

Stella
WITHOUT YOU SWEETHEART



BY
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WITHOUT YOU SWEETHEART

Tune Ukulele
 A D F# B
 Put capo on 1st fret

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Moderato

PIANO

f

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked as Moderato.

(Till ready)

p

Detailed description: This block contains the piano introduction for the second system. It continues the musical theme from the first system. A section is marked "(Till ready)" and begins with a piano (*p*) dynamic. The notation includes various musical symbols such as accents and slurs.

VOICE

You say that we're through, That there's noth - ing I can do; That 'll
 It's as plain as day, That you threw my heart a - way; Just a

Detailed description: This block contains the vocal line and piano accompaniment for the lyrics. The vocal line is written on a single treble clef staff with guitar chord diagrams above it. The piano accompaniment is on a grand staff. The lyrics are: "You say that we're through, That there's noth - ing I can do; That 'll It's as plain as day, That you threw my heart a - way; Just a".

Ukulele Arr. By Joseph M. Weiss

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bring things back the way they used to be.
 brok - en toy, you'll nev - er, nev - er, miss.

You say: "Have your fun, And go out with ev - 'ry - one," I'm a -
 I sup - pose you've found, There are lots of boys a - round. To a -

fraid it can't be done, so eas - i - ly; That's fine for
 dore the lips that I once used to kiss. That's fine for

you _____ But not for me.
 you _____ But tell me this:

CHORUS (Not fast)

How can I laugh?— How can I sing?— How can I like—

p-f

An- y old thing, With- out you, sweet - heart?_____

Where can I go— When I feel blue?— Who do I know?

What can I do— With- out you sweet - heart?_____ And tell me,

How can I sing — A - bout to - mor - row? What can it bring?—

— A lot of tears and sor - row! Here is my heart,—

What can I give — Why did we part?— How can I live — With -

out you sweet - heart? — heart? —