

SAILOR SONG



CHAS. B. DILLINGHAM

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GABY DESILYS

In a New Musical Comedy

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LISTEN

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WORDS AND

MUSIC

BY

IRVING BERLIN

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SAILOR SONG

Allegro moderato

by IRVING BERLIN

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The treble staff features a rhythmic melody of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "A pair of sail - or boys are we; we / It makes no diff - erence where we are; we". The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It begins with a piano (*p*) dynamic and includes a section marked "Till ready" with a repeat sign. The piano part features a steady accompaniment of quarter notes in the bass and chords in the treble.

The third system continues the vocal melody and piano accompaniment. The vocal line has the lyrics: "sail a - cross the ang - ry sea, Ya Ho! / al-ways like to strike a bar, Ya Ho!". The piano accompaniment continues with a steady accompaniment of quarter notes in the bass and chords in the treble, maintaining the *p* dynamic.

The fourth system contains the final line of the vocal melody and piano accompaniment. The vocal line has the lyrics: "To prove we're sail-or boys all right, we smoke a horn-pipe eve - ry night, Ya / We stand in line to quench our thirst, the sec - ond mate is al-ways first, Ya". The piano accompaniment continues with a steady accompaniment of quarter notes in the bass and chords in the treble.

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Ho! Ya Ho! We real - ly hate the
Ho! Ya Ho! The ste - wart has an

o - cean, 'cause it's all a - round the place, - We on - ly use it, when we have to
an - chor tat - toed near his voc - al chord, - So when we want to stop the ship, we

wash the cap - tain's face; - Of that we real - ly should - 'nt speak, he on - ly wash - es
throw him ov - er - board; We tie him to an ir - on chain, so we can pull him

once a week; Ya Ho! Ya Ho!
up a - gain; Ya Ho! Ya Ho!

