

LEW FIELDS

PRESENTS

EVA. TANGUAY

IN

"THE SUN DODGERS"

WITH GEORGE MONROE

BOOK BY

EDGAR SMITH

LYRIC AND MUSIC BY

E. RAY GOETZ

AND

A. BALDWIN SLOANE

Hiram's Band60
Following Behind The Girl Behind The Smile60
I Never Would Do In Society60
The Little Girl Who Couldn't Care60
Lonely Moon60
Ginger60

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Superior

Hiram's Band

by IRVING BERLIN &
ED. RAY GOETZ.

Marcia

f *Vamp*

The Marcia section is written in 2/4 time with a key signature of one flat. It begins with a piano (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand. The section concludes with a 'Vamp' section consisting of a few chords.

Ev - 'ry na - tion, ev - 'ry land, they own a band they think is grand,
Talk a - bout your Cre - a - tores, who get en - cores, with op - era scores,

p

The first verse of lyrics is set to a piano (*p*) accompaniment. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Ev - 'ry na - tion, ev - 'ry land, they own a band they think is grand, Talk a - bout your Cre - a - tores, who get en - cores, with op - era scores,"

And they all a - dore the hand, that leads the band a - round,
Hi - ram plays them all out doors, and makes them all look sick

The second verse of lyrics is set to a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "And they all a - dore the hand, that leads the band a - round, Hi - ram plays them all out doors, and makes them all look sick"

But of all the hur - dy gur - dy band I've heard, I'll say a word
Sick e - nough some - times to die, you can't de - ny, And if you try

The third verse of lyrics is set to a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "But of all the hur - dy gur - dy band I've heard, I'll say a word Sick e - nough some - times to die, you can't de - ny, And if you try"

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of a cer - tain fun - ny bird, of a cer - tain band I found,
 an - y time you're pass - ing by, he can show you gosh darn quick.

CHORUS
 SOP. & ALTO.

You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The
 You ought to hear the mus - ic queer that comes from Hi - ram's band. The

notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.
 notes of blue, so blue that you, could ne - ver un - der - stand.

ought to be a - round and see the fac - es that they made, Each
 laugh I swear, if you were there, and heard the way we cheered, When

ought to be a - roun and see the fac - es that they made, Each
 laugh I swear, if you were there, and heard the way we cheered, When

ru - bens face all out of place, with ev - 'ry note they take,
 Hi - ram's thin old vi - o - lin, got tan - gled in his beard,

ru - bens face all out of place, with ev - 'ry note they take,
 Hi - ram's thin old vi - o - lin, got tan - gled in his beard,

It's worth a half a dol - lar, to hear old Hi - ram hol - ler,
 He makes Phil - ip Sus - er look like a march - a - bus - er,

It's worth a half a dol - lar, to hear old Hi - ram hol - ler,
 He makes Phil - ip Sus - er look like a march - a - bus - er,

NOTE: See Page 7

One, two, three go, You
 One, two, three go, You'd

One, two, three go, You
 One, two, three go, You'd

ff

When they hear them pass - ing by the lad - ies sigh the ba - bies cry,
 An - y time the band ap - pears, each neigh - bor clears a - way in tears,

When they hear them pass - ing by the lad - ies sigh the ba - bies cry,
 An - y time the band ap - pears, each neigh - bor clears a - way in tears,

Cats and dogs lay down and die, when they hear old Hi - ram's band. band.
 Ma wears ear-muffs on her ears, aft - er hear - ing Hi - ram's band. band.

Cats and dogs lay down and die, when they hear old Hi - ram's band. band.
 Ma wears ear-muffs on her ears, aft - er hear - ing Hi - ram's band. band.

1st Chorus to be sung as written

2nd Chorus: Between X and X is omitted and the following is played by Band on stage
(Imitation of Country Band)

3rd Chorus: Between X and X Band plays following.