

Why Can't You Behave

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME,
KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION

T. B. HARMS COMPANY
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BUXTON HILL MUSIC CORPORATION

Why Can't You Behave



Molto moderato

Words and Music by
COLE PORTER

Piano

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings *mf* and *mp*.

Refrain (*Sto-ly*)

Chords: Eb F7 Bb7 Eb Bb7

Why can't you be - have? Oh,

Musical notation for the first system of the refrain, including vocal line and piano accompaniment.

Chords: Eb G7(b5) C7 F7 Bb

why can't you be - have? Af - ter

Musical notation for the second system of the refrain, including vocal line and piano accompaniment.

Chords: Bbm7 Dbm Ab(Bbsus.) Ab G7 G7(b5) C7+ C7 F7 Fm7 Bb7

all the things you told me And the prom - is - es that you gave, Oh,

Musical notation for the third system of the refrain, including vocal line and piano accompaniment.

1601-3

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Chords: Eb F7 Bb7 Eb

Lyrics: why can't you be - have? Why

Chords: F7 Bb7 Eb Bb7 Eb G7(b5) C7 F7

Lyrics: can't you be good? And do just as you

Chords: Bb Bbm7 Dbm Ab(Bbsus) Ab G7 G7(b5) C7+ C7

Lyrics: should? Won't you turn that new leaf o-ver, So your ba-by can be your

Chords: F7 Fm7 Bb7 Eb F7 Bb7 Eb Bb7

Lyrics: slave? Oh, why can't you be - have? There's a

E \flat B \flat 7+ E \flat F7 B \flat 7 E \flat E \flat B \flat 7+ E \flat

farm I know near my old home town Where we two can go and

G7(b5) C7 F7 B \flat B \flat m7 D \flat m A \flat B \flat sus.) A \flat

try set-tlin' down, There I'll care for you for - ev - er, 'Cause you're

G7 G7(b5) C7+ C7 F7 Fm7 B \flat 7 E \flat F7 B \flat 7

all in the world I crave, But why can't you be -

1. E \flat B \flat 7+ 2. E \flat

have? have?

pp *pp*

Ad. *Sua:* *