

WHY MUST WE ALWAYS BE DREAMING?

*D. MANAKU*

ZIEGFELD PRODUCTION

MARILYN  
MILLER IN

# ROSALIE

WITH JACK  
DONAHUE

BOOK BY  
WM. ANTHONY  
MCGUIRE  
AND  
GUY BOLTON

MUSIC BY  
SIGMUND  
ROMBERG  
AND  
GEORGE  
GERSHWIN



LYRICS BY  
P.G. WODEHOUSE  
AND  
IRA GERSHWIN

BOOK STAGED BY  
WM. ANTHONY MCGUIRE  
MUSICAL NUMBERS AND  
ENSEMBLES STAGED BY  
SEYMOUR FELIX

Beautiful Gypsy  
Yankee Doodle Rhythm  
Rosalie  
Hussars March  
West Point Song  
Why Must We Always Be  
Dreaming?

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"Rosalie"

# Why Must We Always Be Dreaming?

(Rosalie)

Words by  
P. G. WODEHOUSE

SIGMUND ROMBERG

Piano

Lento



mf rit

The piano introduction is in 3/4 time, marked Lento. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady quarter-note accompaniment. Dynamics include mezzo-forte (mf) and a ritardando (rit) marking.

Ukulele  
G C E A

Tempo di Valse

On a day not far a - way, But, Oh! how

dis - tant it seems! I be - gan to

shape and plan a gold - en pal - ace of dreams:

Gal-lant and shin-ing and splen - did, It grew and grew and

*poco rall.* grew so beau-ti-ful, *a tempo.* Soar-ing high; it touched the sky, All

*poco rall.* bright and new — And now in smoke it's

*Meno*

end - ed, As cas-tles of dreams al-ways do! — I

*rit.*

*rit.*

Refrain Valse lento

*p-f*

built it of moon-light and mad-ness. Each

stone was a true lov-er's vow And ru-in and

*And.* \* *And.*

heart-ache and sad-ness Are all that is

left of it now. Oh! why should love set us a

schem - ing ————— If love is to melt like the

dew? ————— And why must we al - ways be

*red.* dream - ing ————— If dream - ing can nev - er come

*rall. e dim.*

1 true? ————— 2 true? —————

*a tempo.* *f*

*red.* \*