

SWEETER THAN SUGAR

(IS MY SWEETIE)

BY IRVING BERLIN



Irving Berlin, Inc.
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Moderato

Introduction for piano, marked Moderato. The music is in 4/4 time and G major. It begins with a forte (f) dynamic and transitions to piano (p) after the first measure. The melody is in the right hand, and the bass line is in the left hand.

Lis-ten to me Lis-ten to me— I've got a whole lot to say — Lis-ten to me—
 Lis-ten to me Lis-ten to me— She's such a sweet lit-tle pet — Lis-ten to me—

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Lis-ten to me Things have been com-ing my way I met some - bod - y, — That's why I'm
 Lis-ten to me Right from the mo-ment we met my sweet tooth pained me, — It has-n't

Piano accompaniment for the second vocal line, corresponding to the lyrics above. The piano part continues with the same accompaniment style.

so hap - py to - day — Lis-ten to me Lis-ten to me I want to hol - ler and
 stopped hurt-ing me yet — Way out of town Way out of town We'll spend the rest of our

Piano accompaniment for the third vocal line, corresponding to the lyrics above. The piano part continues with the same accompaniment style.

shout — Wait-'ll you see, Wait-'ll you see Wait-'ll you see m step out, With a
 days — We'll set-tle down, We'll set-tle down Just like a cou- ple of Jays We'll start

Piano accompaniment for the fourth vocal line, corresponding to the lyrics above. The piano part continues with the same accompaniment style.

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This composition may also be bought for your Talking Machine or Player Piano

load of charm, On my arm, Well worth rav-ing a - bout —
 rais-ing Cain Sug-ar cane That's not all that we'll raise —

CHORUS

Sweet-er than sug - ar is my Sweet-ie Sweet-er than hon - ey or jam _____ So

sweet is she - that when she kiss - es me - I don't put sug - ar in my cof - fee or tea -

Can - dy mo - lass - es and sweet cook - ie sweet-er than all - of the three -

I would have that sweet lit - tle soul - Liv - ing in a sug - ar bowl

Sweet-er than sug - ar is my sweet-ie sweet as a sweet-ie could be. _____ be. _____

THE INSTANTANEOUS COMEDY SONG HIT

BY

Irving Berlin

I've Got My Captain Working For Me Now

CHORUS

I've got the guy — who used to be my Cap-tain work-ing for me —

He want-ed work — so I made him a clerk — in my fa-ther's fac - to - ry. — And bye and

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