CHORUS

While we go sail - ing, sail - ing, ov - er the o - cean

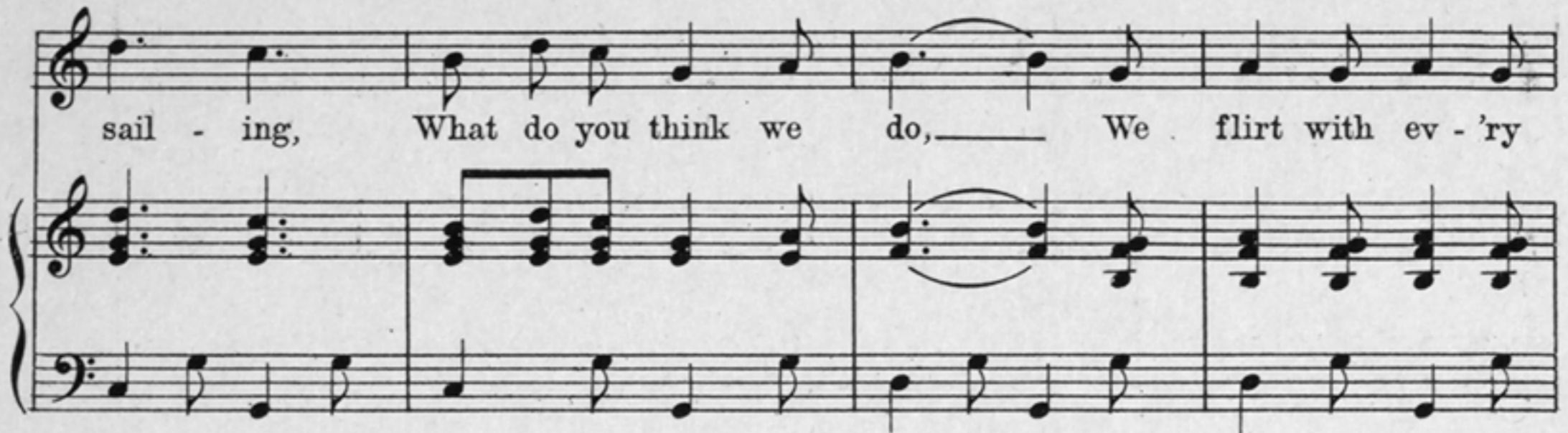
p-f

blue; — We're sail - ors thro' and thro! — The best you ev - er

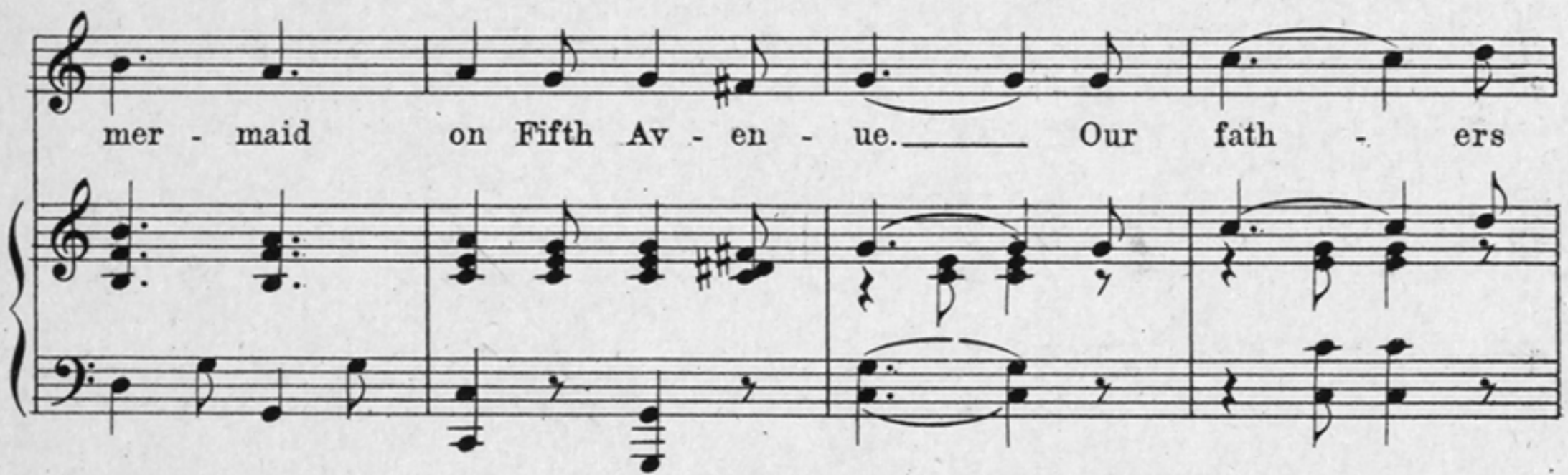
knew. — If you doubt the stor-y we're tell - ing you,

An - y chor - us girl can tell you we're sail - ors. — As we go sail - ing,

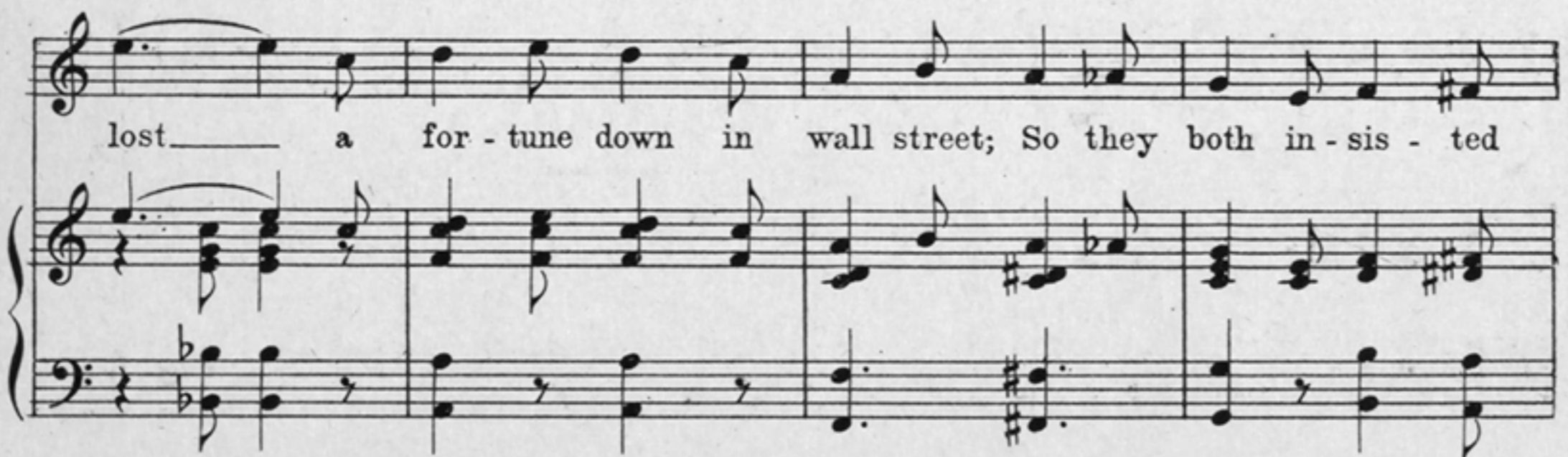
sail - ing, What do you think we do, — We flirt with ev - 'ry



