

DOWN TO THE "FOLIES BERGÈRE"

BY

VINCE BRYANT
IRVING BERLIN
TED. SNYDER



AS SUNG IN
HENRY B. HARRIS' AND
JESSE L. LASKY'S
"FOLIES BERGÈRE"
REVIEW GABBY

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Try This On Your Piano.

SPANISH LOVE

By VINCENT BRYAN,
IRVING BERLIN,
and TED SNYDER.

Tempo di Bolero

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*fz*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand. The dynamics shift to piano (*p*) after the first measure.

The first vocal phrase is: "Love, Dear nev - er dy - ing, love, ev - er sigh - ing, one that I love, you shall be my love,". The piano accompaniment is in a medium dynamic (*mf*).

The second vocal phrase is: "Love, un - de - ny - ing love..... Through all e - ter - ni - ty.....". The piano accompaniment concludes with a fortissimo piano (*fp*) dynamic.

The final vocal phrase is: "Love, ev - er yearn - ing, Time can - not change me,". The piano accompaniment continues with a steady bass line.

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by { Vincent Bryan.
Irving Berlin.
Ted Snyder.

Tempo di Valse.

Piano.

Why do they rave a - bout
Why do they sing of the

beau - it - ful France, Where the wine flows and the maid - ens en -
Raths - kel - lers joys, Who go to plac - es just meant for the

trance, Why go to Ber - lin, Vi - en - na or Rome,
boys, We'll get the girls and we'll bring them a - long,

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We can en - joy all their joys here at home. In old New
Down to the fol - ies they'll see noth - ing wrong. Bring down your

York up at Long A - cre Square, Turn 'round the cor - ner you'll
sweet-heart and give her a seat; If your wife's there get a

find your - self there; Mill - ions of miles from all troub - le and
gall - er - y seat; Then if your wife and your sweet-heart should

care, Two doors from Heav - en the Fol - ier Berg - ere.
meet, Thir - ty two ex - its lead out to the street.

Chorus.

Down, down, down, down, down to the Flo-ies Berg-ere,

Or-der a Tax-i a Cab or a car, Go where the

girl-ies sing oo, La, La, Girls, boys, joys, noise,

laugh-ter and mus-ic all there, ask me where where?

where? Down to the Fol-ies Ber - gere. gere.