

WHY DO YOU WANT TO KNOW WHY? <sup>1975</sup>

SAM H. HARRIS

NEW SUMMER EDITION

Presents

NEW SUMMER EDITION

# MARX BROTHERS

“ in ”

# The COCOANUTS

*Lyrics & Music*  
by

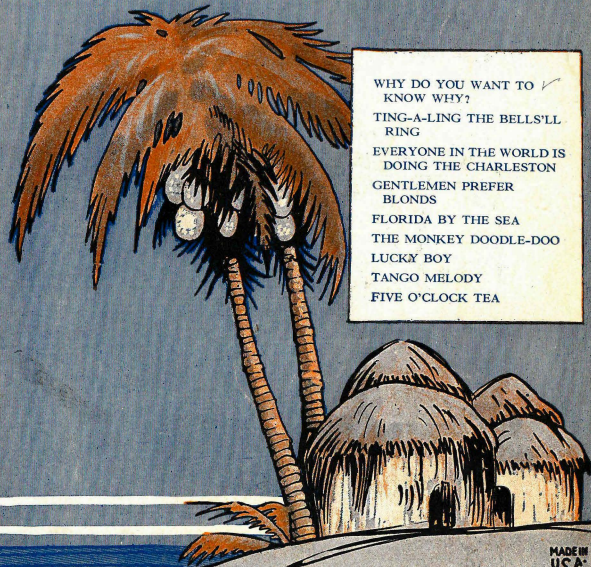
IRVING BERLIN

*book by*  
George S. Kaufman

*Musical numbers*  
staged by  
Sammy Lee

*book directed by*  
Oscar Eagle

WHY DO YOU WANT TO ✓  
KNOW WHY?  
TING-A-LING THE BELLS'LL  
RING  
EVERYONE IN THE WORLD IS  
DOING THE CHARLESTON  
GENTLEMEN PREFER  
BLONDS  
FLORIDA BY THE SEA  
THE MONKEY DOODLE-DOO  
LUCKY BOY  
TANGO MELODY  
FIVE O'CLOCK TEA



MADE IN  
USA

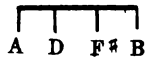
Irving Berlin, Inc.  
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LEFT

# Why Do You Want To Know Why?

Tune Ukulele



By  
IRVING BERLIN

Moderato

Ev -'ry now and then you

Vamp

ask me why I love you

Why it is that I'm for - ev - er think - ing of

you Ev -'ry now and then I pause

try - ing hard to find the cause And tho' it's true that

*mil marcato*

I love you It's hard to say just why I do, but

4 CHORUS

Why \_\_\_\_\_ do you want to know why?

*p-f*

— Does it mat-ter just why I love you 'long as I do? \_\_\_\_\_

— Hope to die \_\_\_\_\_ I'd be will-ing to try \_\_\_\_\_

— But I could-n't tell why I on-ly know that I do \_\_\_\_\_

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams above the treble clef staff. The lyrics are: "Why \_\_\_\_\_ do you want to know why?", "— Does it mat-ter just why I love you 'long as I do? \_\_\_\_\_", "— Hope to die \_\_\_\_\_ I'd be will-ing to try \_\_\_\_\_", and "— But I could-n't tell why I on-ly know that I do \_\_\_\_\_". The piano part is marked *p-f* (piano-forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a treble clef staff with guitar chord diagrams and a bass clef staff with a bass line. The lyrics are written below the vocal line.

— May-be it's be-cause you came my way when I was blue — May-be it's be-

cause I heard you say "I'm lone-ly too" May-be a-way up high —

— in the blue of the sky — They could tell you just why I

love you much as I do — do —