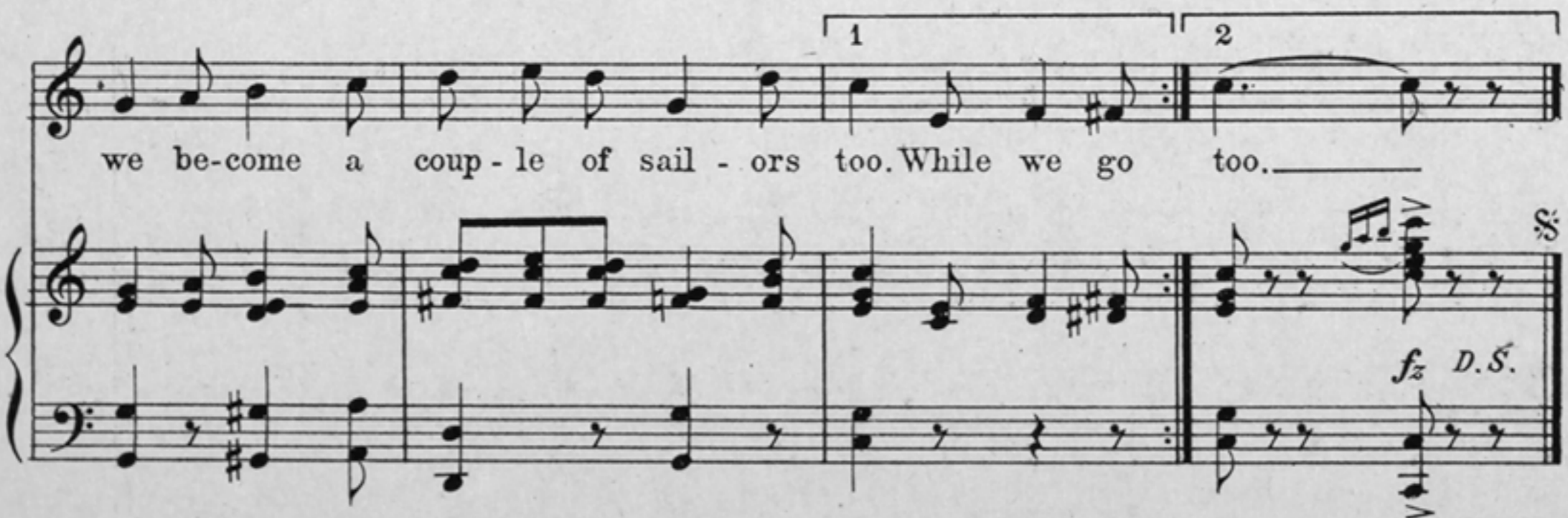
mer - maid on Fifth Av - en - ue. — Our fath - ers



lost — a for - tune down in wall street; So they both in - sis - ted



we be - come a coup - le of sail - ors too. While we go too. —



fz D.S.