

JUST FOR AULD LANG SYNE



James H. Sadler

WORDS BY
**EDWARD
MADDEN.**

MUSIC BY
**ALBERT
VON TILZER.**

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THE YORK MUSIC CO
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40 WEST 26TH ST. N.Y.

"Just for Auld Lang Syne."

Words by
EDWARD MADDEN.

Music by
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INTROD. Tempo di Marcia.

PIANO..

The piano introduction is written for piano in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. It begins with a forte (f) dynamic and concludes with a trill in the right hand.

Jen - ny, you say you love me,
Bright - ly the moon is gleam - ing,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes a mezzo-piano (mp) dynamic marking and a 7-finger fingering system.

True as the stars a - bove me,
Jen - ny, of you I'm dream - ing,

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the 7-finger fingering system.

When I am far a - way, I won - der
Dream - ing a - lone, up - on a far off

The third line of the song concludes the vocal melody and piano accompaniment. The piano part maintains the 7-finger fingering system.

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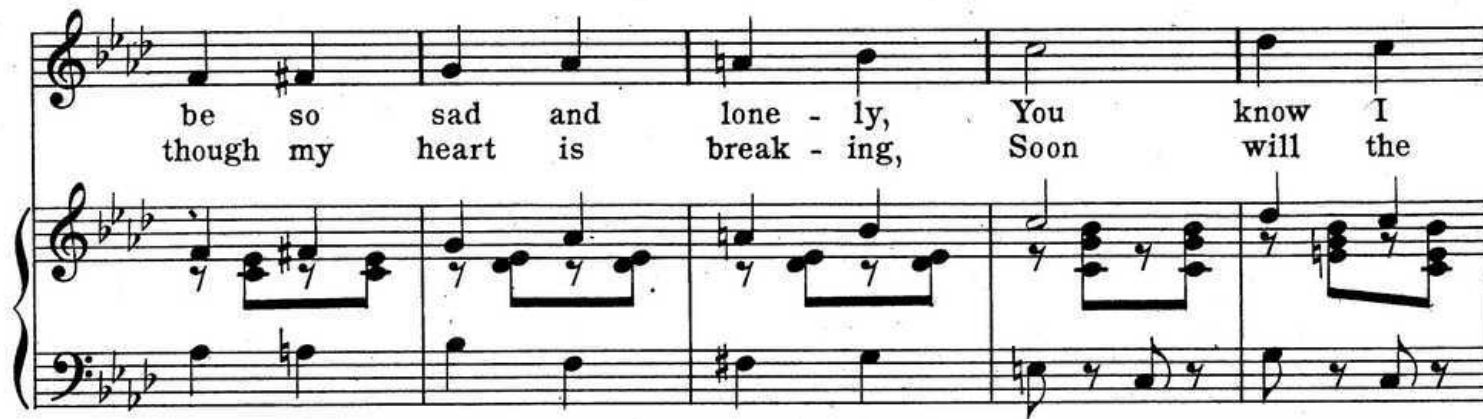
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will you pine _____ Dont
South - ern shore _____ Al -



be so sad and lone - ly, You know I
though my heart is break - ing, Soon will the



love you on - ly, when I leave, Jen - ny, will you
dawn be wak - ing, Jen - ny mine, Just for Auld Lang



grieve, For the days of Auld Lang Syne?
Syne, I'll re - turn to you once more.

rit.



CHORUS.

