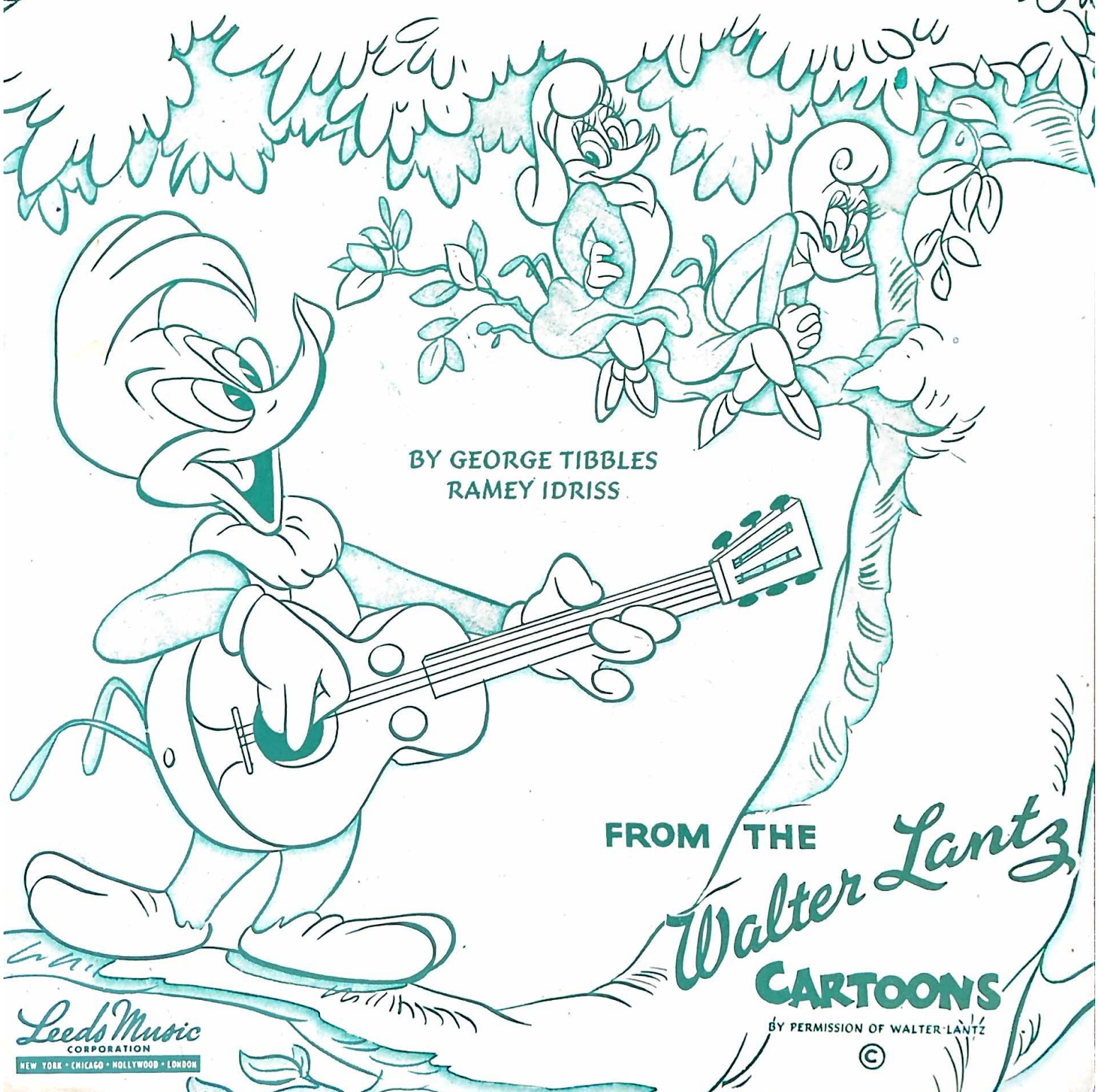


WOODY WOODPECKER

FEATURED AND RECORDED BY
KAY KYSER
(COLUMBIA NO. 38197)



BY GEORGE TIBBLES
RAMEY IDRIS

FROM THE

Walter Lantz!
CARTOONS

BY PERMISSION OF WALTER LANTZ



Leeds Music
CORPORATION
NEW YORK • CHICAGO • HOLLYWOOD • LONDON

WOODY WOODPECKER

KEY OF F (C-Eb)

BY GEORGE TIBBLES a.s.c.a.p.
RAMEY IDRIS a.s.c.a.p.

