

WHEN I GROW UP

Lyric by Edward Heyman · Music by Ray Henderson

Music by

RAY HENDERSON

Lyrics by

**TED KOEHLER
EDWARD HEYMAN**

and

IRVING CAESAR



FOX FILM Presents

SHIRLEY TEMPLE

in

'Curly Top'

with

**JOHN BOLES
ROCHELLE HUDSON**

Produced by Winfield Sheehan

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THE SIMPLE THINGS IN LIFE
WHEN I GROW UP
ANIMAL CRACKERS IN MY SOUP
CURLY TOP
IT'S ALL SO NEW TO ME

When I Grow Up

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Moderato mosso

***GUITAR**

I get a ter-r'ble aw-ful ache 'special-ly when it rains. At first I was a

'fraid-y cat but now I know it's grow-ing pains. Gosh! oh gee! oh can't you see, I'll

soon be grown up tall, So I've got to think what I will be when I'm no long-er small.

* Letters over Guitar diagrams are names of the chords in original key and are adaptable to Banjo or Ukulele.

CHORUS

When I grow up in a year or two or three, I'll be

hap-py as can be like a bird-ie in a tree. When I grow

up there's a lot I want to do. I will have real doll-ies too, Like the

wo-man in the shoe! I want to be a teach-er so the chil-dren can say—

The score consists of four systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams above the vocal line. The first system has chords G, D7, G6, D7, C, and D7. The second system has C, D7, G, A7, D7, G, and D7. The third system has G6, D7, C, D7, C, and D7. The fourth system has G, A7, D7, G, G7, and C. Dynamics include *p-f* and *sf*. The piano part features various articulations like accents and slurs.

When
Teach-er dear the gangs all here with ap - ples to - day.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a whole note G4 and moving through a series of eighth notes: A4, B4, C5, B4, A4, G4. Above the staff are two guitar chord diagrams: A7 (x02023) and D7 (xx0232). The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3. Dynamics include accents and sfz.

I grow up I will have a big sur - prise, For I'll bake the kind of

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chord diagrams: G (x32033), D7 (xx0232), G6 (x32033), D7 (xx0232), G (x32033), D7 (xx0232), and G (x32033). The piano accompaniment continues with similar rhythmic patterns. Dynamics include accents and sfz.

pies, that'll make you roll your eyes. And if you see that you need some com-pa-

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chord diagrams: D7 (xx0232), G (x32033), Dmi7 (xx0232), E7 (x7990), Ami (x02233), E7 (x7990), Ami (x02233), Cmi (x02233), G (x32033), and Emi (x7990). The piano accompaniment continues with similar rhythmic patterns. Dynamics include accents and sfz.

ny, You can call me up and I'll come down when I grow up. When up.

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Above the staff are guitar chord diagrams: A7 (x02023), Gdim (x32033), D7 (xx0232), A7 (x02023), D7 (xx0232), and a first ending with G (x32033) and D7 (xx0232), followed by a second ending with G (x32033). The piano accompaniment continues with similar rhythmic patterns. Dynamics include accents and sfz.

RECITATION

When I am sweet sixteen I'm going to a ball,
Of all the ladies there I'd like to be the best of all;
I'll wear a dress of silver and lace, they'll call me Princess Curly,
I'll be like Cinderella 'cept I won't run home so early.
I want to meet a handsome prince with a uniform of gold,
But I won't lose my slipper 'cause my tootsies might get cold.
I'll talk with queens and dance with kings like a little princess would;
If I could only do these things, I promise I'll be good.

When I am twenty-one I wish that I could look
Like the picture that I saw in a pretty story book;
A lady all dressed up in white with flowers in her hand
And such a veil I never saw the biggest in the land.
Four little girls were standing there much tinier than me
And they all carried baskets, they looked happy as can be,
Every one was smiling and having lots of fun;
I wish that I could be like that when I am twenty-one.

When I get very very old I'll stay at home all day,
But I haven't quite made up my mind,—it's much too far away.
I think that I would like to be like the lady on the wall,
She looks so nice and comfy in her rocking chair 'n' all.
With that little cap upon her head she looks real pretty, too,
I like her long and funny dress, I like her hair, don't you?
It must be oh,— so quiet you can hear the tick of the clock,
But it must be fun to have nothing to do but rock, and rock, and rock.