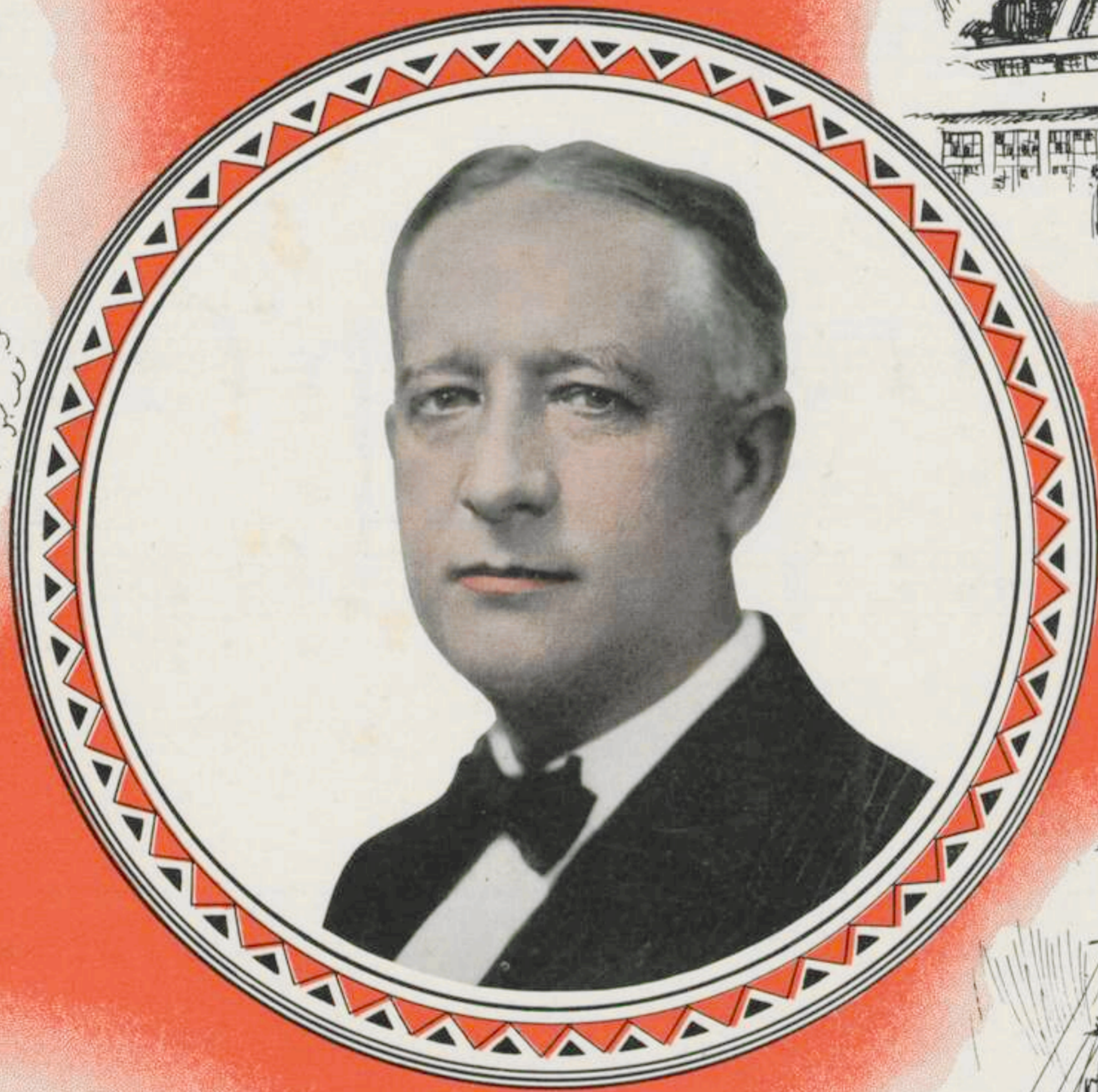
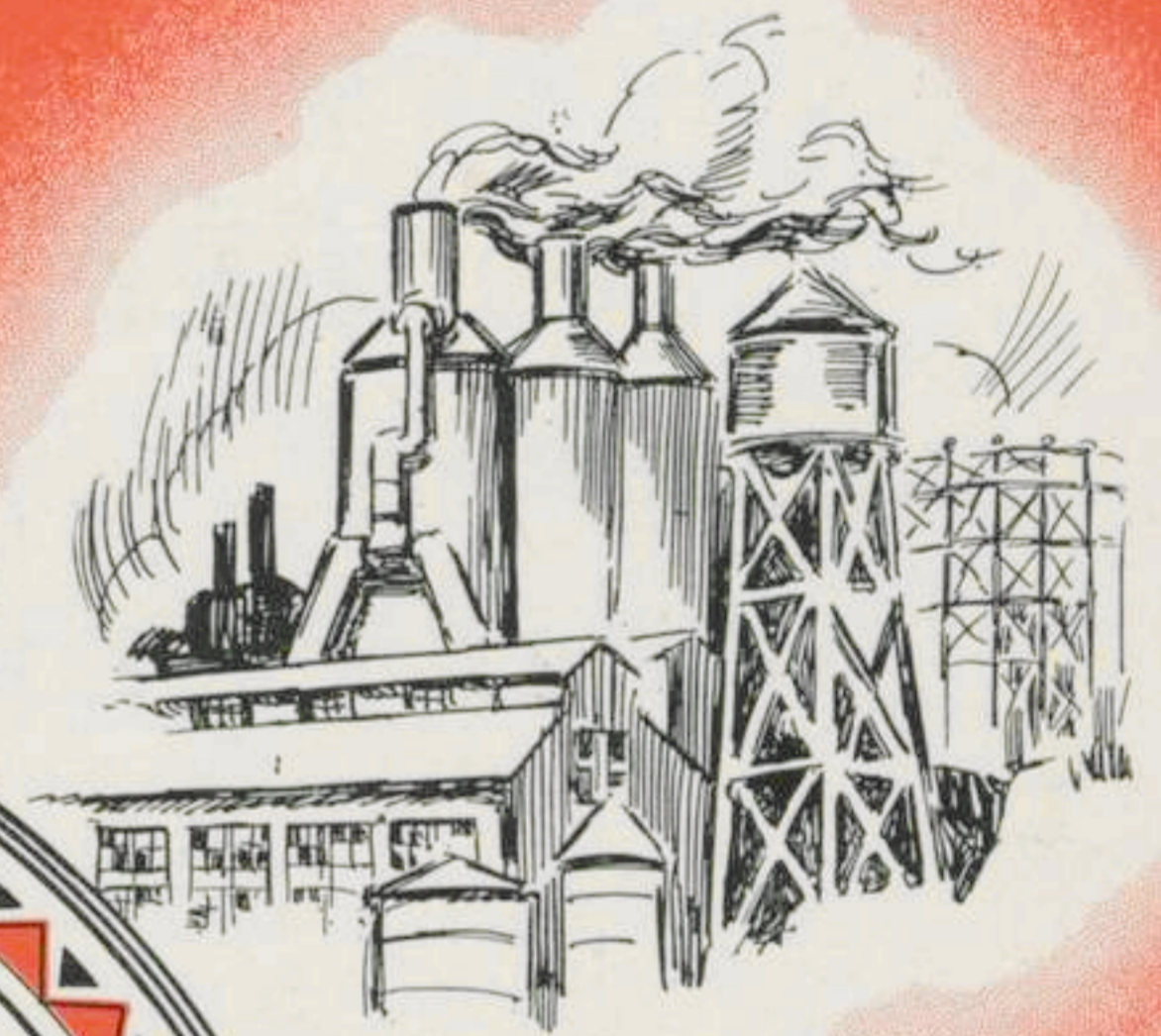


