

ALL MY LIFE

by NORA BAYES, IRVING FISHER and HARRY AKST

H. H. FRAZEE  
presents

# Nora Bayes

in the New Musical Play

## Ladies first

Book and Lyrics by

**HARRY B. SMITH**

Music by

**A. BALDWIN SLOANE**

Staged by

**FRANK SMITHSON**



*Mildred Darwick.*

**Additional Numbers.**

**VOCAL**

Without You .....	.60
Me And You .....	.60
All My Life .....	.60
When I Build A Home .....	.60
Some Wonderful Sort of Someone .....	.60

**T. B. HARMS**  
AND  
**FRANCLIS DAY & HUNTER**  
NEW YORK

# All My Life

3

Written and Composed by  
NORA BAYES,  
IRVING FISHER &  
HARRY AKST

Piano

Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melody of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand provides a harmonic accompaniment with a bass clef and a key signature of one sharp. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Let me put my arms close a - round you, Dear, I am so

*p*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves with treble and bass clefs and a key signature of one sharp. The dynamic is 'p'.

glad I have found you I had al - most ceased to be Quite

The second system of the vocal and piano accompaniment. The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves with treble and bass clefs and a key signature of one sharp.

sure that you would come to me. — All my dreams have

The third system of the vocal and piano accompaniment. The vocal line continues on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves with treble and bass clefs and a key signature of one sharp. A triplet of eighth notes is marked with a '3' above it in both the vocal and piano parts.

5673-3

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been full of yearn - ing For the day when

for - tune in turn - ing Would send you to me Al - ways to be

*ten*

close, oh so close to my heart.

*poco rit. e dim.*

Refrain Valse lento

All my life I've wait - ed for this Just to feel the

*And. \**

touch of your kiss Just to be true to some-one like you It seem's I've been

*And. \**

wait-ing for a- ges and a - ges; Wait - ing, wait - ing, So pa-tient - ly

*And. \** *And. \** *And. \**

Just to hold you close, dear, to me, Just to be true to some-one like

you I have been wait - ing for this. this.

*rit.* *allarg.* *cresc.*

A SEDUCTIVE ORIENTAL INTERMEZZO — ONE STEP

# ARABIAN NIGHTS

By M. DAVID and W<sup>m</sup> HEWITT

The musical score is written for piano and consists of three systems of music. Each system has a treble and bass clef staff. The first system begins with the tempo marking *a tempo.* and includes dynamic markings *rit.* and *p*. The second system continues the piece with various rhythmic patterns and chordal textures. The third system concludes with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, creating a rhythmic and melodic flow characteristic of an intermezzo.

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