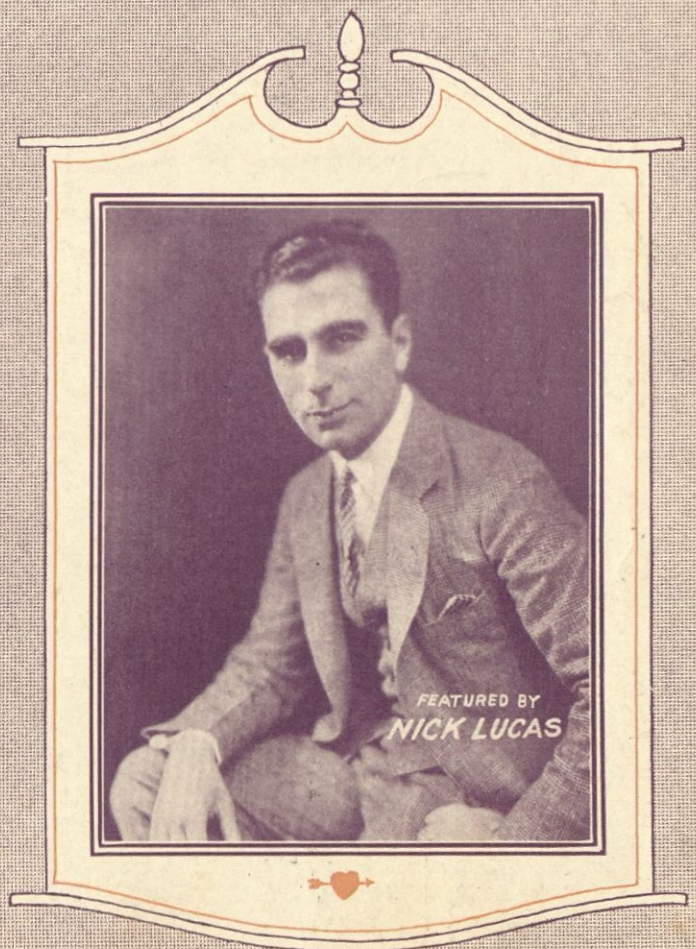


# I Surrender Dear



Lyrics by  
**GORDON CLIFFORD**

Melody by  
**HARRY BARRIS**



Frederick S. Manning

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# I Surrender, Dear

Lyric by GORDON CLIFFORD

Melody by HARRY BARRIS  
of the "Three Rhythm Boys"

TUNE UKULELE  
G C E A

Slow Fox Trot

mf

Three Rhythm Boys

Introduction for piano, featuring a slow fox trot rhythm. The music is in 4/4 time and begins with a treble clef. The melody is marked *mf*. The piano accompaniment features a steady bass line and chords. The introduction concludes with a key signature change to one flat (B-flat major) and a tempo change to a waltz-like 3/4 time.

VAMP

*mp*

Ab7 C G+

Pride, sad splen-did li-ar Sworn en-e-my of

Vamp section for piano, marked *mp*. The music is in 3/4 time. The piano accompaniment features a steady bass line and chords. The melody is in one flat (B-flat major). The vamp section concludes with a key signature change to two flats (D-flat major).

C Ab7 C G7 Ab7

love kept my lips from say-ing Things my heart was think-ing

Vocal line and piano accompaniment for the first line of the verse. The piano accompaniment features a steady bass line and chords. The melody is in two flats (D-flat major).

Ab7 A+ A7 D7 Am D9 C D9

of But now my pride you've hum-bled I've cast it to the winds

Vocal line and piano accompaniment for the second line of the verse. The piano accompaniment features a steady bass line and chords. The melody is in two flats (D-flat major).



C Am Am D9 G7 Ab7 A7 A7+ A7 3

Brok - en, beat - en, sick at heart My con - fes - sion be - gins.

*accel.*

CHORUS **Slowly** Dm A7 C# dim Dm E7

We've played the game of stay a - way But it costs more

*p* *f* *a tempo*

Am D9 C Am D9

than I can pay With out you I can't make my way,

*mf*

Dm G7 G+ C C7 A7+ A7 Dm

I sur - ren - der, dear, I may seem proud

*mp*



A7 C#dim Dm E7 Am D9

I may act gay It's just a pose I'm not that way

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Chord diagrams for A7, C#dim, Dm, E7, Am, and D9 are provided above the vocal line.

C Am D9 Dm G7 G+

'Cause deep down in my heart I say I sur-ren-der,

*mf*

The second system continues the music. The piano accompaniment includes triplets in the right hand. Chord diagrams for C, Am, D9, Dm, G7, and G+ are shown above the vocal line.

C Ddim7 F Am

dear, Lit-tle mean things we were do-ing—

The third system features a vocal line with lyrics and piano accompaniment. Chord diagrams for C, Ddim7, F, and Am are positioned above the vocal line.

Ddim7 F Am Ddim7

Must have been part of the game Lend-ing a spice to the

The fourth system concludes the page with a vocal line and piano accompaniment. Chord diagrams for Ddim7, F, Am, and Ddim7 are shown above the vocal line.



F Am D9 D7 G9 Fm G7

woo - ing\_ But I don't care who's to blame

Dm A7 C# dim Dm E7

When stars ap - pear And shad - ows fall Why then you'll hear

Am D9 C Am D9

My poor heart call To you my love, my life, my all

Dm G7 G+ 1 C C7 A7+ A7 2 C

I sur - ren - der dear. dear.

*rit.*



# It Must Be True

Lyric by  
GUS ARNHEIM &  
GORDON CLIFFORD

TUNE UKE  
G C E A  
Arr. by Allan Clark

Melody by  
HARRY BARRIS  
Of The Three Rhythm Boys

## CHORUS

Be - side a shad - y nook, a mo - ments bliss we took to

talk of love be - neath the stars a - bove; I held your hand and

then I whis - pered dear, I love you, I love you. Or was it

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