

**WHEN YUBA PLAYS THE RUMBA ON THE TUBA**

Words & Music by HERMAN HUPFELD *Cecilia*

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*"3rd Little Show"*

# When Yuba Plays The Rumba On The Tuba

Tune Ukulele or Banjulele Banjo

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  G   C   E   A
  |   |   |   |

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HERMAN HUPFELD

**Tiempo de Rumba ( $\text{♩} = 144$ )**

**VOICE**

**PIANO**

*f l.h.*      *mf*      *r.h.*

*p*      *mp*      *D7*      *Gmi.*      *D7*      *Gmi.*      *D7*      *Gmi.*      *D7*

His name was Yu-ba! He was home-ly, he was dumb; And so was

*p*      *mp*

*Gmi.*      *D7*      *Gmi.*      *D7*      *Gmi.*      *D7*      *Gmi.*      *D7*

Yu-ba Just a big am-bi-tious bum, He would-n't do-a So much as

\* Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

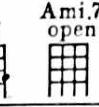
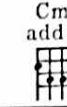
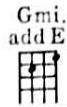
Uke arr. by S. M. Zoltai

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3



chew a piece of gum. So this is news to me.

I un-der-



stand-a

He's an o-ver night suc-cess, He's in de-mand-a;

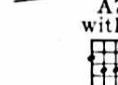
Why, I



*mf ad lib.*

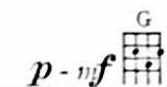


nev-er could have guessed. Well he found a big bass tu - ba, Then he



bummed his way to Cu - ba, And the rest is his - to - ry.

## REFRAIN

*a tempo*

Emi.7



Down in Ha - va - na, there's a fun-ny look-in' boob-a; He plays the

*a tempo*Gmi.  
add E

Rum - ba on the tu - ba, down in Cu - ba. Oh, an - y



sap 'll sell an ap - ple, But this chap would rath - er grap - ple With his



um - pa, um - pa, um - pa; They pre - fer it to a boop - a, doop - a,



5

The musical score consists of six staves of music. The top staff shows a vocal line with lyrics: "doop-a. They love the Rum-ba on the tu-ba, down in Cu-ba." The second staff features a guitar part with strumming patterns and dynamic markings like *mf-f*, *f-ff r.h.*, and *p-mf*. The third staff continues the vocal line: "It does-n't take him ver-y long to get a tum-ble, For all the". The fourth staff shows a guitar part with chords G, Emi.7, and D7, and dynamic markings *fz fz*. The fifth staff continues the vocal line: "Rum-ba lov-ers go in-to their rum-ble. Oh, how I'd". The sixth staff shows a guitar part with chords G, add E, and D7, and dynamic markings *fz fz*. The bottom staff concludes the vocal line: "like to be his dou-ble for, with-out a bit of trou-ble, With his". Chord diagrams are placed above the staves at various points: D7, Gmi., Gmi., D7, Gmi., Gmi., D7, G, D7, Emi.7, D7, G, Gmi. add E, D7, G, D7, and D7.

6

um - pa, um - pa, um - pa he can knock e - lev - en la - dies for a  
*marc.* *r.h.*

*mf-f* *D7* *Gmi.* *D7* *Gmi.* *D7*  
loop-a. They love the Rum - ba on the tu - ba, down in Cu - ba.

*p-mf* Uke tacet *C* *G*  
He's not a green horn, \_\_\_\_\_ he blows a

*p-mf* *G* *Cmi.* *G* *Gmi.*  
mean horn, \_\_\_\_\_ a must-be - seen

7.

A7                      A7 with Eb              D7              Cmi. add A      D7              Cmi. add A      D7              Cmi. add A      D7

horn. — Oh, he's a whiz!              Why all Ha -

G                      Emi.7                      D7

va - na loves this fun - ny look - in' boob - a              Who plays the

G                      Gmi. add Eb              D7

Rum - ba on the tu - ba, down in Cu - ba.              I can't be -  
He's get - ting

G                      D7

lieve it, but they tell us ev - 'ry peanut ven - dor's jeal - ous Of his  
wealth - y, strong and hard - y thanks to plen - ty good Ba - card - i; And his

G Emi. G  
 um - pa, um - pa, um - pa, They pre - fer it to the boop - a, doop - a,  
 um - pa, um - pa, um - pa, Oh, he knocked the boop - a, doop - a for a (C)

r.h.  
 D7 Gmi. D7  
 doop - a. They love the Rum - ba on the tu - ba, down in

Gmi. D7 Gmi. D7  
 Cu - ba, They love his um - pa, um - pa, um - pa, um - pa,

1. Gmi. G D7 2. Gmi. D7 G  
 umps! Down in Ha - umps! umps! umps!

This musical score consists of six staves of music. The top staff features a treble clef and a key signature of one sharp. It includes three chords: G major (G), Emi. (E minor), and G major (G). The lyrics "um - pa, um - pa, um - pa, They pre - fer it to the boop - a, doop - a," are written below the notes. The second staff begins with a piano dynamic (p) and contains eighth-note patterns. The third staff starts with a forte dynamic (mf-f) and includes the lyrics "doop - a. They love the Rum - ba on the tu - ba, down in". The fourth staff continues the piano pattern with eighth-note strokes. The fifth staff starts with a piano dynamic (mf-f) and includes the lyrics "Cu - ba, They love his um - pa, um - pa, um - pa, um - pa,". The bottom staff is a bass staff with a treble clef, showing eighth-note patterns. The score concludes with a section labeled "1. Gmi." and "2. Gmi.", followed by the lyrics "umps! Down in Ha - umps! umps! umps!".