For Auld Lang Syne dear,

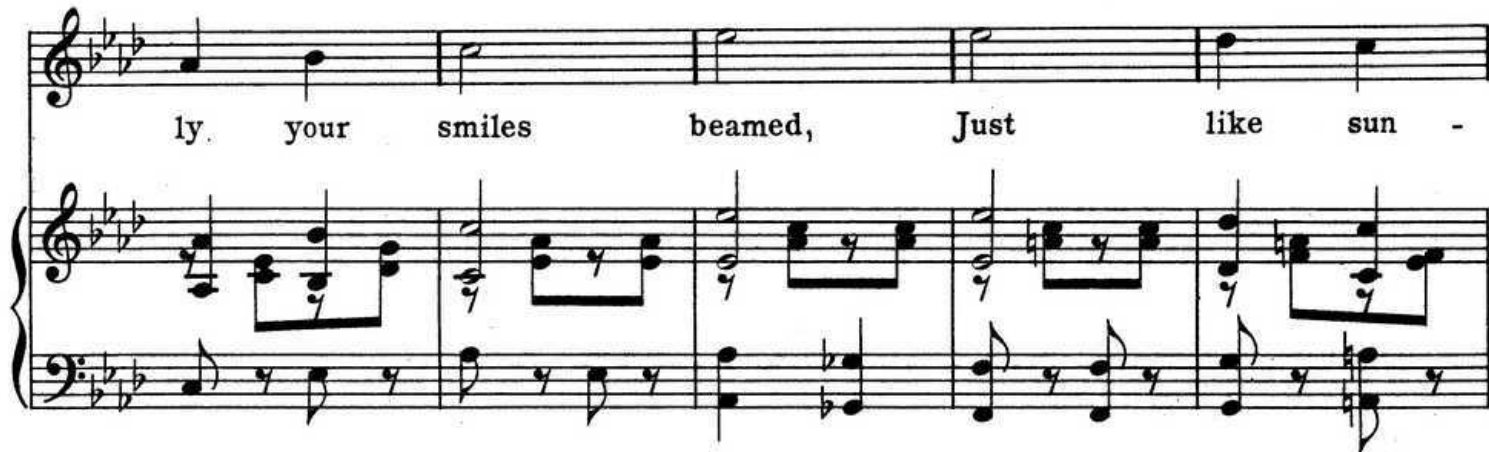
p-f

I'll love you so,

Your heart was mine dear,

Long long a - go Bright -

ly your smiles beamed, Just like sun -



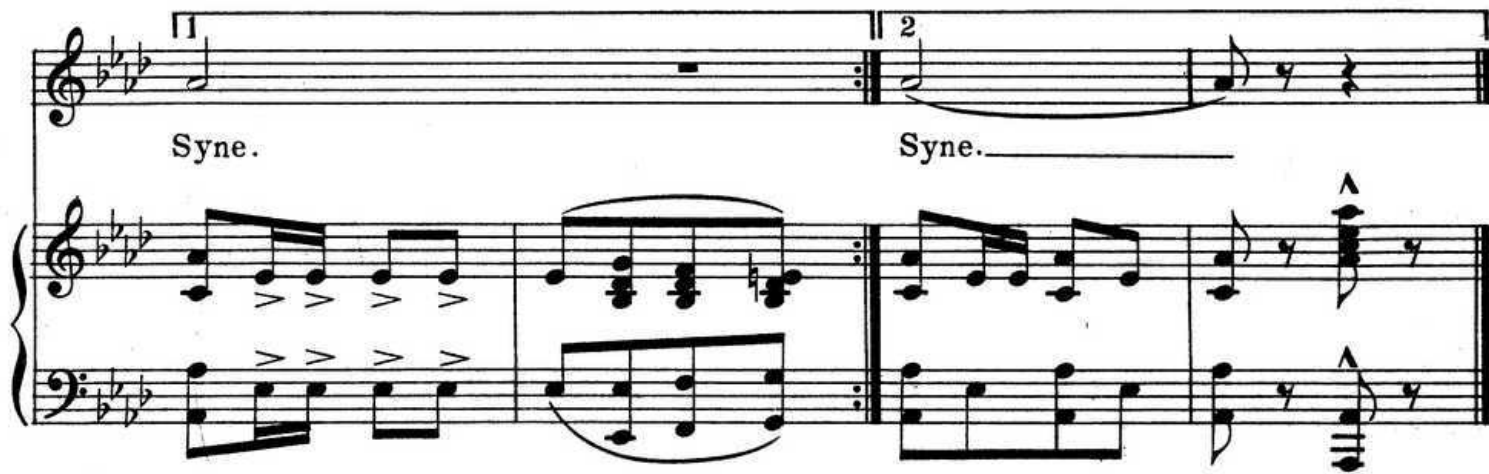
shine. I'll love you



al - ways, Just for Auld Lang



Syne. Syne.



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Spoontime.

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ALBERT VON TILZER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The section concludes with a ritardando (*rit.*) marking.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The section is marked *Staccato.* and begins with a mezzo-forte (*mf*) dynamic and *a tempo.* The section concludes with a piano (*p*) dynamic.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked mezzo-forte (*mf*).

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The system includes a first ending bracket labeled '1.'.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The system includes a second ending bracket labeled '2.' and concludes with a ritardando (*rit.*) marking.

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