

Without That Gal

by
Walter Donaldson



WALTER DONALDSON
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Without That Gal!

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Tune Ukulele

A D F# B

By WALTER DONALDSON

Also Symbols for Guitar and Tenor Banjo

Moderato

PIANO

The piano introduction is written in a 2/4 time signature with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a double bar line.

Till Ready

The piano accompaniment for the first vocal line continues from the introduction. It features a similar melodic and harmonic structure, ending with a double bar line.

VOICE

Why do I feel like I do, Who made me this way?

The vocal line is written in a treble clef with a key signature of one sharp. It consists of a single line of music with lyrics underneath. The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second vocal line continues the harmonic support, ending with a double bar line.

I'll al-ways feel like I do, That sky will al-ways be grey.

The vocal line continues with the second phrase of the song. The melody and lyrics are clearly defined.

The piano accompaniment concludes the piece with a final chord and a double bar line.

*Symbols for Guitar and Tenor Banjo

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CHORUS

3 D DM

3 D

Dmi

A7

Dmi

D7

Gmi

With - out that gal I can't be hap - py

pf

G M

A7

dim

A7

Bb7

A7

Dmi

— With - out that kiss I can't miss — just feel - ing blue.

A7

Dmi

A7

Dmi

D7

Gmi

A7

dim

With - out that gal I'm near - ly cra - zy — I'm in a

A7

Bb7

A7

Dmi

D7

Gmi

Gmi

fog, in a fog — the whole night thru — Say — The days are so

Gmi Gmi Gmi Cmi Gmi C7

drear - y the nights are so long, My heart is so

3F E7 A7 Dmi A7

heav - y seems ev - 'ry-thing's wrong. There's no to - day

Dmi D7 Gmi A7 G# dim A7

there's no to - mor - row I might for - give, but I can't

3D Bb7 A7 D A7 D A7 D

live with-out that gall With-out that gall