

# WHY DO THEY ALL TAKE THE NIGHT BOAT TO ALBANY

WORDS BY JOE YOUNG and SAM M LEWIS      MUSIC BY JEAN SCHWARTZ



AS INTRODUCED  
BY  
**AL JOLSON**



IN  
LEE & J.J.  
SHUBERT'S  
MUSICAL  
PRODUCTION

J. COHN  
MUSIC

945 E. 163rd St. N.Y.  
AL  
BARBELLE

# "SINBAD"

AT THE WINTER GARDEN N.Y.





# 2 Why Do They All Take The Night Boat To Albany?

Words by  
SAM M. LEWIS  
& JOE YOUNG

Music by  
JEAN SCHWARTZ

*Allegro Moderato.*

The first system of music is a piano introduction and accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The system concludes with a repeat sign and the instruction *Till ready*, followed by a piano (*p*) dynamic marking.

*Voice*

Old Hen-ry Hud - son found a riv - er, \_\_\_\_\_ A riv - er that touch -  
Seems that each Tom — and Dick and Har - ry, \_\_\_\_\_ Is rid of his wor -

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking is piano (*p*).

— es New York; \_\_\_\_\_ The rest of the riv - er is a  
— ries and cares; \_\_\_\_\_ They found out the Hud - son steamers

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic marking is piano (*p*).

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fliv-ver, \_\_\_\_\_ Be - cause it cre - ates lots of talk. \_\_\_\_\_  
 car-ry, \_\_\_\_\_ A car-go of pea - ches and pears. \_\_\_\_\_

Sum-mer-time that's — the time spoon - ers, Used to go ramb - 'ling a -  
 Hud-dled and cud - dled to - geth - er, With no one to shout, "cut it

bout; \_\_\_\_\_ Now they take trips \_\_\_\_\_ on rick - et - y ships,  
 out;" \_\_\_\_\_ No won - der they state \_\_\_\_\_ the riv - er is great,

— And here's what I want — to find out. \_\_\_\_\_  
 — To me it's a riv - er of doubt. \_\_\_\_\_

762-4

**DO YOUR  
BIT**

**AMERICA'S PROBLEM**  
 SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE  
**SOLUTION**  
 EAT MORE FISH, CHEESE, EGGS, POULTRY AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN  
THE WAR**



## Chorus.

Why do they all take the night boat to Al - - ba - ny,

*p-f*

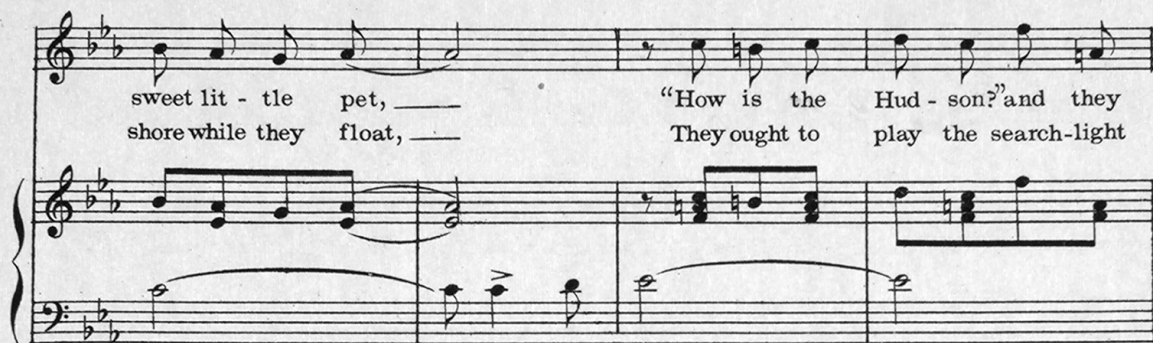
That's been puz - zle-ing me; \_\_\_\_\_ They all

claim it's just for the sights, \_\_\_\_\_ Just the same they

trav - el at nights. \_\_\_\_\_ I asked a fel - low and his  
They play the search-light on the



sweet lit - tle pet, — "How is the Hud - son?" and they  
shore while they float, — They ought to play the search-light



ans - wered, "it's wet;" — So why do they all take the  
right on the boat; —



night boat to Al - ba - ny, And grab the next train — for New



York? — York? —



*fz* *D.S.*