

WHY DO THEY CALL THEM BABIES

(WHEN THEY MEAN GROWN UP LADIES)



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WORDS BY
AL. HARRIMAN
MUSIC BY
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Why Do They Call Them Babies

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(When They Mean Grown Up Ladies)

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Marcia moderato

The piano introduction consists of two staves of music. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Marcia moderato'.

Till ready

VOICE

I know how far each star is from this earth
Ge - og - ra - phy and an - cient his - tor - y

Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with a steady eighth-note accompaniment in the left hand and chords in the right hand. The tempo is marked 'Marcia moderato'.

I call each bird and flow - er by its name
Have nev - er seemed to both - er me a mite

Tho' I speak Chin - ese, Lat - in,
Why "Math - e - mat - ics" is my

The piano accompaniment for the second vocal line continues with the same eighth-note accompaniment and chordal structure as the first line.

French and Greek I con - fess I'm puz - zled just the same
mid - dle name Hard - est prob - lems al - ways come out right

For
But

The piano accompaniment for the third vocal line continues with the same eighth-note accompaniment and chordal structure.

there's one thing I've stud - ied day and night.
there's one thing that I can't fig - ure out

And I can nev - er make it come out right.
I'd like to know just what it's all a - bout.

The piano accompaniment for the fourth vocal line continues with the same eighth-note accompaniment and chordal structure.

CHORUS

Why do they call them "Ba - - bies" When they mean grown up
 Why do they call them "Ba - - bies" When they mean grown up

la - - dies There is a friend of mine, He takes one out to dine, Her eyes are haugh-ty,
 la - - dies I saw a showlast night, I near-ly died of fright, One kept wink-in,

naugh-ty, naugh-ty, I know she's o - ver for-ty, And yet they call them "Ba - - bies"
 I kept think-in, I bet she knew Abe Lin-coln, And yet they call them "Ba - - bies"

Why they do it simply beats the band They're talk-ing ba - by talk it's all the rage
 Why they do it simply beats the band They love to dress in ba - by lace and silk

They're act - ing child - ish but its from old age Just why they call them
 But I have yet to hear one cry for milk Just why they call them

"Ba - - bies" I could nev-er un - der - stand. stand.
 "Ba - - bies" I could nev-er un - der - stand. stand.

This composition may also be bought for your talking machine or player piano