

BECAUSE OF YOU

Featured in ALLIED ARTISTS PRODUCTIONS'
"I WAS AN AMERICAN SPY"

Words and Music by
ARTHUR HAMMERSTEIN
and
DUDLEY WILKINSON



Recorded by
BOB CROSBY
on Coral Records

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Not too fast

mf *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Not too fast', the dynamic is 'mf', and the piece concludes with a 'rit.' (ritardando) marking.

VOICE

p

*Ab 6 Abm6 Bb 7 Eb Eb dim. 7 Ab 6 Abm6 Bb 7 Eb Eb 7

All my days were lone-ly ones, till you came a - long.

The vocal line is written on a single staff in a soprano clef. It begins with a piano (*p*) dynamic. Above the staff are guitar chord symbols: *Ab 6, Abm6, Bb 7, Eb, Eb dim. 7, Ab 6, Abm6, Bb 7, Eb, and Eb 7. Each symbol is accompanied by a small grid diagram showing the fretboard positions for the guitar.

p a tempo

The piano accompaniment for the first phrase consists of two staves. The right hand continues the melodic line from the vocal part, and the left hand provides a steady harmonic accompaniment. The dynamic is marked 'p a tempo'.

D 7 sus. 4 D 7 G m Gb + Bb F7 F+ Bb

Now my days are hap-py ones; you filled my life with song.

The vocal line continues on a single staff. Above the staff are guitar chord symbols: D 7 sus. 4, D 7, G m, Gb +, Bb, F7, F+, and Bb. Each symbol is accompanied by a small grid diagram showing the fretboard positions for the guitar.

The piano accompaniment for the second phrase consists of two staves. The right hand continues the melodic line, and the left hand provides a steady harmonic accompaniment. The piece ends with a double bar line and repeat dots (//).

*Symbols for Guitar

CHORUS

G m C# dim.7 B \flat 7 F m A \flat 6 B \flat 7 E \flat E \flat 6

BE-CAUSE OF YOU there's a song in my heart.

C# dim.7 B \flat 7 F m A \flat 6 B \flat 7 E \flat E \flat 6

— BE-CAUSE OF YOU my ro - mance had its start.

E \flat B \flat + B \flat m6 C7 F m C7

— BE-CAUSE OF YOU the sun will shine, the moon and stars will say you're

F m F9 F-9 A \flat add B \flat A \flat m6

mine for - ev - er and nev - er to part.

The musical score is written in G minor (two flats) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal lines are in a simple, melodic style. The lyrics are: "BE-CAUSE OF YOU there's a song in my heart. — BE-CAUSE OF YOU my romance had its start. — BE-CAUSE OF YOU the sun will shine, the moon and stars will say you're mine for - ev - er and nev - er to part." The score includes guitar chord diagrams for various chords: G m, C# dim.7, B \flat 7, F m, A \flat 6, B \flat 7, E \flat , and E \flat 6. The piano accompaniment includes dynamic markings like *p* and *mf*, and some triplet figures in the right hand.

B \flat 7 Gm C# dim.7 B \flat 7 Fm A \flat 6 B \flat 7 E \flat E \flat 6

I on - ly live for your love and your kiss.

E \flat B \flat + B \flat m 6 C 7 Fm C 7 Fm

It's pa - ra - dise to be near you like this. BE -

A \flat D 7 E \flat C m E \flat 6 F 9

CAUSE OF YOU my life is now worth while; and I can smile, BE -

rall.

B \flat 7 1. E \flat Gm 6 C# dim.7 2. E \flat A \flat 6 E \flat 6

CAUSE OF YOU. BE-CAUSE OF YOU.