

Irving Berlin's

**FREE**

STANDARD  
EDITION

PRICE **.75** IN U. S. A.

IRVING BERLIN  
*Music Corporation*  
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# FREE

Words and Music by  
IRVING BERLIN

Moderate March Tempo

Piano *mf*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes and chords. The tempo is marked 'Moderate March Tempo' and the dynamics are 'Piano' with a mezzo-forte (*mf*) marking.

With Spirit

*mf*

C Dm7 C F C G9 C C+

FREE, \_\_\_\_\_ The on - ly thing I want on earth is to be FREE.

The first system of the vocal melody is set in 4/4 time. The lyrics are 'FREE, \_\_\_\_\_ The on - ly thing I want on earth is to be FREE.' The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols C, Dm7, C, F, C, G9, C, and C+ are placed above the vocal line.

Fmaj7 Fm6 G7 Dm7 G7

FREE, \_\_\_\_\_ To dis - a -

The second system continues the vocal melody with the lyrics 'FREE, \_\_\_\_\_ To dis - a -'. The piano accompaniment maintains the same rhythmic structure. Chord symbols Fmaj7, Fm6, G7, Dm7, and G7 are placed above the vocal line.

C#dim Dm7 G7 C Dm7 C Dm7 G7

gree with those who dis - a - gree with me.

The third system concludes the vocal melody with the lyrics 'gree with those who dis - a - gree with me.' The piano accompaniment continues with the same rhythmic accompaniment. Chord symbols C#dim, Dm7, G7, C, Dm7, C, Dm7, and G7 are placed above the vocal line.

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C Dm7 C F C G9 C C+ Fmaj7

FREE, \_\_\_\_\_ To close my door at night\_ and nev-er turn the key. \_\_\_\_\_

Fm6 G7 Dm7 G7 C#dim

FREE, \_\_\_\_\_ To fall a - sleep and know

Dm7 G7 C Dm7 C Dm7 C G7 C Cdim

I'll slum-ber peace-ful - ly. \_\_\_\_\_ FREE from bend-ing

G7 C G7

down on my knees to be pushed and be shoved, \_\_\_\_\_ FREE to

C Em 3 Am7 D7 3 Dm7 G7

work and play where I please, FREE to love and be loved \_\_\_\_\_

C Dm7 C F C G9 C C+

FREE, \_\_\_\_\_

1. The on - ly thing I want on earth is to be FREE.  
 2. The on - ly thing worth fight - ing for is to be FREE.

Fmaj7 Fm6 G7 Dm7

FREE  
FREE

G7 C#dim Dm7 G7 C Dm7

The on - ly thing worth fight - ing for is to be FREE.  
 A diff-'rent world you'd see if it were left to me.

1. C Dm7 G7 2. C Dm7 Cmaj7 C#dim

Ev - 'ry - bo - dy would be \_\_\_\_\_

Dm7 G7-9 C Dm Cmaj7 Dm7 C

FREE, \_\_\_\_\_ FREE. \_\_\_\_\_

*fx*  
*gva*