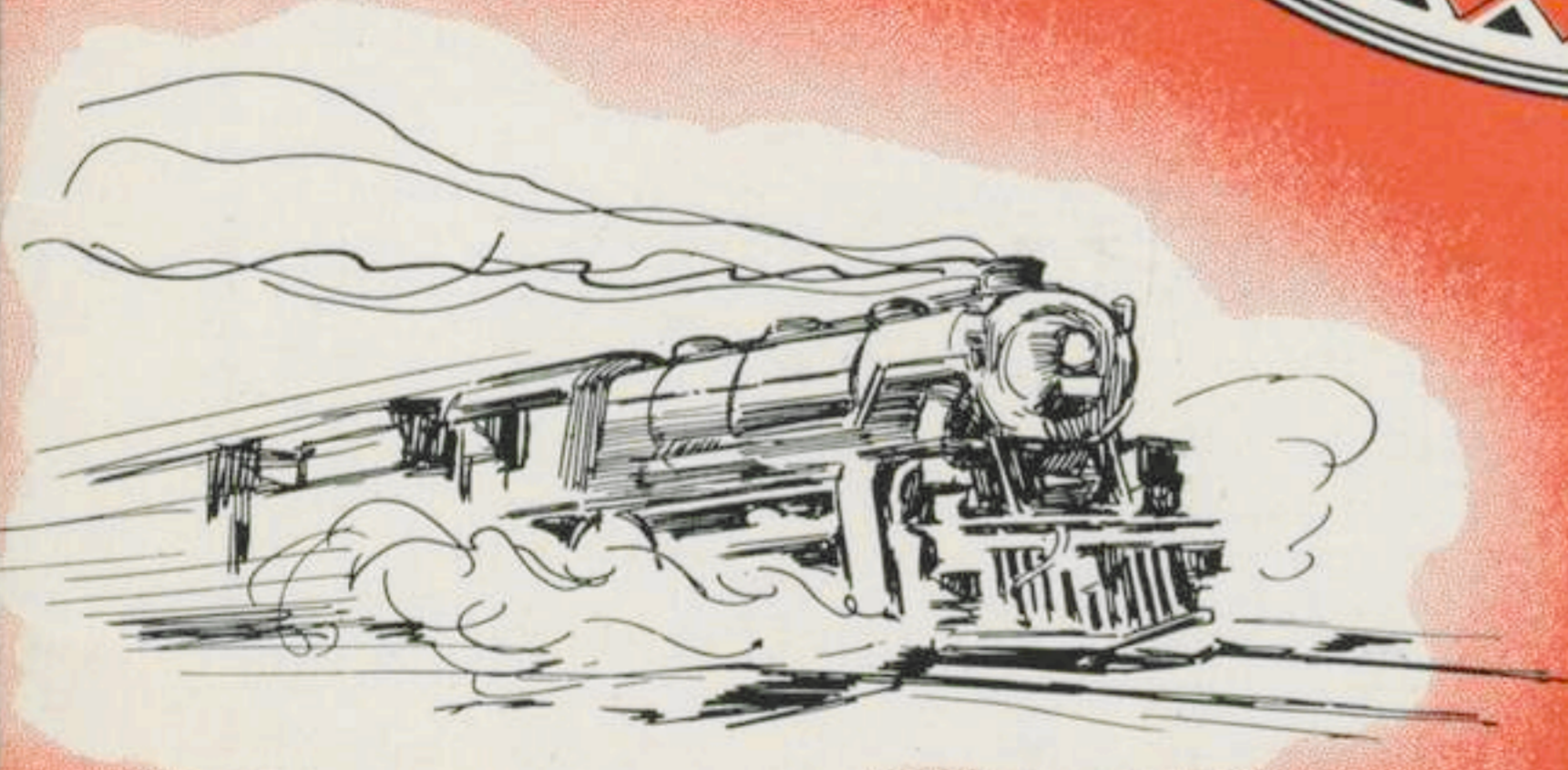
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BETTER TIMES WITH AL

