

I'VE GOT YOU ON MY MIND

DWIGHT DEERE WIMAN
AND
TOM WEATHERLY
PRESENT

FRED
ASTAIRE

IN
GAY
DIVORCE

WITH
CLAIRE LUCE
& LUELLA GEAR

MUSIC AND LYRICS BY
COLE PORTER

DIRECTED BY
HOWARD LINDSAY

DANCES BY
CARL RANDALL

AND
BARBARA NEWBERRY

HARMS
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After You
Night And Day
I've Got You On My Mind

harris

OTUM YW MC

INDIAN LOVE CALL

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
RUDOLF FRIML

REFRAIN (slowly) *con molto sentimento*

p

When I'm call-ing you oo - oo oo - oo - oo!

p molto espr.

mp

Will you an-swer too oo - oo oo - oo - oo?

mp

poco cresc.

That means I of - fer my love to you to be your

poco cresc.

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No. 1 in Db

No. 2 in Eb

No. 3 in F

PUBLISHED ARRANGEMENTS OF THE SONG

- DUET (High and Low Voices)
- DUET (Mezzo and Low Voices)
- TRIO (Sopr., 1st & 2nd Altos)
- TRIO (Tenor, Baritone and Bass)
- MIXED QUARTET (octavo)
- MALE QUARTET (octavo)
- VIOLIN and PIANO (Arr. by Hugo Kortschak)
- CELLO and PIANO (Arr. by M. Zoltai)
- SAXOPHONE & PIANO (Sopr., Alto or Tenor, arr. by Walter Paul)
- ORCHESTRA (full) Concert or Vocal accomp. in F
- ORCHESTRA (full) Fox-trot Dance arr.
- VIOLIN and CELLO OBB. in all vocal keys

I've Got You On My Mind

Words and Music by
COLE PORTER

Moderato

Piano

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Tune Uke *Bbmi.7 Eb7 Ab Fmi.7

4 3 2 1

Bb Eb G C

You can't be much sur - prised to hear - I

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "You can't be much surprised to hear - I".

Bbmi.7 Eb7 Ab Bbmi.7 Eb7

think you're swell - er than swell, But grant - ing all your

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "think you're swell - er than swell, But grant - ing all your".

* Symbols for Guitar and Banjo.

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Ab Ab7 Bmi. Eb7 Ab

vir - tues, dear, - You've cer - tain fail - ings as well. — You don't

Fmi. G7 Cmi. Ab

sing e - nough, - You don't dance e - nough, - You don't

leggiero

Fmi. G7 Cmi.

drink the great - wines of France e - nough, - You're not

Ab G Ddim. Cmi.

wild e - nough, - You're not gay e - nough, - You don't

Fmi.7 Bb7 Eb Ab

let me lead — you a - stray e - nough, — You don't

Bbmi.7 Eb7 Db Ab

live e - nough, — You don't dare e - nough, — You don't

F7 Faug. F7 F7 Bbmi. F7 Bbmi. F7 Bb7

give e - nough, — You don't care e - nough, — You don't make my sad life

Ab E7 F7 Bb7 Eb7

delicato sun - ny e - nough. — Yet, sweet - heart, fun - ny e - nough. — *rit.*

Refrain

p-mf a tempo

Ab Db Eb7 Ab Fmi. Bbmi.7 Eb7

I've got you on my mind - Al-though I'm dis-in-clined,-

p-mf a tempo

You're not so hot, you, But I've got you on my mind.-

I'd thank the Gods a - bove - If I could on - ly love -

Some-bod - y, not you, But I've got you on my mind.-

Ab7 Abaug. Db Ab7 Abaug. Db

mp

Let my poor up - set lei - sure be, Oth - er - wise my pet trea - sure be,

mp

F7 Bbmi. Bbmi.7 Eb7

mf

And ar - range to let plea - sure be A bit less re - fined -

mf

Ab Db Eb7 Ab Fmi. Bbmi.7 Eb7

p

For, dar - ling, not un - til - I get that fam - ous thrill -

p

Ab Ab7 Bb7 Ddim. E7 F7 G Eb7 1. Ab Ddim. Eb7 2. Ab

Will I be re - signed, I've got you on my mind. mind. -

mf *sf*

You're Blasé

From the London Musical Comedy Success

"Bow Bells"

Words by
BRUCE SIEVIER

Music by
ORD HAMILTON

Refrain *p-f* *slowly*

You're deep, — just like a cha - sm; — You've no — en - thu - si -
a - sm! — You're tired — and un - in - spired, You're bla - sè!
Your day — is one of lei - sure — In which you search for

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