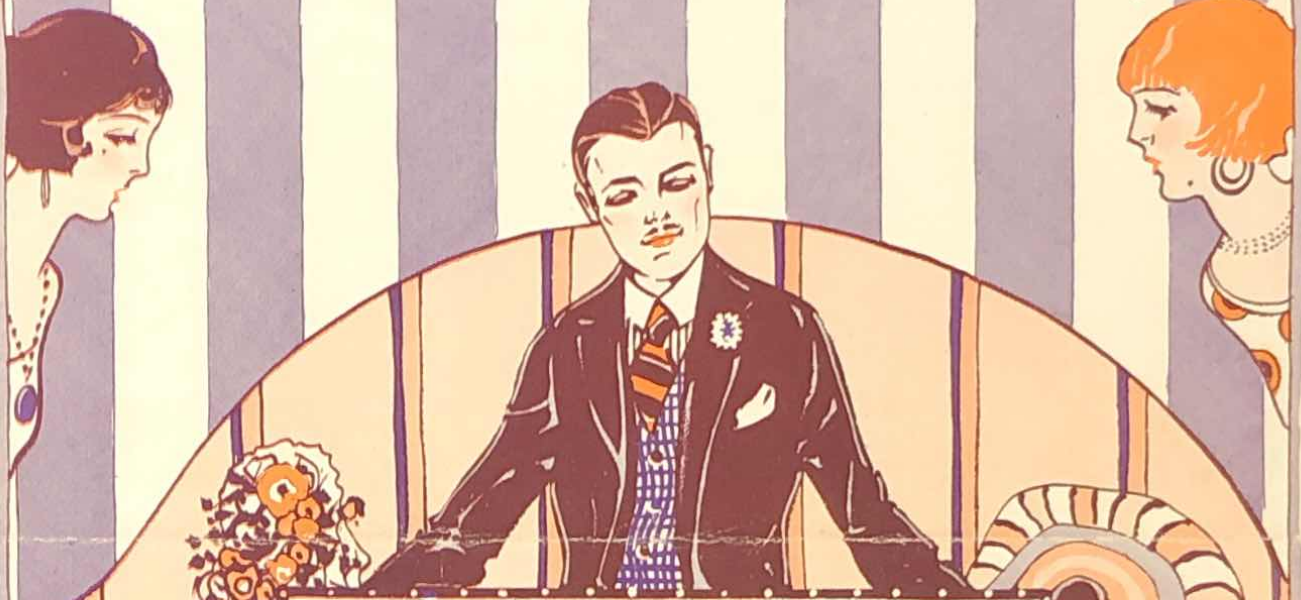


WHOSE IZZY IS HE

(IS HE YOURS OR IS HE MINE)

By Lew Brown · Bud Green and Murray Sturm



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PIANO

f *p* *Vamp*

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff and a bass clef staff. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The introduction begins with a series of chords and eighth notes, marked with a forte (*f*) dynamic. It then transitions to a section marked 'Vamp' with a piano (*p*) dynamic, consisting of a repeating rhythmic pattern of chords and eighth notes.

VOICE

I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to
He went a-round with Jen-ny She was one of ma-ny He had lots of

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are: "I know a guy named Iz-zy And he's al-ways bu-sy Mak-ing love to He went a-round with Jen-ny She was one of ma-ny He had lots of". The piano part provides harmonic support with chords and moving lines.

wo-men ev-'ry night One of them is Sa-rah
girl-ies on the side Beck-y Rose and Es-sie

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "wo-men ev-'ry night One of them is Sa-rah girl-ies on the side Beck-y Rose and Es-sie". The piano part continues with accompaniment for the vocal line.

What a ho-ly ter-ror She would-n't give him up with-out a fight
Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride

Detailed description: This block contains the third line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "What a ho-ly ter-ror She would-n't give him up with-out a fight Sa-die Belle and Tes-sie And each one thought she'd be his blush-ing bride". The piano part provides accompaniment for the final line of the song.

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When she saw him flirt-ing with a girl who lives next door
 Ev - ry time they saw him they would form a great big ring

She got so ex - cit - ed that she start - ed in to roar:-
 They'd look at each oth - er and they'd all be - gin to sing:-

CHORUS

Whose Iz - zy is he, is he yours or is he mine? I'm get - tin'

diz-zy watch-ing Iz-zy all the time He said that he'd be true to me I
 — He likes lem - on with his tea I
 I know he kissed you yes - ter - day 'Cause

should have got a guar - an - tee
 guess the lem-on must be me
 I smelt gar-lic right a - way
 Whose Iz - zy is he, is he yours or is he mine?

PATTER

If you get him, then you'll give me the ha ha ha ha ha
 If I get him then

I'll give you the ho ho ho ho ho
 He who laughs last laughs the best
 You laugh half I'll

laugh the rest
 You may laugh up your sleeve
 But I'll laugh up my vest. HEY

CATCH LINES

Making love is just his line
 But he is working over-time
 He said he'd marry me in Spring
 But he is giving you the ring
 Just like a poor fish I must wait
 While someone else takes all the bait

D. S. al