

# WINCHESTER CATHEDRAL

Words and Music by GEOFF STEPHENS

RECORDED BY GEOFF STEPHEN'S NEW VAUDEVILLE BAND ON FONTANA RECORDS



Sole Selling Agent

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Easy Tempo.

mf

Piano introduction in C major, 4/4 time, marked 'mf' and 'Easy Tempo'. The melody is in the right hand, and the accompaniment is in the left hand.

C

G7

Win-ches-ter Cath-e-dral you'rebring-ing me down-

Vocal line with piano accompaniment. The piano part features a steady accompaniment in the left hand and a more active melody in the right hand.

You stood and you watched as—

Vocal line with piano accompaniment. The piano part continues with a similar accompaniment pattern.

C

my ba-by left town. You could have done some-

Vocal line with piano accompaniment. The piano part concludes with a final chord.

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G7

- thing but you did-n't try You did- n't do no-

The first system of music consists of a vocal line and piano accompaniment. The vocal line has three measures with lyrics: "- thing", "but you did-n't try", and "You did- n't do no-". The piano accompaniment features a complex chordal texture in the right hand and a simpler bass line in the left hand. A G7 chord is indicated above the first measure.

C

C7

- thing You let her walk by. Now ev-'ry-one knows

The second system of music consists of a vocal line and piano accompaniment. The vocal line has three measures with lyrics: "- thing", "You let her walk by.", and "Now ev-'ry-one knows". The piano accompaniment continues with similar textures. Chords C and C7 are indicated above the first and second measures respectively.

F

just how much I need-ed that girl,

The third system of music consists of a vocal line and piano accompaniment. The vocal line has two measures with lyrics: "just how much" and "I need-ed that girl,". The piano accompaniment features a more active bass line. An F chord is indicated above the first measure.

D7

She would-'nt have gone far a - way If on - ly you'd

The fourth system of music consists of a vocal line and piano accompaniment. The vocal line has two measures with lyrics: "She would-'nt have gone" and "far a - way If on - ly you'd". The piano accompaniment features a more active bass line. A D7 chord is indicated above the first measure.

Tacet ----- G7

C

start-ed ring-ing your bell. ————— Win-ches-ter Cath-e - dral

G7

you're bring-ing me down ————— You stood and you watched

C

— as — my ba-by left town. 1 town. 2

C

G13

C

*sfz*