

I'VE WAITED ALL MY LIFE

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Elsie Janis

and HER GANG

ALL THE WORLD IS WONDERFUL
WILL YOU REMEMBER?
I'VE WAITED ALL MY LIFE
WHY ALL THIS FUSS ABOUT SPAIN

Words and Music
by
ELSIE JANIS

RS

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MUSIC PUBLISHERS
1607 Broadway New York

The Quickest And Biggest Song Success Ever Written
SAY IT WITH MUSIC

Words and Music by
 IRVING BERLIN

Refrain

Say it with mus - - - ic,
 Beau - - ti - ful mus - - ic;

The Popular song Hit from the Irving Berlin Music Box Revue
IN A COZY KITCHENETTE APARTMENT

Words and Music by
 IRVING BERLIN

Chorus (With tenderness)

Co - zy kitch - e - nette a part ment for two
 I'll be set - ting the ta - ble While you're cook - ing a stew for

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I've Waited All My Life

(For Somebody Just Like You)

Lyrics and Music by
ELSIE JANIS

Moderato con grazia

Introduction musical notation for piano. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Moderato con grazia'. The left hand (L.H.) starts with a forte (*f*) dynamic. The right hand has a melodic line. The piece concludes with a *rall. e dim.* marking and a fermata.

It all seems too good to be true,
While wait - ing you have loved a few,

Musical notation for the first vocal line and piano accompaniment. The piano part is marked *p* and *colla voce*. The bass line includes a triplet of eighth notes.

That you love me and I love you.
Yes that's what made me wait for you.

Musical notation for the second vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

And yet I won - der will your love die, You know it
When wrin - les come, and hair grows gray, — That's far a

Musical notation for the third vocal line and piano accompaniment. The piano part includes a triplet of eighth notes in the bass line.

won't, I hope it won't and this is why.
 way, There'll come a day and still I'll say.

rall. -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo marking *rall. -* is placed above the vocal line. The lyrics are: "won't, I hope it won't and this is why." on the first line, and "way, There'll come a day and still I'll say." on the second line. The piano accompaniment includes a triplet in the right hand.

Chorus
a little faster

I've wait - ed all my life, dear,

p *p-f*

The second system is the beginning of the chorus, marked **Chorus** and *a little faster*. The vocal line continues with the lyrics "I've wait - ed all my life, dear,". The piano accompaniment features a dynamic marking *p* (piano) followed by a crescendo to *p-f* (piano-forte). The tempo is noticeably faster than the previous section.

For some bo - dy just like you, I al - ways

The third system continues the chorus with the lyrics "For some bo - dy just like you, I al - ways". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

knew my wife would look ex - act - ly as you

The fourth system concludes the chorus with the lyrics "knew my wife would look ex - act - ly as you". The piano accompaniment continues with a steady accompaniment.

do; You need not fear I'll stray like most

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "do; You need not fear I'll stray like most". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various chords and melodic lines, with some notes marked with accents.

hus - bands do, I've wait - ed

The second system continues the vocal line with the lyrics "hus - bands do, I've wait - ed". The piano accompaniment features a prominent melody in the right hand, often with slurs and accents, and a supporting bass line in the left hand.

much too long dear, to find some - bo - dy just like

cresc. *rit.* *a tempo* *rit.*

The third system contains the lyrics "much too long dear, to find some - bo - dy just like". It includes performance directions: *cresc.* (crescendo) in the piano left hand, *rit.* (ritardando) above the vocal line, *a tempo* above the vocal line, and *rit.* below the piano right hand. A triplet of notes is marked with a "3" in the piano right hand.

you. I've wait - ed you.

L.H. *rall.*

The fourth system concludes with the lyrics "you. I've wait - ed you.". It features first and second endings for the vocal line. The piano accompaniment includes a section marked *L.H.* (Left Hand) and a section marked *rall.* (rallentando) in the piano right hand. Triplet markings with "3" are present in the piano right hand.

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