by
IRVING BERLIN



R.S.



CODE WORD
GOOD TIMES

MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Good Times With Hoover BETTER TIMES WITH AL

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

Musical notation for the first system, featuring a piano accompaniment with a forte (*f*) dynamic marking. The notation is in treble and bass clefs with a common time signature.

Musical notation for the second system, including a 'Vamp' section with a piano (*p*) dynamic marking. The notation is in treble and bass clefs with a common time signature.

VERSE

Musical notation for the verse melody, including guitar chord diagrams above the staff. The notation is in treble clef with a common time signature.

Wheth-er we e - lect a G. O. P. _____ or the man who

Musical notation for the piano accompaniment of the verse, starting with a piano (*p*) dynamic marking. The notation is in treble and bass clefs with a common time signature.

Ukulele Arr. by
MAY SINGHI BREEN

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comes from Al - ba - ny _____ We'll re - main O. K.

In a busi-ness way look-ing at the fu-ture we can see. _____

CHORUS

Good times with Hoo - ver BET-TER TIMES
 Good times with Hoo - ver BET-TER TIMES

p-f

WITH AL _____ Blue skies with
 WITH AL _____ Blue skies with

Hoo - ver _____ BLU - ER SKIES WITH AL _____
 Hoo - ver _____ BLU - ER SKIES WITH AL _____

— Pros - per - i - ty does not de - pend on who's in the chair We're
 — They tell us that the fu - ture will be ro - sy and bright But

Optional

bound to have pros - per - i - ty no mat - ter who's there So we'll have
 they don't have to tell us, we ad - mit that they're right That we'll have

Good times with Hoo - ver BET-TER TIMES
 Good times with Hoo - ver BET-TER TIMES

WITH AL. AL. _____
 WITH AL. AL. _____



THE SONG HIT OF THE HOUR

TEN LITTLE MILES FROM TOWN

Words by
GUS KAHN
Music by
ELMER SCHOEBEL

CHORUS

Hop in my car ——— Come a-long and see how hap-py we are ———
Hop in my car ——— Come a-long and see how hap-py we are ———

— And you'll find that heav-en's not ve-ry far It's ten lit-tle miles from town
— And you'll find that heav-en's not ve-ry far It's ten lit-tle miles from town

You'll o-pen your eyes ——— in the morn-ing when the sun starts to rise ———
Our house is small ——— but it's pret-ty when the peachblos-soms fall ———

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