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DOWN WHERE THE JACK O' LANTERNS GLOW

COHAN REVUE 1918

BOOK BY
GEORGE M.
COHAN

MUSIC BY
GEORGE M. COHAN
& IRVING BERLIN



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Down Where The Jack O' Lanterns Grow.

By IRVING BERLIN

Moderato.

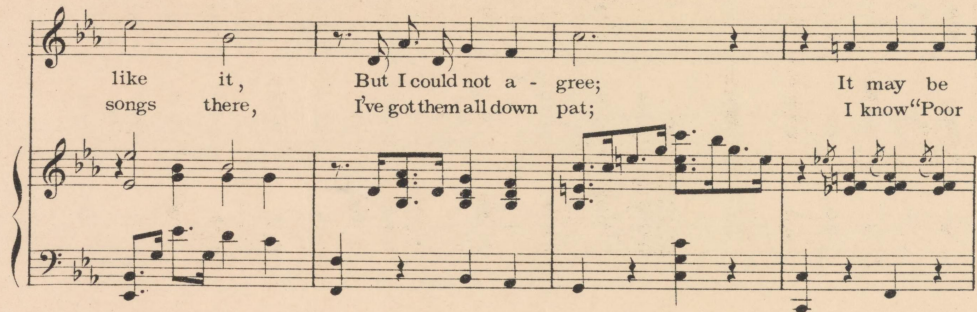
The musical score is written in G minor (three flats) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and includes a triplet in the right hand. The vocal line starts with a piano (*p*) dynamic. The lyrics are as follows:

I real - ly think that Broad - way, Is just a false a -
 I stop my work at sun - down, And if I want to
 harm. It's just a great big fraud - way, Com -
 roar. I comb my hair and run - down, to
 pared to a farm. A lot of folks may
 Si's gro - c'ry store. I hear the lat - est

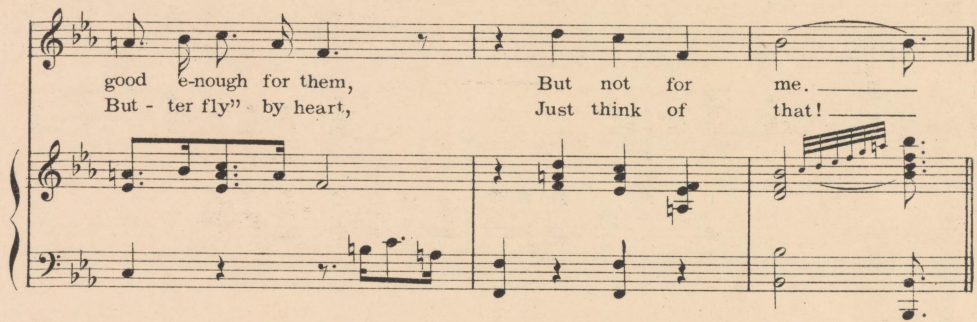
755-4

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like it, But I could not a - gree; It may be
songs there, I've got them all down pat; I know "Poor



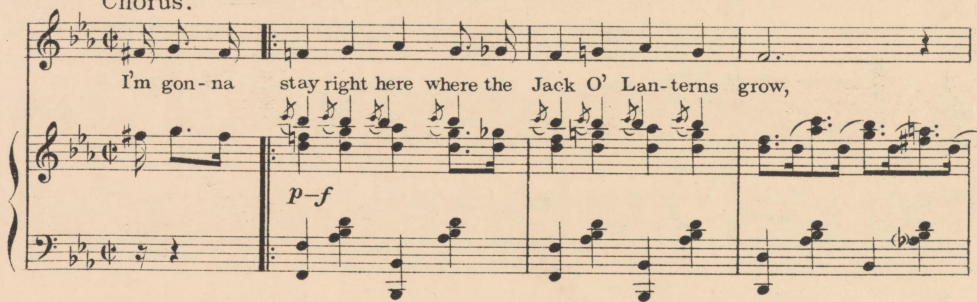
good e-nough for them, But not for me.
But - ter fly" by heart, Just think of that!



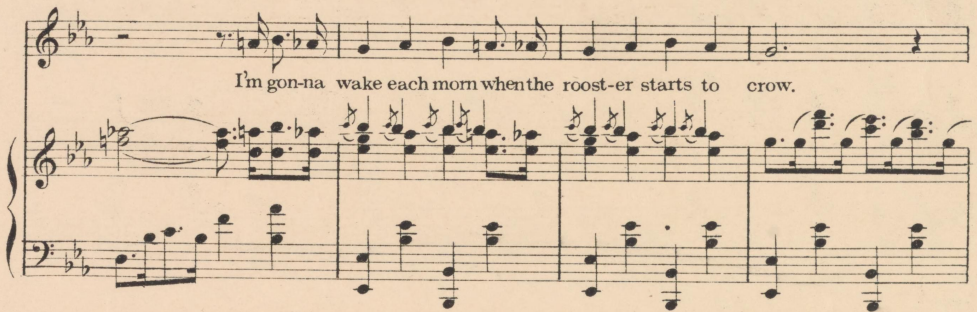
Chorus.

