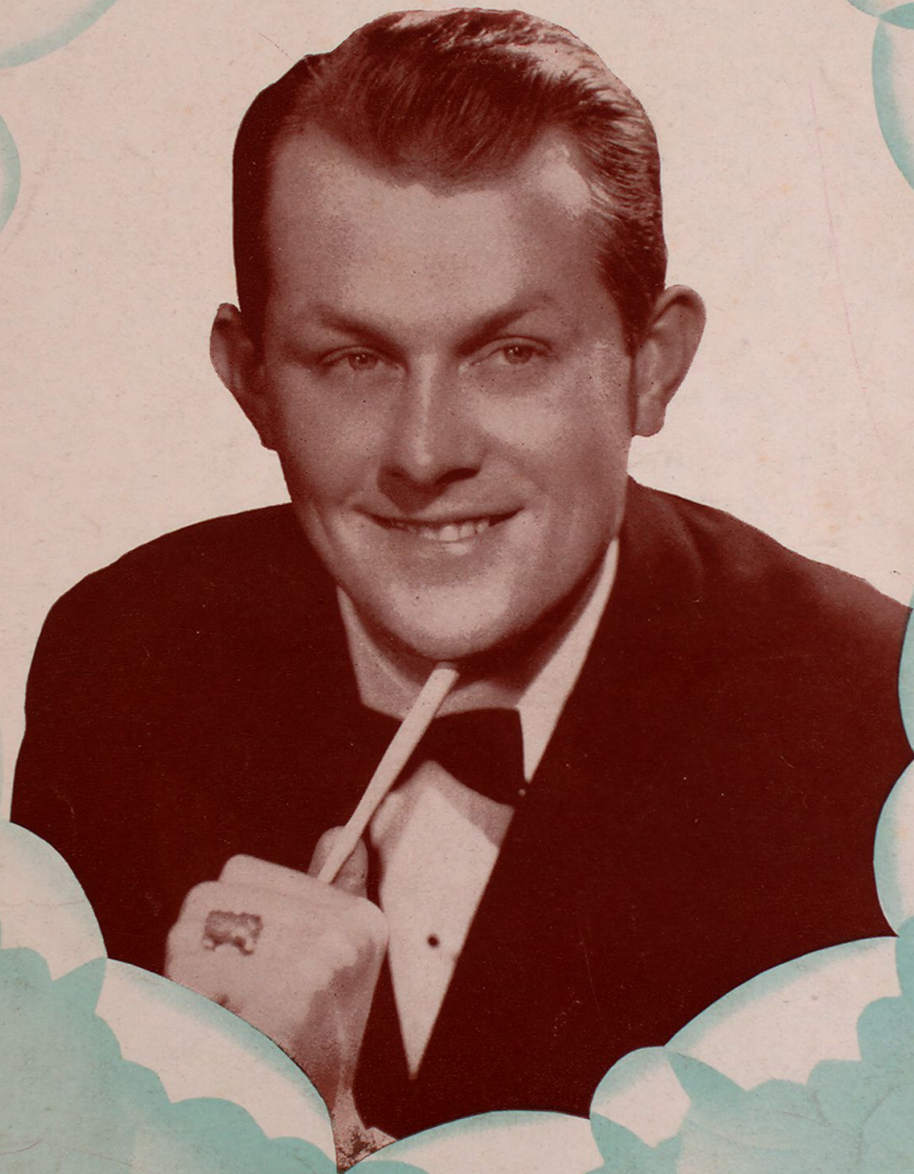


As You Desire Me

Words and Music by **ALLIE WRUBEL**



Featured by
VAUGHN MONROE

and his Orchestra
on

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As You Desire Me

Uke in Bb
With Piano tune thus:

F Bb D G

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Moderato con espressione

PIANO *mf*

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato con espressione' and the dynamic is 'mf'.

The piano continues with a 'rall.' (rallentando) section. The right hand features more complex chordal textures and melodic lines. The dynamic is 'mf'.

VOICE (*Quasi recitativo*)

Bb7 Fm Bb7

The voice introduction is a short melodic phrase in a recitative style. Chord diagrams for Bb7, Fm, and Bb7 are provided above the staff.

My heart could nev - er quite at -

(Vamp - if desired)

p *mp*

The piano accompaniment for the first vocal line features a vamp section. The right hand plays chords, and the left hand plays a simple bass line. Dynamics are 'p' and 'mp'.

Eb Gm Cm Fm Abm Bb7 Bb aug.

tune to love, I was im - mune to love, I con -

The second vocal line includes the lyrics 'tune to love, I was im - mune to love, I con -'. Chord diagrams for Eb, Gm, Cm, Fm, Abm, Bb7, and Bb aug. are provided above the staff.

L.H.

The piano accompaniment for the second vocal line continues with chords and a bass line. A label 'L.H.' points to the left hand.

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E \flat B \flat 7 Fm B \flat 7

fess. _____ Since meet-ing you, there's some-thing

L.H.

B \flat dim. B \flat B \flat aug. E \flat F7

strange in me, _____ you've wrought a change in me, _____ I

B \flat 7 Fm B \flat 7 A \flat 7 G7 F \sharp 7 G7

guess. _____ Some sort of Fate has laid its

accel.

Cm F7 E \flat m add 6 F7 Fm B \flat 7

hand on me, _____ Now at your mer-cy I must be. _____

rall. e dim.

REFRAIN



E^b aug.



A^b



(slowly, with feeling)

As you de - sire me, _____ so shall I come to you, _____

mp - mf



B^b aug.



— How - e'er you want me, _____ So shall I be. _____

L.H.



E^b aug.



— Be it for - ev - er, _____ or, be it just a day, _____



A^b m



E^b



A^b add 6th



E^b



— As you de - sire me, _____ Let come what may. _____

Gm D7 Gm C7

poco a poco accel.

I doubt not but you will do what you will with me;

mf poco a poco accel.

L.H.

Bb F7 (ten.) rall. Fm Abm Bb7 Fm Bb7

I give my - self to you, for you're my Des - ti - ny, And now, come

ten. rall. mp

Eb Eb aug. Ab Fm Abm

a tempo

take me, my ver - y soul is yours, As you de - sire me,

a tempo

Bb7 Fm Bb7 1. Eb Bb7 Bb7 Fm Bb7 2. Eb Opt.

rall.

I come to you. As you de - you.

As You Desire Me

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