

POPULAR

# CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS?



Sherman  & Co.  
SAN FRANCISCO

BY  
HAROLD WEEKS

COMPOSER OF HINDUSTAN

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1918  
CAN'T

# CAN'T YOU LOVE ME

LIKE YOU DO IN MY DREAMS

Words and Music by  
**HAROLD WEEKS**  
Composer of "Hindustan"

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of chords and arpeggiated figures in both hands, creating a gentle, flowing accompaniment.

When the day is done and the

The first line of the verse begins with the vocal melody on a treble clef staff. The lyrics are "When the day is done and the". The piano accompaniment continues in the bass clef. The music is in 2/4 time and one sharp key signature.

set - ting sun Lights the room with a rest - ful glow, — Then a

The second line of the verse continues the vocal melody and piano accompaniment. The lyrics are "set - ting sun Lights the room with a rest - ful glow, — Then a". The piano part includes some dynamic markings like 'p' and 'sf'.

dream cloud fair soft en - folds me . there, As I dream of the long a - go.

The third line of the verse concludes the vocal melody and piano accompaniment. The lyrics are "dream cloud fair soft en - folds me . there, As I dream of the long a - go.". The piano part ends with a 'rit.' (ritardando) marking.

## CHORUS

I love to float in a boat, — On the stream to dream - land; — I love to land in the sand,

The chorus begins with the vocal melody on a treble clef staff. The lyrics are "I love to float in a boat, — On the stream to dream - land; — I love to land in the sand,". The piano accompaniment is in the bass clef. The music is in 2/4 time and one sharp key signature. It features a 'p-f' (piano-forte) dynamic marking.

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on that fair shore. — When I reach the beach you always come to greet me, — And when I

say good-by you sigh be-cause I go; — When we are there, la-dy fair, — you love me

dear-ly, — While there with nev-er a care, It's not the same. — Can't you  
(What a shame, tell me who's the one to blame.)

be to me just like you were last night, When I dreamed you held me in your arms so tight. Can't you

love me — like you do in my dreams. — I love to

# Try These Hits Over On Your Piano

## MY DREAM GIRL

Words by  
RAY WHITE

Intro: Moderato Valse lente

CHORUS

Music by  
JIM SCHILLER

You are my dream girl, beau-ti-ful dream girl, Made just for me it  
seems. — God put the sun - shine in - to your smile, In - to your  
hair the moon's bright beams, In - to your lips the red - est of ro - se.  
Then made your teeth of pearl — The blue of the skies He put in your

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## MUMMY MINE

Words by  
RICHARD COBURN

Moderate

CHORUS

Music by  
VINCENT ROSS

Mum - my, a mill - ion years you have been sleep - ing  
friendless - ly. Mum - my, a mill - ion years I've used in weep -  
ing so end - less - ly. — I've wait - ed thro' the years just sigh - ing.  
Oh! can't you hear me a - gain cry - ing, Wak - en? Your love no

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## DRY YOUR TEARS

By ART HICKMAN

and

GEN BLACK

Writers of "Eveleen" and "Talgina Baby"

CHORUS

So dry your tears, life was meant for laugh - ter, The rain comes first and the  
sun - shine af - ter; Now don't you cry, just smile and be brave, Won't you  
try to make those tear drops be - here. Dry your tears, life was meant for glad - ness, For -  
get your troubles and fears; If you'll be hap - py and gay the clouds will

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## Antonio-My Boy.

Valse Italian.

Words and Music by  
JOSEPH B. CAREY

CHORUS.

When he goes 'way, I cry for him All through the day, I  
sigh for him My heart I think it break for  
all the time it ache Each day I write, I  
say to him All through the night, I pray for him And I know while I

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