I'm gon-na stay right here where the Jack O' Lan-terns grow,

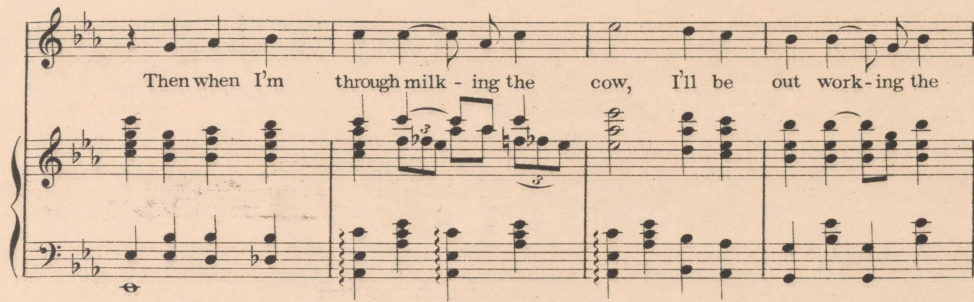
p-f



I'm gon-na wake each morn when the roost-er starts to crow.



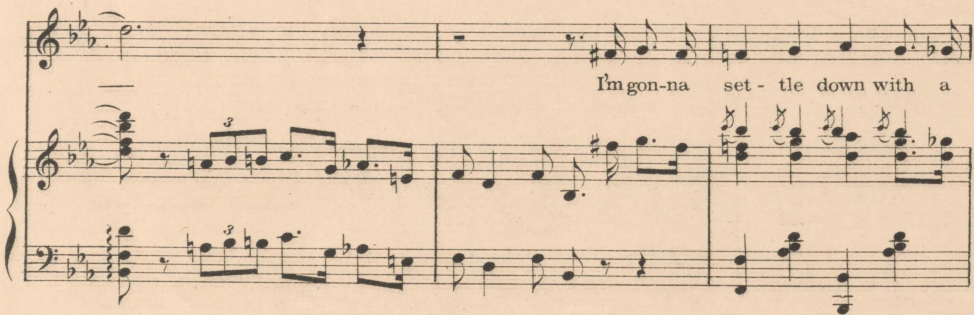
Then when I'm through milk - ing the cow, I'll be out work - ing the



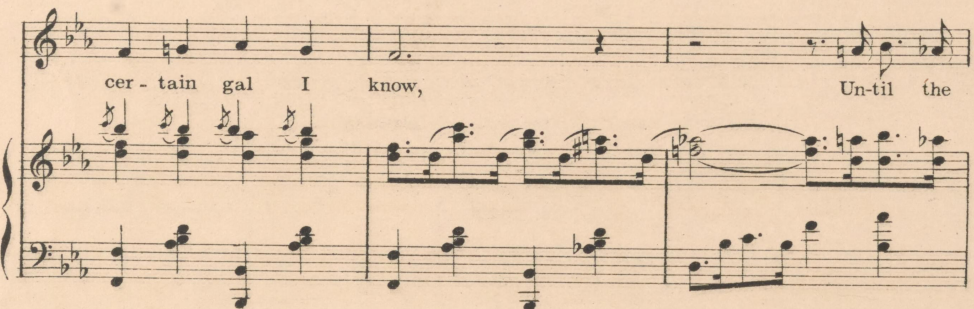
plow, While the birds _____ sing a lit - tle "Hel - lo!"



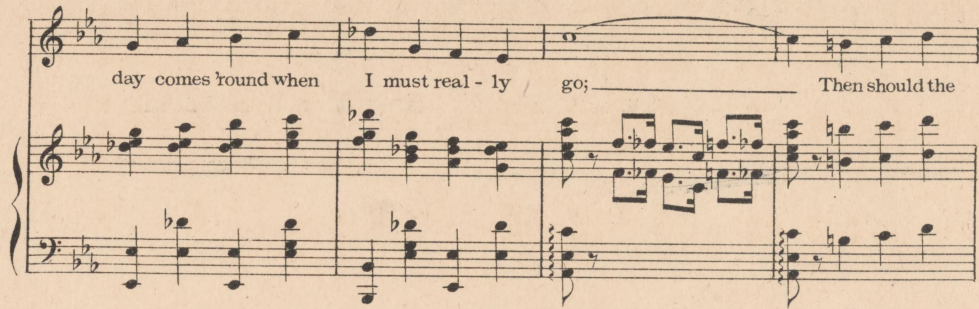
I'm gon - na set - tle down with a



cer - tain gal I know, Un - til the

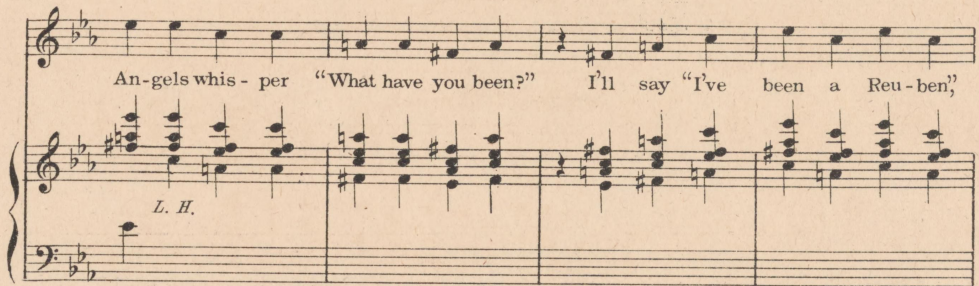


day comes round when I must real - ly go; Then should the



An - gels whis - per "What have you been?" I'll say "I've been a Reu - ben,"

L. H.



Down where the Jack O' Lanterns grow.

1



grow.

2