Moderately

Piano



The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Ha ha ha ha ha, *gva* ha ha ha ha ha, - That's the wood-y wood-peck-er song-



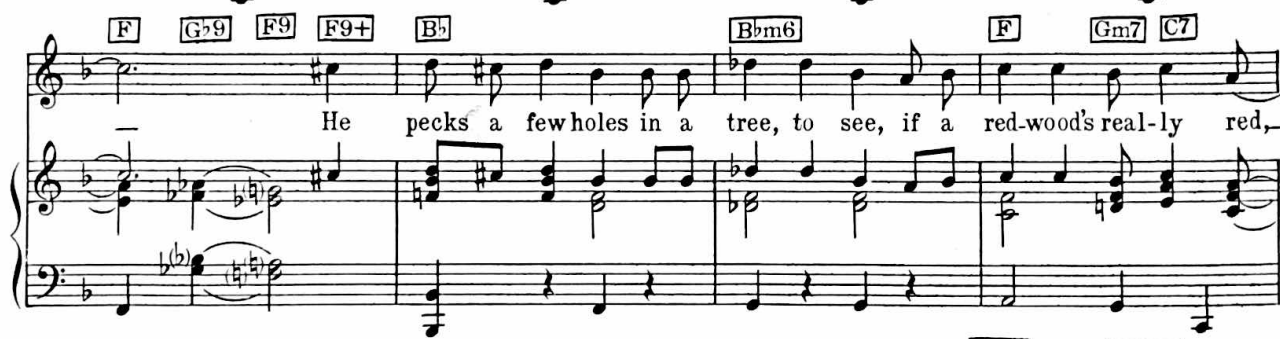
The first vocal line includes a piano accompaniment and a vocal melody. The piano part has a dynamic marking of *mf*. The vocal line features triplets and a *gva* (grace note) marking. Chord boxes above the staff indicate F, F6, F#dim, Gm7, and C7.

Ha ha ha ha ha, *gva* ha ha ha ha ha, - He's a-peck-in' it all day long-



The second vocal line continues the melody with piano accompaniment. It includes triplets and a *gva* marking. Chord boxes above the staff indicate F6, F, Fmaj7, F6, F#dim, Gm7, and C7.

He pecks a few holes in a tree, to see, if a red-wood's real-ly red,



The third vocal line features a piano accompaniment and a vocal melody. Chord boxes above the staff indicate F, Gb9, F9, F9+, Bb, Bbm6, F, Gm7, and C7.

And it's noth-ing to him - on the tin-i-est whim to peck a few holes in your



The fourth vocal line concludes the piece with piano accompaniment and a vocal melody. Chord boxes above the staff indicate F, G7, Gm7, and C7sus4.



Copyright MCMXLVII by Leeds Music Corporation
Copyright 1948 by LEEDS MUSIC CORPORATION, RKO Bldg., Radio City, New York, N. Y.
for the entire world including Canada and Australasia, but excluding the rest of the British Empire and Europe.
Copyright 1948 by LEEDS MUSIC, LTD., 21 Denmark Street, London, W.C.2
for the British Empire (excluding Canada and Australasia) and Europe.
International Copyright Secured Made in U.S.A. All Rights Reserved



C7 D♭9 C9 F

head. Ha ha ha ha ha, *gva* ha ha ha ha ha, — That's the

Fmaj7 F6 F#dim

Gm7 C7 F6 F

wood - y wood-peck - er's tune. — Ha ha ha ha ha, *gva* ha ha ha

Fmaj7 F6 F#dim Gm7 C7 F7 F#9 F9 B♭

ha ha, — Makes the oth-er wood-peckers swoon. Tho' it does-n't make sense, to the

B♭m6 F Fdim F

dull and the dense, All the la-dy wood-peck-ers long — for, Ha ha ha ha ha, *gva*

D7 G9 C7 1. F 2. F

ha ha ha ha ha, That's the wood - y wood-peck-er song. Ha ha ha song.

WOODY WOODPECKER

BY GEORGE TIBBLES • RAMEY IDRIS

a.s.c.a.p.

a.s.c.a.p.

1st Chorus:

Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
That's the woody woodpecker song.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
He's a peckin' it all day long.
He pecks a few holes in a tree, to see,
If a redwood's really red,
And it's nothing to him on the tiniest whim,
To peck a few holes in your head.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
That's the woody woodpecker's tune.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
Makes the other woodpeckers swoon.
Tho' it doesn't make sense,
To the dull and the dense,
All the lady woodpeckers long — for,
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
That's the woody woodpecker song.

2nd Chorus:

Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
Woody woodpecker serenade.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
On the woodpecker Hit Parade.
Tho' he can't sing a note, there's a frog in his throat,
All his top notes come out blurred.
He's the ladies' first choice, with a laugh in his voice,
He gives all his rivals the bird.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
He'll be settling down some day.
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
He'll be hearing the preacher say,
"For the rest of your life,
You'll be woody and wife,"
And the choir will sing along — with,
Ha ha ha ha ha, ha ha ha ha ha, ha ha ha ha ha,
The woody woodpecker song.

Copyright MCMXLVII by Leeds Music Corporation

Copyright 1948 by **LEEDS MUSIC CORPORATION**, RKO Bldg., Radio City, New York, N. Y.
for the entire world including Canada and Australasia, but excluding the rest of the British Empire and Europe.

Copyright 1948 by **LEEDS MUSIC, LTD.**, 21 Denmark Street, London, W.C.2

for the British Empire (excluding Canada and Australasia) and Europe.

International Copyright Secured

Made in U.S.A.

All Rights Reserved