

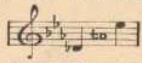
*Solo Author
95.11.26*

Answer to "COME, SING TO ME": "I'LL SING TO YOU." C(A TO C)E♭F...by JACK THOMPSON.

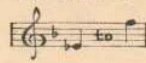
Nº 1 in D.



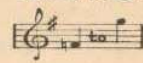
Nº 2 in E flat.



Nº 3 in F.



Nº 4 in G.



DUET... FOR HIGH OR MEDIUM VOICES...IN F.

DUET... FOR MEDIUM OR LOW VOICES...IN D.

COME, SING TO ME



THE WORDS AND MUSIC

BY

JACK THOMPSON.

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Jack Thompson

COME, SING TO ME.

SONG.

Words and Music by

JACK THOMPSON..

Moderato.

VOICE. 

PIANO. 


Come, sing to me! I long to


hear your voice, That mu - sic

Handwritten notes at the top right: ΝΑΦ21103 010104, 4.8 OK, 0363/00

The musical score is written on a single page with a yellowish tint. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "low that makes my soul re-joice; Day is so long, and I am so a-lone, Come, love, to me and make my heart your throne!". The score includes dynamic markings such as *p subito*, *cresc.*, *f*, and *rit.*. The piano part consists of chords and arpeggiated figures. The page number "E. S. S. 3942" is printed at the bottom center.

low that makes my soul re-joice;

p subito Day is so long, and I am *cresc.*

so a-lone, *f* Come, love, to me

and make my heart your throne! *rit.*

E. S. S. 3942

4

Refrain.

p a tempo

Come, sing to me, I long for you,

Pray for your love, Ten - der and true;

Brightly. *rit.* *rit.*

Sun - shine is o'er me, No cloud I see, While I can

hear your voice— Come, sing to me!

a tempo

The image shows a page of sheet music for a song. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is divided into four systems. The first system is the start of the 'Refrain' and includes the lyrics 'Come, sing to me, I long for you,'. The second system continues with 'Pray for your love, Ten - der and true;'. The third system begins with the instruction 'Brightly.' and includes the lyrics 'Sun - shine is o'er me, No cloud I see, While I can'. The fourth system concludes with 'hear your voice— Come, sing to me!' and ends with the tempo marking 'a tempo'. The piano accompaniment consists of chords and single notes in the right and left hands.

5

Tempo I.

mf
Come,

sing to me, I want no joy but

you, Life holds no voice

in all the world so true;

And. *
E. & S. 3942

The image shows a page of a musical score for the song "Come, sing to me". The page is numbered "5" in the top right corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with the tempo marking "Tempo I." and a dynamic marking of "mf". The music is arranged for voice and piano. The vocal line starts with the lyrics "Come, sing to me, I want no joy but you, Life holds no voice in all the world so true;". The piano accompaniment features a mix of chords and melodic lines, with some passages marked with accents and slurs. At the bottom of the page, there is a small asterisk and the publisher's information "E. & S. 3942".

6

p subito

Give me your song, and let me

cresc.

ev - er be All,

Love, to you, as you are all to

Refrain.
rit. p a tempo

me! Come sing to me, I long for

p

The image shows a page of a musical score for the song 'Come, sing to me'. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into several systems. The first system starts with the instruction 'p subito' and the lyrics 'Give me your song, and let me'. The second system has the instruction 'cresc.' and the lyrics 'ev - er be All,'. The third system continues with 'Love, to you, as you are all to'. The fourth system is the 'Refrain', starting with 'me!' and 'Come sing to me, I long for'. The tempo marking for the refrain is 'p a tempo'. The piano part includes various chords and arpeggios, with a 'p' marking in the refrain section. The page number '6' is in the top left corner. The publisher's code 'E. & S. 3942' is at the bottom center.

E. & S. 3942

7

The musical score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'you, Pray for your love, Ten-der and true; Sun-shine is o'er me, No cloud I see, While I can hear your voice— Come, sing to me, Come, sing to me!'. The score includes performance directions: 'Brightly.' and 'rit.' above the first system; 'rit.', 'cresc.', and 'sempre' above the second system; and 'allarg.' above the third system. The piano accompaniment features a steady bass line and chords in the right hand.

you, Pray for your love, Ten-der and true;

Brightly. Sun-shine is o'er me, *rit.* No cloud I see,

rit. While I can hear your voice— *cresc.* *sempre* Come, sing to me, Come,

allarg. sing to me!

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MAURICE BESLY
The Angels are stooping ... D (c♯ to n), E, F
An Outward Sail ... F (c to x), G, A

MAY H. BRAHE
I passed by your Window (from "Song Pictures")
C (A to E), D, Eb, F
Cradle me low ... B♭ (c to n), D♭, Eb
Coming Home Along ... D♭ (n♭ to x♭), Eb, F
The Twilight of the Years ... G♭ (n♭ to x♭), Ab, B♭
A Ballad of Gretna Green

B minor (n to x), C minor, D minor
O Western Wind! (from "By Road and River")
A minor (A to E), B♭ minor, C minor, D minor
Red Roofs (from "By Road and River")
E♭ (n♭ to x♭), F, C
A Prayer in Absence ... C (n to x), Eb, F
Down Here ... Eb (n♭ to x♭), F, G
As I went a-roaming ... G (n to x), Ab, B♭
Meadowweet (from "A Pageant of Summer")
E♭ (n♭ to x♭), F, G
Shy Mignonette (from "A Pageant of Summer")
C (n to x or o), G
Country Folk ... F (A to n), Ab, B♭
To a Miniature (from "Song Pictures")
B♭ (A to x♭), C, D, Eb

