back, — wont you take me back, —

— Every joy I knew — will re - turn with you, —

— I'm so sad — you are all I had, —

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