

# WHO'LL BE THE NEXT ONE ( TO CRY OVER YOU )



BY  
**JOHNNY S. BLACK**  
COMPOSER OF  
"DARDANELLA"



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*Mrs. T. H. Cummings*

# Who'll Be The Next One

(To Cry Over You)

By JOHNNY S. BLACK  
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Moderato

The piano introduction consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a forte (f) dynamic marking. It features a series of chords and eighth-note patterns in the right hand, and a steady eighth-note accompaniment in the left hand.

This system contains the first line of the song. The vocal line is on a treble clef staff, with lyrics: "Fic-kle heart, good- You have said good-". The piano accompaniment is on a grand staff (treble and bass clefs). It includes a *Vamp* section with a *mf* dynamic and a triplet of eighth notes. There are also *sfz* markings and various articulation marks like accents and slurs.

This system contains the second line of the song. The vocal line is on a treble clef staff, with lyrics: "bye; So long, but - ter - fly. There's a rea - son why.". The piano accompaniment is on a grand staff, featuring chords and melodic lines in both hands, with some slurs and accents.

Can be obtained on  
all Piano Rolls and  
Phonograph records

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You have made me cry                      Tears that will not  
You are not to blame;                      I love you the

dry.  
same.                      Pleas - ant dreams,                      a - dieu;  
   Still I must                      con - fess

Pleas - ant dreams                      to you.                      There are oth - er  
Much un - hap - pi - ness.                      It's your na - ture,

fools to take and oth - er hearts to break. (But tell me)  
that is true, that's why I say to you: (Please tell me)

*rall.*

## REFRAIN

Who'll be the next one to cry o - ver you?—

*p-f*

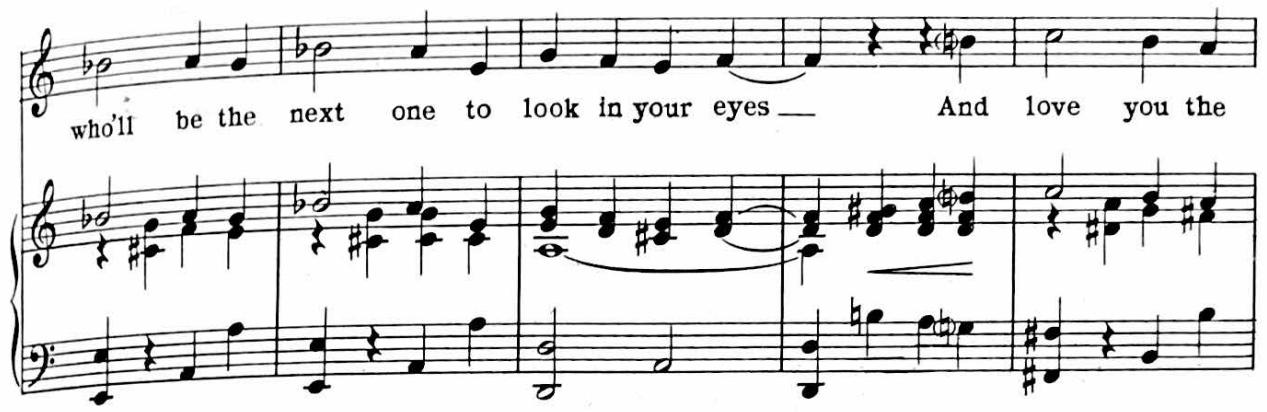
Who'll be the next one to sigh o - ver you?— You've bro - ken

one heart And you will break two, — for break - ing

hearts is the best thing you do. — And tell me



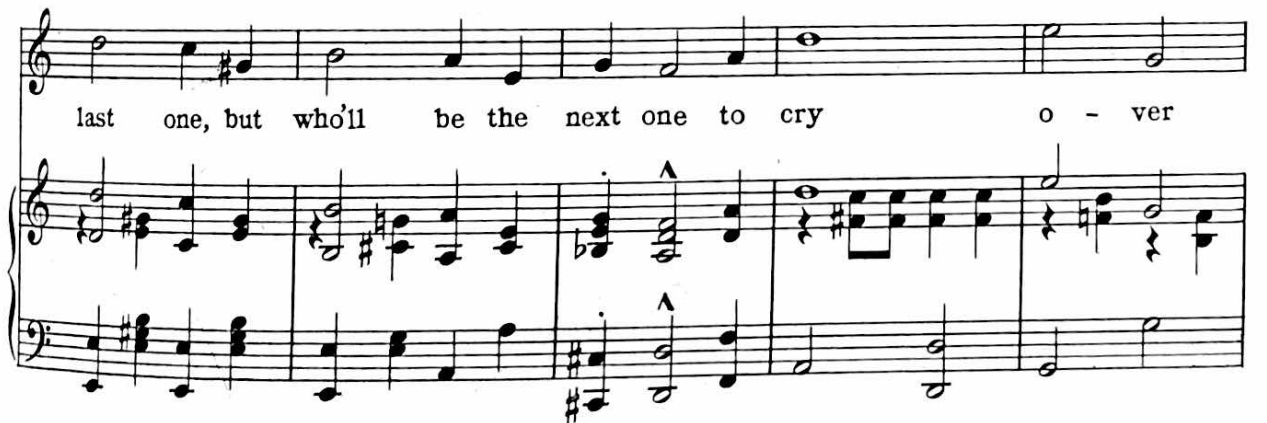
who'll be the next one to look in your eyes — And love you the



same as I do? — I know that I was the



last one, but who'll be the next one to cry o - ver



1. you? 2. you? —

