

# Who Cares

Messrs. Shubert

PRESENT

# Love O' Mike

THE NEW COMEDY WITH MUSIC

By

Jerome D. Kern

LYRICS BY

Harry B. Smith

## Vocal

I Wonder Why	-	-	-	-	.60
It Can't Be Done	-	-	-	-	.60
We'll See	-	-	-	-	.60
Who Cares	-	-	-	-	.60
Drift With Me	-	-	-	-	.60

T. B. HARMS  
AND  
FRANCIS, DAY & HUNTER  
NEW YORK

# Who Cares?

Words by  
HARRY B. SMITH.

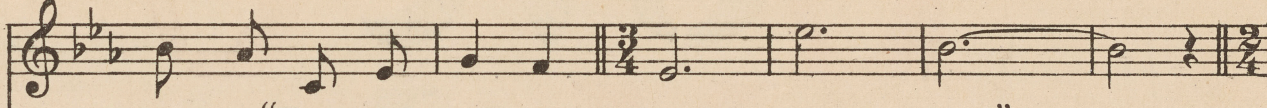
Music by  
JEROME KERN.

*Allegretto.*


VOICE. 

(Peggy.) Clev - er girls will nev - er ask a  
(Bruce.) Clev - er men en - deav - or not to

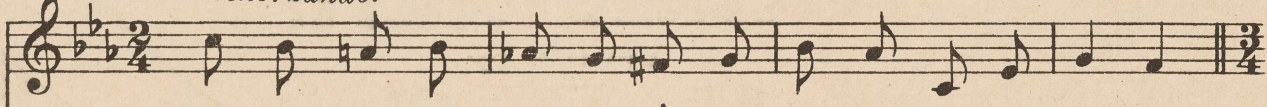
Piano. *(Pedale.)*  
*pp*  *p scherzando.*




lov - er "Have you ev - er loved be - fore?"  
know if girls have ev - er loved be - fore.

 *con sentimento.*

*Scherzando.*



One should know the chance is, he's had fan-cies and ro - man-ces  
Sil - ly jeal - ous Ques-tions, In - nu - en-does and sug - ges-tions



*Con sentimento.* *poco accel.*

By the score He has  
Are a bore. Clever

*poco accel.*

*8va*

sung that same old song. Long be - fore she  
men pre - fer the sense Born of some ex -

*a tempo.*

came a - long. You've had prac - tise I can  
pe - ri - ence. Fair is ev - 'ry bud that

tell that's why you make love so well.  
grows, Fair too is the full bloom rose.

## Refrain. Slow.

Who cares — if you loved oth - ers be - fore me. —  
 Who cares — if oth - ers kissed you be - fore me. —

— What mat - ters it when or where or how —  
 — For I would have done the same I vow —

— When you — tell me you fond-ly a - dore me —  
 — When you — tell me you fond-ly a - dore me —

I am con - tent if you love me now —  
 I am con - tent if I kiss you now —

*appassionata.*

First love — may be a pret - ty sto - ry  
 First love — may be a fan - cy ten - der

Last love — is e'er a crown - ing glo - ry Who cares —  
 Last love — the heart's su - preme sur - ren - der. Who cares —

— if you re - mem - ber a first love — if on - ly  
 — if you re - mem - ber a first kiss — if on - ly

I know your last love's mine.  
 I call your last kiss mine.

L.H.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE  
NEW MUSICAL COMEDY

# "VERY GOOD EDDIE"

## BABES IN THE WOOD

Words by  
JEROME KERN  
and  
SCHUYLER GREENE.

Music by  
JEROME KERN.

Refrain. *p-mf*

Give me your hand, here where we stand,  
Give me your hand, I understand, stand,

We're off to Slumber-land,  
We're off to Slumber-land,

Come, dry your eyes; I'll sympathize  
With you, I'll go although we've no

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