

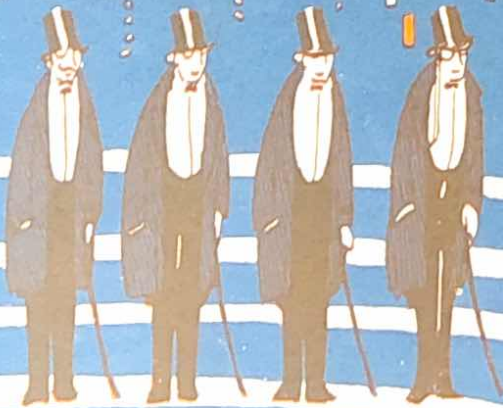
WHY SHOULD I WEEP ABOUT ONE SWEETIE (2-3 or 4 Sweeties)

WORDS BY~
HENRY CREAMER

MUSIC BY~
JAMES F. HANLEY



EVA TRAVELINE



Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.

MADE IN U.S.A.

Why Should I Weep About One Sweetie

(2-3 or 4 Sweeties)

Words by
HENRY CREAMER

Music by
JAMES F. HANLEY

Moderato

First system of piano introduction, featuring a treble and bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Moderato'. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

Second system of piano introduction, continuing the musical theme from the first system. It includes a repeat sign and a dynamic marking of 'p' (piano).

VOICE

First system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "In Al - a - ba - ma there's a heart break-in' gal — Each day she picked a diff'rent This flirt-ing She-ba went to look for her Dan — She spent the sum-mer looking". The piano part has a dynamic marking of 'mf' (mezzo-forte).

Second system of the vocal and piano accompaniment. The lyrics are: "sweet-ie or pal — Next day she would say — 'Of-fi-cer, Of-fi-cer, take him a - way,' — 'round for that man — All day she would moan — 'Honey Man, Honey Man, wou't you come home,' —".

Third system of the vocal and piano accompaniment. The lyrics are: "At last she fell in love with sweet lov-in' Dan — A pret-ty pa - pa but a Most ev' - ry - bo - dy won-dered what it could be — That kept her moan-ing, so she".

trav-el - in' man, He sneaked a - way one fine day, And then they heard her say:
whis-pered to me, He took my things, my bed springs, And my four wedd-ing rings:

CHORUS

Why should I weep a - bout one sweet-ie, two sweet-ies, three sweet-ies, or

four, what's more You'll find a half a doz-en buz-zin' 'round my door,—

I would-n't weep a - bout five sweet-ies, six sweet-ies I trick my sweet-ies, From

sev-en to e - lev-en I treat 'em sweet and pret-ty, they think they're in Heav - en

Bring on your dad-dies so tall and hand - some Your lov-in' ba-by is
 I've got a dad-dy and he's a dan - dy I've got an-oth-er who

bound to laud some, You don't be-lieve me, look ov-er my tran-som and
 brings me can - dy There's lots of oth-ers who'd like to be han-dy with

see Oh! I'm a bus-y lit-tle bee, Why should I weep a-bout
 me

one sweet-ie, two sweet-ies, or three sweet-ies, I leave them

weep-in' ov-er me me