

IV'E GOT THE

# PROFITTEERING BLUES



WORDS BY  
AL. WILSON  
MUSIC BY  
IRVING BIBO



Irving Berlin, Inc.,  
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Piano

The piano introduction consists of two staves of music in a 12-measure format. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and rests.

I'm feel - ing sad — I'm feel - ing bad — I went to see my doc - tor to  
 Long, long a - go — Pric - es were low — That is like a dream now to

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues below, with some chords and rests.

day — The doc - tor said — Your troub - le's gone to your head — and you must  
 me — A lit - tle pay — Would go a ve - ry long way — a loaf of

The second vocal line continues the melody with lyrics. The piano accompaniment provides harmonic support.

take my ad - vice — right a - way — I know just what's wrong with you —  
 bread now is a lux - u - ry — I'm dis - gust - ed through and through -

The third vocal line continues the melody with lyrics. The piano accompaniment continues with chords and rests.

Med - i - cine will nev - er do — I've had a lot of pa - tients with the  
 Here's what I would like to do — Just like Rip Van Win - kle I would

The fourth vocal line concludes the melody with lyrics. The piano accompaniment continues with chords and rests.

There is a medley to this Song on back page

# MEDLEY FOR PROFITEERING BLUES

Do you re-member when pri-ces were low Oh that seems so long long a - go — And gone are the days when free

The first system of music features a treble staff with a melody line and a bass staff with a piano accompaniment. The lyrics are written above the treble staff. The music is in a 12-measure phrase, with a key signature of one flat and a common time signature.

lunch-es went with beers Those mem-o-ries just fill my eyes with tears Oh where are the steaks that cost a quar - ter

The second system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

No bo-dy knows Oh no-bo-dy knows And where is all the pure milk without the wa - ter — Oh

The third system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

that was when we were so young Maggie When ten bucks a week was big pay — But that pay to-day Don't go a ver-y long way —

The fourth system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

You'd be sur - prised Just take your girl to a show And how those ten bucks will go — You'd be sur - prised — Do you re-

The fifth system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

mem ber the suits with two pair of pants for fif-teen bucks I'll say I do — Now they're in luck if you get a suit with

The sixth system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

out an-y pants for fif-ty bucks — I'm right here to — And thieves have stopped thiev-ing to be land-lords to-day 'Cause they

The seventh system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

don't get ar-rest - ed for steal-ing that way King Solo-man had a thou-sand wives I've heard them say He'd have no chance to keep all those

The eighth system continues the melody and accompaniment. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.

wo-men to day — Be-lieve me it's no joke we're all dead broke I've got the prof-i - teer-ing blues. —

The ninth system concludes the medley. The lyrics are written above the treble staff. The music maintains the same key signature and time signature.



same com-plaint, - When he told me what was wrong I thought that I would faint - I've got the  
like to sleep - - Un til the cost of liv ing once a gain is cheap -

Chorus

Prof-i-teer-ing blues. - I've got the Prof-i-teer-ing blues - High pric-es make me sick for all my

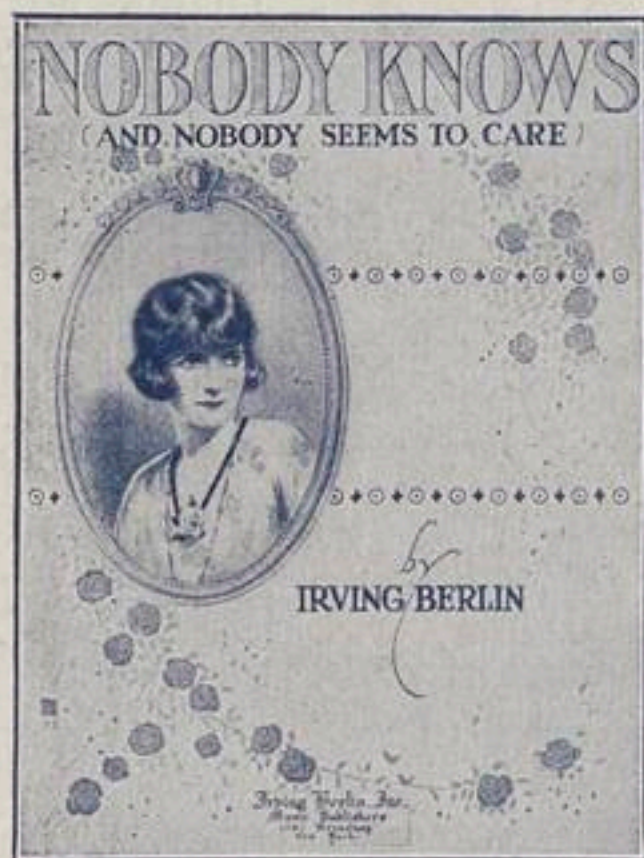
clothes are worn through, - I'll have to dress like A - dam but what else can I do, - I've got the

prof-i - teer-ing blues - I can't af - ford to buy - a pair of shoes. -

Ev-'ry time I get a raise I laugh with glee - then a - long comes my land-lord and takes it from me - It seems the

more I make the more they take, I've got the prof-i - teer-ing blues. blues. -

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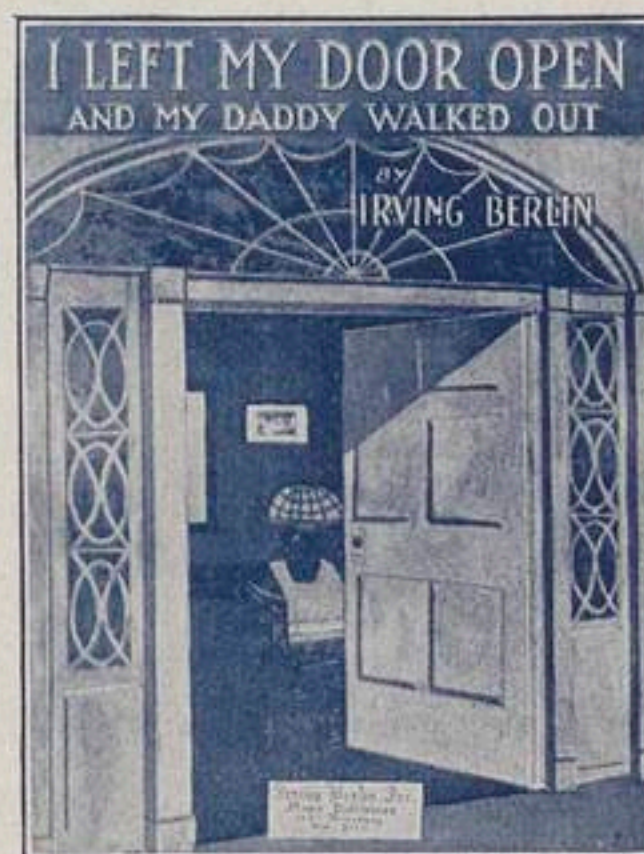


**CHORUS**

Man-y's the time I feel so lone some — But no-bod-y knows. —

**Chorus**

I left my door o - pen and my dad-dy walked out. — With-out a doubt —



**Chorus**

There are rings that the mys - tic dream - er blows way up in - to the

**Chor<sup>2</sup>**

I'm gon - na spend my hon - ey moon way down in Dix —



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