HERBERT BREWER
Dance, little friend ... Eb (c to x♭), F, G
Heart's Haven ... B♭ (c to r), D♭
Follow the Piper ... C (c to x), D, Eb

GEORGE BUCHANAN
Memory's Home ... D (A to x), Eb, F
Harpen-len Common ... F (c to r), G

C. CHAMINADE
(English and French Words)
In Happy Mood ... G (A to D), A, C
The Silver Ring ... D♭ (n♭ to x♭), Eb, F
Love's Garden ... F (c to n), Ab

DONALD CRICHTON
Just a Wistful Dream ... C (c to n), Eb
The Barefoot Maid ... F (c to x), Ab

STANLEY DICKSON
God bless you ... C (n to n), Eb, F
The Rosamy Road ... A minor (n♭ to x), B minor
Thanks be to God ... B♭ (n♭ to x♭), C, D♭, Eb

C. ARMSTRONG GIBBS
Covent Garden ... C (c to n or a), D, E

ALMA GOATLEY
Can't Remember ... D (A to E), Eb, F
Love and Wine ... G (n to n), A
Love-light ... D (c♯ to x), E, F
Nesting Time ... Eb (n♭ to x♭), F, G

FRANK H. GREY
At Eventime ... D♭ (n♭ to x♭), Eb, G

JULIUS HARRISON
The Wanderer's Song ... G (c to o), D, E
On the Beach at Oranai ... D♭ (n♭ to x♭), Eb, F

A. ROBERTSON HODGSON
Daffodil Gold ... F (c to x♭), G, A
Elin Love ... D (c♯ to x or x♭), F

AUSTIN HOWE
Faith ... C (c to c or x), Eb

HERBERT HUGHES
A Cradle Hymn ... B♭ (A to x), C, D
If I had a-knew ... G (n to n)
My Father has some very fine Sheep G (n to n)
Carol of Jesus Child ... Eb (n♭ to n or r), F, G

EASTHOPE MARTIN
The Brightest Day (from "Red Letter Days")
Wayfarer's Night-Song (from "Songs of Open Country")
D (n to x), Eb, F

Come to the Fair (from "Three More Songs of the Fair")
... G (n to n), A, B♭, C
Harp of the Woodland (from "The Love Spell")
G (n to n), A, C

The Crown of the Year (from "Songs of Open Country")
... Ab (c to x♭), B♭, C
Absence G minor (A to x♭), A minor, B minor
The Ballad-Monger (from "Four Songs of the Fair")
... D (n to x), E

St. Nicholas Day in the Morning (from "Red Letter Days")
... C (c to n), D, Eb
Bridal Dawn (from "High Days and Holidays")
... F (n♭ to n), Ab, B♭

All for You (from "Four Dedications")
... B♭ (n♭ to x♭), C, Eb
All the Fun of the Fair (from "A Day at the Fair")
... F (c to n), G, B♭

ARTHUR MEALE
After ... D (A to n), Eb, F, G
Sunny ... B♭ (c to x♭), C, D
Take Heart again ... Eb (n♭ to x♭), F, G
There's a Gold Moon in the Sky ... Eb (c to x♭), F, G
I want you beside me (from "Chimney Corner Songs")
... Eb (n♭ to x♭), F, G
Coming to you ... Ab (c to x♭), B♭, C
When it's Evening in the Valley ... G (c♯ to n), B♭
Love makes the Sunshine ... B♭ (c to r), C, D
Life is a Song ... B♭ (n♭ to x♭), C, Eb

LANDON RONALD
The Moon at the full (from "Songs of Springtime")
... D (n to n), E, G
O, Falmouth is a fine town (from "Vignettes")
... B♭ (n♭ to x♭), C, D
Down in the Forest (from "A Cycle of Life")
... B♭ (n♭ to x♭), C, D, Eb, E
O Lovely Night (from "Summertime")
... B♭ (n♭ to n), C, D♭, Eb
Pluck this little flower (from "Song Offerings, First Series")
... F (c to x), G, Ab
Sylvan (from "Five Canonets")
... C (A to n), Eb, F
Away on the Hill (from "Four Songs of a Little Winding Road of the Hill")
... D (A to n), E, G

JACK THOMPSON
God sent you to me ... Eb (n♭ to x♭), F, G
Rose of the World (from "First Song Album")
... G (n to n), B♭
I'll sing to you ... C (A to x), Eb, F
Come sing to me ... D (c to n), Eb, F, G
An Emblem ... B♭ (n♭ to c), C, Eb
A World of Love ... B♭ (n♭ to x♭), C, D

BARBARA THORNEY
O Mother Earth! ... Eb (c to x♭), F, G
The Buds ... D (c to n), Eb, F
The Song of the Stones ... A (c♯ to x), C

DANIEL WOOD
Garden of Happiness ... Eb (n♭ to x♭), F, G, Ab
Just a little waiting ... D (c to n), Eb, F
I heard you go by ... C (c to n or x), Eb, F
Come along, Fairies ... F (n to r), G
Starshine ... C (n to n), Eb, F
Vale of Dawn ... Eb (n♭ to x♭), F, Ab

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