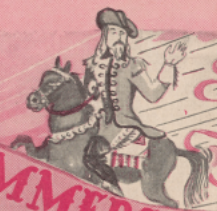


# I'M A BAD BAD MAN



RODGERS and HAMMERSTEIN  
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LYRICS and MUSIC BY

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Moonshine Lullaby I'm An Indian Too  
I'm a Bad Bad Man Colonel Buffalo Bill  
The Girl That I Marry Anything You Can Do  
My Defenses Are Down I Got Lost in His Arms  
They Say It's Wonderful I'll Share It All With You  
Who Do You Love I Hazy Doin' What Comes Natural  
I've Got the Sun in the Morning You Can't Get a Man With a Gun  
There's No Business Like Show Business

IRVING BERLIN MUSIC COMPANY  
1650 BROADWAY  
NEW YORK 19, N.Y.

# I'm A Bad Bad Man

Words and Music by  
IRVING BERLIN

Moderately slow

Piano

Musical notation for the piano introduction, consisting of a treble and bass clef staff with chords and melodic lines.

Voice

C Dm7 C Dm7 C A7

Frank: I'm hon-ored, I'm flat-tered, This greet-ing real-ly mat-tered. This  
 Frank: For years I have yearned to play towns I could re-turn to, And  
 (After girl's chorus)

*mp*

Musical notation for the first line of the song, including the voice line with lyrics and the piano accompaniment.

Dm Dm7 G7 C Dm7 C B7

wel-come is grand but I'm real-ly con-cerned. I  
 "this may be it" from the way that you speak. I'm

Musical notation for the second line of the song, including the voice line with lyrics and the piano accompaniment.

E F#m E F#m7 E Gdim

like your at-ten-tion, But this I have to men-tion, You're  
 glad you're not fright-ened, The at-mos-phere has bright-ened, And

Musical notation for the third line of the song, including the voice line with lyrics and the piano accompaniment.



G Am7 D7 G7

play - ing with fire and you're apt to get burned.  
 now let's make plans for a won - der - ful week.

CHORUS (lightly)

C G9 C Dm7

1. There's a girl in Ten - nes - see, Who's sor - ry she met  
*Girls:* 2. You are mak - ing too much fuss, For we don't give a  
*Frank:* 3. Mon - day when my show is done, I'll teach you how to

*mp-mf*

G7 C G9 C Cdim

up with me. Can't go back to Ten - nes - see I'M A  
 tink - ers cuss. We've been out, yes, each of us With a  
 shoot a gun. You may find it lots of fun With a

Dm7 G7 C G7 C G9 C

BAD, BAD MAN. There's a girl in O - ma - ha, But  
 bad, bad man... We've been chas - ing up and down, That  
 bad, bad man... Tues - day there's no mat - i - nee, But

Dm7 G7 C

I ran fast - er than her pa. Can't go back to  
oth - er show has just left town. And the one who  
I'll be in my tent all day. You can come a -

G9 C Cdim Dm7 G7 C Dm7

O - ma - ha I'M A BAD, BAD MAN. There's a girl in Wy -  
played the clown Was a bad, bad man... You may love us and  
round and play With a bad, bad man... Send your moth-ers on

Cdim C A7 Gdim G Em7

o - ming And they're comb-ing Wy - o - ming, To find the man in  
leave us But the part-ing won't grieve us, We'll turn the oth - er  
Wednes-day Be-cause Wednes-day's old hens' day, But Thurs-day is sub -

Bm7 E7 Am7 D7 G7 C

white Who was out with her that night: There's a girl in  
 cheek When the min-strels come next week. When the show folks  
 lime I'll have lots of o - pen time. Fri - day night will

G9 C Dm7 G7 C

Ar - kan - saw The sher - iff is her broth - er - in - law. Can't go back to  
 come to call A girl may slip but she won't fall. We'll give some but  
 be the test If Sat - ur - day you're still my guest. Sun day you can

F E7 Am D9 G7 C 1.2. G7 3. Bb C

Ar - kan - saw I'M A BAD, BAD MAN...  
 won't give all To a bad, bad man...  
 come and rest With a bad, bad man.