

What Does He Look Like

(THAT BOY OF MINE)

Helena Vanaman
Oct. 9, 1943 - # 160

IRVING BERLIN'S



PRESENTED BY
WARNER BROS.

IN TECHNICOLOR

STARRING MEN OF THE ARMED FORCES WITH
GEORGE MURPHY * JOAN LESLIE * Lt. RONALD REAGAN
AND GEORGE TOBIAS * ALAN HALE * CHARLES BUTTERWORTH AND KATE SMITH

Directed by MICHAEL CURTIZ
Screen Play by Casey Robinson and
Capt. Claude Binyon • Based on the
Stage Show Irving Berlin's "This Is The
Army" • Music and Lyrics by Irving Berlin

PRODUCED BY
JACK L. WARNER
AND
HAL B. WALLIS

★
This Is The Army, Mr. Jones

I Left My Heart At The
Stage Door Canteen

With My Head In The Clouds

I'm Getting Tired So
I Can Sleep

How About A Cheer
For The Navy

What Does He Look Like

The Army's Made A Man
Out Of Me

American Eagles

That's What The Well-Dressed
Man In Harlem Will Wear

MUSIC AND LYRICS
by **IRVING BERLIN**

★
ALL PROFITS WILL BE TURNED
OVER TO THE ARMY EMERGENCY
RELIEF FUND

THIS IS THE ARMY, Inc.
Music Publishing Division
799 Seventh Avenue • New York

What Does He Look Like

(THAT BOY OF MINE)

from the Warner Bros. Production of IRVING BERLIN'S "THIS IS THE ARMY"

Words and Music by
IRVING BERLIN

Moderately Bright

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes G, A, B-flat, and C. The left hand provides a harmonic accompaniment with chords and single notes.

VOICE ^{+) Bb} F9 Bb F7 Bb Eb Bb

John - ny Dough - boy o - ver seas, Filled with pride and joy,

Piano accompaniment for the first vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *mp*.

Stop - ping ev - 'ry - one he meets And shout - ing, "It's a boy!"

Piano accompaniment for the second vocal line. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *mf*.

CHORUS ^{Bb} F7 Bb Eb C7

WHAT DOES HE LOOK LIKE, That Boy of Mine? — Since the

Piano accompaniment for the chorus start. The right hand plays chords and single notes, while the left hand plays a steady bass line. Dynamics include *mf-f*.

F7 Bb Cm7 Cdim

news came I can't get him off my mind, —

Piano accompaniment for the end of the chorus. The right hand plays chords and single notes, while the left hand plays a steady bass line.

+) Symbols for Guitar, Chords for Ukulele and Banjo

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Bb F7 Bb Eb C7° F7

Does he re-semble his home-ly dad? — Does he look like the

Bb Cm7 Bb Bb7 Bb aug

girl that I left be-hind? — Bring on the Ger-mans, and

Eb C7° F7 Ab7 Cm Cdim

bring on the Japs Bring on the first two you can find,

Bb F7 Bb Eb G7 Cm Ebm Bb Cdim Gm

One for the ras-cal I have - n't seen — And one for the

C7° F7 1. Bb Eb Cm7 F#m 2. Bb Cm7 Bb

girl that I left be-hind. — hind.

What Does He etc.-2

The Army Emergency Relief Fund receives all the net proceeds from the sale of this music.

