

IRVING BERLIN'S

I'LL DANCE RINGS
AROUND YOU

IRVING BERLIN
Music Company

1650 BROADWAY, NEW YORK 19, N. Y.

I'll Dance Rings Around You

Words and Music by
IRVING BERLIN

Moderately with a lift

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mp*. The melody is in the right hand, and the accompaniment is in the left hand.

VOICE

First system of vocal and piano accompaniment. The vocal line is on a single staff with lyrics: 'Ring-a - round - a - ros - y may - be, some-thing for a. The piano accompaniment is on two staves with a dynamic marking of *mp*. Chord symbols above the vocal line are C, Emi, Dmi7, G7, C, and Emi.

Second system of vocal and piano accompaniment. The vocal line continues with lyrics: tin - y ba - by. But I own - up, I'm a grown - up, The piano accompaniment continues on two staves. Chord symbols above the vocal line are Dmi7, G7, C, C9, F, and Dmi7.

Third system of vocal and piano accompaniment. The vocal line continues with lyrics: who would like to ring-a - round - a - ros - y The piano accompaniment continues on two staves. Chord symbols above the vocal line are E7, A7, D7, D9, Dmi7, Dmi7, and G7.



C Dmi7 G7 C Dmi7 G7

too.

CHORUS

C Cmaj7 C

I'LL DANCE RINGS A - ROUND YOU 'twon't be hard 'cause

mp-mf

Dmi7 G7 Dmi7 G7

since I've found_ you, I've been danc-ing a - round in

C Dmi7 B C Cmaj7

cir - cles I'LL DANCE

C

RINGS A - ROUND YOU yes, un - til the ver - y ground you

Dmi7 G7 Dmi7 G7 C

walk on turns to a great - big cir - cle,

Emi7 Cdim G7 Gdim Dmi7 G9

Let me be your per - ma - nent call - er,

C Gdim D7

'com - pa - nied by a band - watch the ring grow

D7 G Gaug Emi D7

small-er and small - er 'till it fits the fin - ger of your

The first system of music features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a D7 chord and continues with G, Gaug, Emi, and D7. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

G Gmaj7 G9 G9aug C Cmaj7 C

hand and watch that fam - 'ly cir - cle

The second system of music continues the vocal line and piano accompaniment. The vocal line has chords G, Gmaj7, G9, G9aug, C, Cmaj7, and C. The piano accompaniment includes a treble and bass clef with complex chordal textures.

Cmaj7 C D7 Dmi7 G7

grow from year to year. DANC-ING RINGS A - ROUND YOU,

The third system of music continues the vocal line and piano accompaniment. The vocal line has chords Cmaj7, C, D7, Dmi7, and G7. The piano accompaniment includes a treble and bass clef with various chordal textures.

1. C Dmi7 G7 2. C Db7 C

dear. dear.

The fourth system of music features a first ending (1.) and a second ending (2.). The vocal line has chords C, Dmi7, G7, C, Db7, and C. The piano accompaniment includes a treble and bass clef with various chordal textures.